SEABY'S

COIN AND MEDAL

BULLETIN

JANUARY 1958

A Merry Xmas and Happy New Year
To All Our Readers

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Plate I.

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SEABY'S COIN AND MEDAL BULLETIN

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Letters to the Editor. This is one of the more popular features of our Bulletin. We therefore appeal to readers to send us more letters on any interesting or controversial subject.

Questions and Answers. This is a feature we like to keep going, so please send in your queries. Sometimes we feel it best to answer by letter but any of general interest we shall be only too pleased to publish.

Articles for the Bulletin. We are always interested to see short monographs or articles on any numismatic subject for publication in this periodical. At the moment we have quite a number of longer works running through the Bulletin or ready to start. We shall, however, be pleased to consider further long works later in the year. For all articles published we pay a small fee and for any re-published in book form we pay a royalty (with the previous paid fee deducted). Unless otherwise arranged, the publication of an article in this Bulletin gives us the copyright of such article. The Editor reserves the right to edit any article submitted should he consider it necessary.

This Office will be closed from 4 p.m. Tuesday 24th December until 8.30 a.m. on Monday, 30th December.

Correspondence with Staff. We welcome our clients writing to members of our staff as we feel it puts business relations on a more personal footing. We would however be very grateful if clients when doing so would address the envelope "B. A. Seaby Ltd" and then just write the letter to "Dear Mr.——" (or whatever is appropriate). We ask this so that incoming letters can be date-stamped and remittances marked, and also so that they can be dealt with if that particular member of our staff is away.

Our Numismatic Staff at present is as follows:—H. A. Seaby (gold), Peter Seaby (Anglo-Saxon, English hammered and gold), P. Alan Rayner (English), Frank Purvey (books, English), Mrs. M. E. Bussell (English copper coins and tokens), Miss Welman (Maundy, Irish Æ), Mrs. E. Cahn assisted by Laurence Brown (Commonwealth and Foreign coins, also British and Foreign commemorative medals), Lieut.-Col. J. Kozolubski (Greek, Roman, Indo-Greek, Arabic coins, etc.), and lastly J. H. Hine (war medals and decorations). In addition, Miss Eccles is in charge of accounts.

COINS AND CHRISTIANITY.

By Kenneth A. Jacob.

Chapter 1: THE SCENE IS SET.

Continued from Dec. 1957, *p.* 508.

Attention can now be turned to the lands of the eastern Mediterranean in order to provide the numismatic background to the coins of the Bible. The earliest coins current in Palestine would no doubt have been the gold darics and silver sigloi of the kings of Persia which were first struck in the second half of the 6th. century B.C. (Fig. 7). The coins of many other Greek cities would soon have begun to circulate

Fig. 7. Silver siglos of Darius II of Persia. B.C. 424-405.
Obv. The king kneeling holding bow and spear.
Rev. Oblong incuse.

in the course of trade, and in particular the coins of Athens—a city which had considerable commercial ties with the area. The Athenian coins became so widely used that local copies were made, some being of expert workmanship but others getting more barbaric until the original types were hardly to be recognised. A few of these coins have inscriptions which give rise to the theory that they may have been struck under Jewish authority.[5] Some degree of unification of coinage was evident when Alexander the Great (B.C. 336/323) extended his own Macedonian Empire (*circa* B.C. 344/2) to include these parts and beyond as far as Northern India, as he struck coins throughout his Empire at a number of cities including Tarsus, Damascus, Sidon, and Babylon, each with his own Macedonian types, and these became almost the sole coinage for some years. At the partition of Alexander's Empire following his death in B.C. 323, the coinage of Palestine soon became that of the dominant power—the Ptolemies of Egypt or the Seleucids of Syria—and autonomous coinages were recommenced at a number of cities in Phoenicia and Palestine during the 2nd and 1st centuries B.C. The Jews themselves possibly had no early coinage of their own, but in B.C. 138 Simon Maccabaeus, the High Priest, received a grant from Antiochus VII of Syria giving him leave "to coin money for thy country with thine own stamp" (1 *Maccabees* XV, 6) (Figs. 8, 9) and the series thus inaugurated concluded in B.C. 37 when Jerusalem was taken by

[5] Reifenberg. *Ancient Jewish Coins*, p. 1 ff.

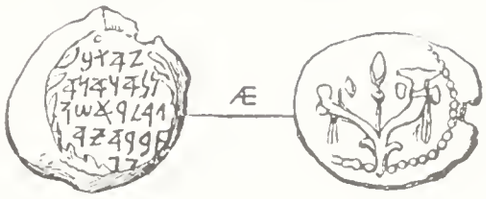

Fig. 8. Bronze coin of Simon Maccabaeus. B.C. 141-135.
Obv. Bundle of twigs between citrons.
Rev. Chalice.
Fig. 9. Bronze coin of John Hyrcanus. B.C. 135-104.
Obv. Hebrew inscription in wreath.
Rev. Poppy-head between double cornucopiae.

Mark Antony. The coins themselves, small bronze pieces, in the main poorly struck and mostly badly preserved, show few types of importance and many reverses consist mainly of inscriptions in Hebrew characters. The types that are to be found include a flower, a palm, an anchor, a single or double cornucopiae and what is often described as a star. With the second commandment in mind it is natural to seek in vain for religious symbolism, and for this reason it is highly probable that this starlike object is actually a wheel hub and spokes.[6] The coins struck from B.C. 76 until B.C. 40 are mainly barbaric imitations of the coins of Alexander Jannaeus (B.C. 103-76) with the types anchor and wheel (Figs. 10, 11, 12).

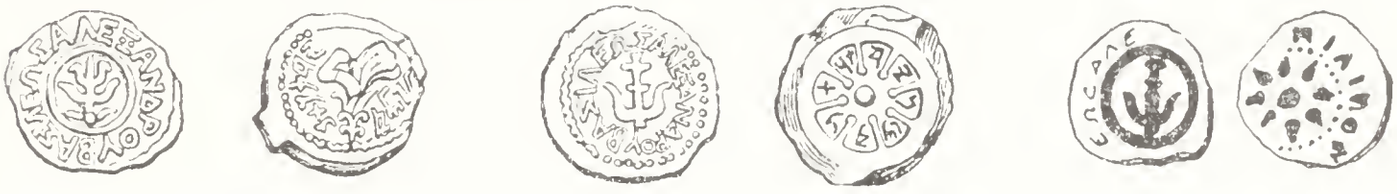

Fig. 10. Bronze coin of Alexander Jannaeus. B.C. 103-76.
Obv. Greek inscription around an anchor.
Rev. Hebrew inscription around a flower.
Fig. 11. Another coin with the rev. type a Hebrew inscription within the spokes of a wheel.
Fig. 12. Imitation of the bronze coins of Alexander Jannaeus, frequently known as the " Widow's Mite."

A second series of Jewish coins appeared from A.D. 66 to 70 at the time of the first revolt of the Jews against Rome, when silver shekels and half-shekels were struck with the obverse type a cup or chalice, and the reverse type a branch with three buds (a lily ?) which has been suggested as being symbolical of Aaron's rod (*Num.* XVII, 8) (Fig. 13). The coins are dated from years 1 to 5 of the revolt, and

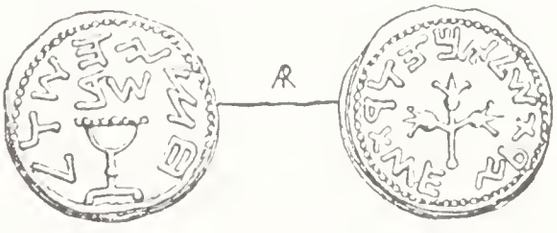

Fig. 13. Silver half-shekel of the first revolt of the Jews against Rome.
Obv. Chalice and Hebrew inscription " Half-shekel."
Rev. Branch with buds and Hebrew inscription " Jerusalem the Holy."

bronze coins struck at the same time had for types a chalice and vine-leaf, or in the fourth year (A.D. 69/70) a cup on the obverse and on the reverse a bunch of twigs fastened together (*lulab*) with a citron (*ethrog*) on either side : these refer to the ceremonial connected with the feast of Tabernacles in Jewish ritual. The final

[6] Macdonald. *Catalogue of Greek Coins in the Hunterian Collection.* Vol. 3, p. 287.

Jewish series of coins was struck during the second revolt against Rome (A.D. 132/135) under Eleazar and Simon Barcochba (' Son of the star,' which explains why a star appears on the coins) when tetradrachms were struck, on the reverse of which there is a probable representation of the screen of the Tabernacle and the Ark of the Covenant within the temple in Jerusalem (Fig. 14). This is only a more or less

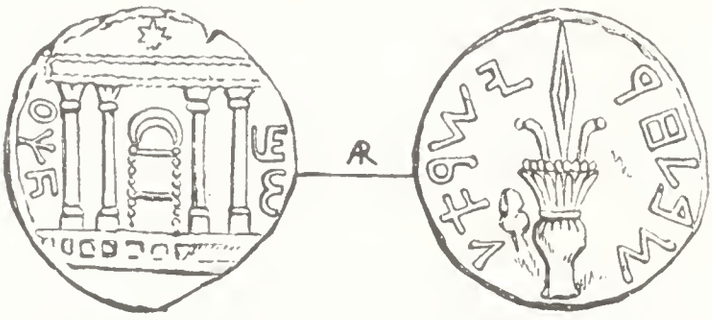

Fig. 14. Silver tetradrachm of the second revolt of the Jews against Rome.
Obv. Screen of the tabernacle with the Ark of the Covenant, and Hebrew inscription " Simeon " (Note the star above the screen).
Rev. Bundle of twigs and a citron, and Hebrew inscription " Deliverance of Jerusalem."

conventional design but may give some slight resemblance of its appearance, and on the reverse of these coins are the *lulab* and *ethrog*. Smaller silver coins (drachms) and the accompanying bronze pieces show for types a vase, lyre, bunches of grapes, a vine-leaf, palm branch, or trumpets (Fig. 15).

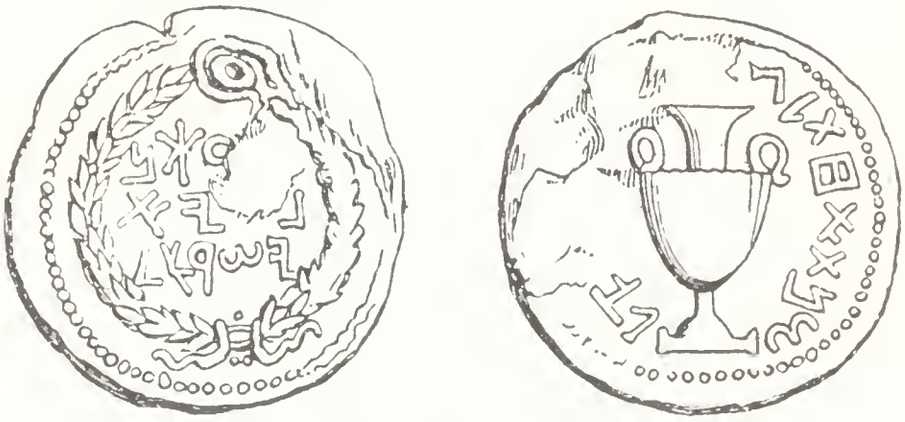

Fig. 15. Bronze coin of the second revolt.
Obv. Hebrew inscription in wreath.
Rev. Amphora.

After the Roman conquest of Judea in B.C. 37, bronze coins were struck by Herod the Great and his family, who ruled parts of the land including Judaea, Galilee, and Samaria. Coins are to be found struck by Herod himself (B.C. 34-4) who is known from his connection with the story of the Nativity (*Matt.* II, 3 etc.). His coins are inscribed with his name ΒΑΣΙΛΕΩΣ ΗΡΩΔΟΥ (a *coin* of King Herod—the first words being implied in this and similar inscriptions although not actually inscribed) and the types include such objects as a helmet, sacrificial tripod, caduceus, pomegranate, palm, or wreath (Fig. 16). His son Herod Archelaus (B.C. 4/A.D. 6) from

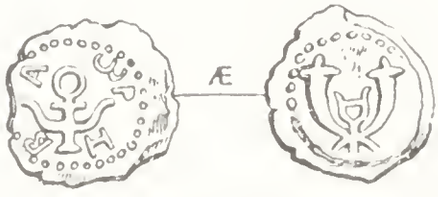

Fig. 16. Bronze coin of Herod the Great. B.C. 37-4.
Obv. Anchor.
Rev. Caduceus between double cornucopiae.
(See also Fig. 1, Dec. 1957, p. 508).

whom Joseph fled (*Matt.* II, 22) signed his coins ΗΡΩΔΟΥ ΕΘΝΑΡΧΟΥ (of Herod Ethnarch) (Fig. 17), and Herod Antipas (B.C. 4/A.D. 40) who had John the

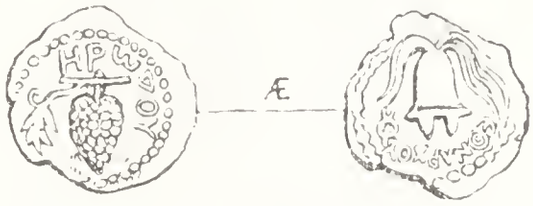

Fig. 17. Bronze coin of Herod Archelaus. B.C. 4-A.D. 6.
Obv. Bunch of grapes.
Rev. Crested helmet.

Baptist beheaded (*Matt.* XIV, 1) and who was described as "that fox" (*Luke* XIII, 32 ΗΡΩΔΟΥ ΤΕΤΡΑΡΧΟΥ (of Herod the Tetrarch). The coins of Herod Agrippa I (A.D. 37/44) who imprisoned Peter (*Acts* XII, 4) are inscribed ΒΑCΙΛΕΩC ΑΓΡΙΠΑ (of King Agrippa) (Fig. 18). All the coins of this series were struck under Roman

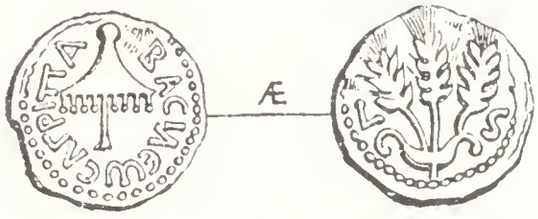

Fig. 18. Bronze coin of Herod Agrippa I. A.D. 37-44.
Obv. Umbrella.
Rev. Three ears of barley.

control and some show the name, and others the name and portrait, of the Roman Emperor of the time. The types are otherwise very similar to those of Herod the Great, and the series concludes with Agrippa II (A.D. 48/100), before whom Paul defended himself (*Acts* XXI, 2).

The picture of the various coinages to be found in Palestine about the time of the life of Christ is completed by the series of coins struck by the Roman procurators who governed Judaea, Samaria, and Idumaea, following the banishment of Archelaus in A.D. 6. There was a brief interval when parts of these territories were returned to the rule of Herod Agrippa I in A.D. 41 until his death in 44, and the coins of the procurators finally conclude with the rebellion of the Jews against Rome in A.D. 66, the long discontent of the Jews having been brought to a head and revolt by the cruelties of the procurators Albinus (A.D. 62/64) and Gessius Florus (A.D. 64/66). These coins are all small bronze pieces rather similar in type and style to the coins of Herod and his family and they are dated with the regnal years of the Roman Emperors (Fig. 19). The coins struck by Pontius Pilate as procurator under the

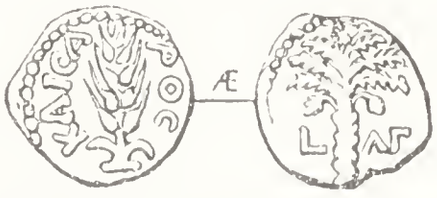

Fig. 19. Bronze coin struck under the procurator Coponius, *c.* A.D. 6-9.
Obv. Ear of barley.
Rev. Palm tree and date, year 36 (A.D. 5/6).

Emperor Tiberius are of particular interest from his connection with the Crucifixion and are sought after by collectors for this reason if for no other. Until the exact year of the Crucifixion can be established, the actual coins struck in that year cannot be denoted, but as the probable year was A.D. 30, the coins marked with the 16th

year of Tiberius would be those struck at the time of the Crucifixion (Fig. 20).

Fig. 20. Bronze coin struck under Pontius Pilate. A.D. 26-36.
Obv. Three ears of barley.
Rev. A vessel resembling a simpulum.
(The date of this coin is seen at the end of the rev. inscription LIS = Year 16 (A.D. 29/30).

Obviously it is useless to seek for any Christian reference in coin types previous to the life of Christ, but one unique coin in the British Museum is well worthy of special mention. This coin, one of a series which were struck about the year B.C. 400 and very probably at the Philistinian city of Gaza which is mentioned in the Bible in connection with the story of Samson (*Judges* XVI, 1), has on the obverse a helmeted head of an unknown male God. On the reverse there is found a bearded figure of a man seated on a winged wheel and holding on his hand a hawk. Three Phoenician letters are also shown which are transliterated as YHD or YHW, and this figure therefore may well be a representation of YAHU or YAHWEY—the Jehovah of the Old Testament. The appearance of this most unexpected coin type—a " still small voice " among the kings and satraps, the heroes and Olympians, as it has been described[7]—does not necessarily indicate or imply that the cult of Yahwey was to be found at the place of mintage, as the coin itself comes from a group on some pieces of which a number of types from different parts of the Greek world were imitated, and on others types suggested by various cults from nearby places, the purpose being to try to make the coins acceptable to the various peoples of the district likely to use them. The coin is important for consideration, however, as it may be the only known example of the God of the Israelites being depicted as the subject for a coin type, and it is interesting to compare the actual representation of Yahwey on this coin with the wings and wheels associated with the vision of Ezekiel in Chapters I, 4 ff. and III, 13.[8]

Before passing on to the next chapter it will be well to summarize the state of the coinage in Palestine during the lifetime of Christ. From the foregoing it will be seen that there was no single coinage throughout the land as is customary at the present time in most countries of the world: there would be found in circulation many different coins which would include the silver, bronze, and possibly a few gold pieces, issued by the various Greek cities of the land and of nearby countries, and these might well include some coins struck many years earlier: there would be found still in circulation the bronze coins of the Jewish series although all struck before B.C. 37, and the issues of the Herodian kings and the Roman procurators which followed the Jewish series: the coins of Rome itself would also be known and used and these would be in gold, silver, and " brass," this being an unscientific name by which Roman base metal coins are frequently known to collectors. With all these different coinages circulating side by side, and as they were not necessarily adjusted one to another and struck on the same weight standards, the need for the money changers is fully evident (*Mark* XI, 15 and *John* II, 15). This necessity is made even more apparent when it is realized that some of the many and varied coinages could only be used for specified purposes, such as the use of Roman coin for payment of the Roman taxes.

[7] Seltman. *Greek Coins.* First edition, p. 155.

[8] Hill (*British Museum Catalogue of Greek Coins—Palestine*), reads the inscription as YHW. Reifenberg (*Early Jewish Coins*) reads it YHD = Jehud = Judah. Seltman (*Greek Coins*, second edition, footnote p. 155), suggests that even if the inscription does read YHD, the seated figure may still be the God of the Jews.

THE JACOBITE CLAIMANTS AND THEIR CAUSE AS ILLUSTRATED BY THEIR MEDALS.

By T. Y. Cocks.

(*Continued from Dec.*, 1957, *p.* 511).

Charles III died at the Palazzo Muti, Rome, 31st January, 1788, aged 67. The nominal succession, however, was not disputed; the empty titles at once passed to His Majesty and Eminence Henry IX of England and I of Scotland, Cardinal Bishop of Frascati, who was nearly 62, and claimed the distinction (unique except for Henry of Portugal, 1578-1580) of being styled the Cardinal King. He remained on a friendly footing with the Duchess of Albany, his niece, who did not long survive her father, dying at Bologna, 17th November, 1789, aged 36.

Cardinal York at once assumed all the attributes of Royalty—a crown on his plate, palace gates, carriage doors, etc., and service on bended knee. His "accession" was marked by two medals, designed by Giovanni Hamerani, medallist to Pope Pius VI and last of that famous family.

1. ℞ and Æ, 52 mm. *Obv.* Bust of Henry r. in Cardinal's robes and skull-cap. HEN. IX MAG. BRIT. FR. ET HIB. REX FID. DEF. CARD. EP. TUSC. (Henry IX, by the Grace of God King of Great Britain, France and Ireland, Cardinal Bishop of Tusculum). Below bust G. HAM. F. ℟. Religion standing, holding Bible and cross, at her feet the British lion, a crown and a Cardinal's hat; in background view of Rome showing St. Peter's and the bridge over the Tiber. NON DESIDERIUS HOMINUM SED VOLUNTATE DEI. (Not by the wishes of men, but by the Will of God). Below, AN. MDCCLXVIII.
2. Smaller, but design almost identical. ℞ and Æ, 32 mm. *Obv.* Bust of Henry r. HENRICUS NONUS MAGNAE BRITANNIAE REX. (Henry IX King of Great Britain). ℟. Similar to above. NON VOLUNTATE HOMINUM SED DEI GRATIA. (Not by the will of men but by the Grace of God).

On the first of these, the last medal struck for a Jacobite Claimant, the old title of "King of France" is revived, as well as that of Defender of the Faith.

The new Pretender also issued a gold angel touch-piece, a curious survival from the past. It follows the traditional design.

Obv. Ship in full sail. H. IX D.G. M.B. F. ET H. R. C.EP.TUSC. ℟. St. Michael slaying the dragon. SOLI DEO GLORIA.

The 19-years' "reign" of Henry IX was to be far from tranquil. In 1797 he gave a large part of his fortune—he was very wealthy, having held several rich benefices in Italy, France and Spain—to the Pope, towards the tribute demanded by Napoleon. Early next year the invading French troops seized Frascati and pillaged the Cardinal's palace, he himself escaping with some difficulty to Naples. A few months later he was again compelled to take to flight, first to Sicily and finally to Venice. The unfortunate old man now found himself utterly destitute except for a few Stuart heirlooms, some of which he was forced to sell. At this point the reigning King, George III, hearing of his nominal rival's straits, with great delicacy approached him and offered him immediate substantial assistance together with a life annuity, an offer which reflects great credit on the monarch 'de facto' and was thankfully accepted by the monarch 'de jure.' Cardinal York was able to return to Frascati in 1803; in the same year, as senior Cardinal, he became Bishop of Ostia and Velletri and Dean of the Sacred College. He now discontinued the use of his kingly titles, probably in gratitude to his benefactor. He died at Frascati 13th July, 1807, aged 82. In his will he bequeathed certain Stuart relics to the Prince of Wales (later King George IV), eldest son of George III; these included the Thistle and Garter insignia of James II, Thistle badge of "Charles III," and Scottish coronation ring of Charles I, all now kept at Edinburgh Castle; the Stuart Sapphire, now in the Imperial State Crown, had been sold before the Cardinal's death and was repurchased for the Prince of Wales.

Although the last of the Stuarts, Henry IX, was not the last Jacobite claimant; it is not always realised that there has been a titular Pretender to the present day. The next person in direct descent from Charles I was Charles Emanuel IV, ex-King of Sardinia, grandson of that Charles Emanuel III whose claims had been put forward in 1761. He was the great-great-grandson of Henrietta, Duchesse d'Orléans, youngest sister of Charles II and James II. Charles Emanuel was 56 years old; he had ruled Sardinia from 1796 to 1802, in which year he abdicated and retired to Rome. Neither he nor any of his "successors" ever used the English titles. He entered a Jesuit noviciate in 1815 and died 1819; a childless widower, his claims passed to his brother Victor Emanuel I, who had already succeeded him on the Sardinian throne. This monarch's features appear on the gold 50 lire and 20 lire (doppia) piece, the silver half-scudo of 3 lire, two varieties of the silver 5 lire, and on 2 copper coins (3 cagliaresci and 2 soldi 6 denaros) as King of Sardinia, Cyprus and Jerusalem; these last two empty titles had long been borne by the House of Savoy.

Victor Emanuel abdicated in 1821 over the question of a Constitution for his kingdom; the Sardinian crown passed to his brother Charles Felix (1762-1831), females not being eligible for the succession. On Victor Emanuel's death in 1824, at the age of 65, his eldest daughter Maria Beatrice, Duchess of Modena, succeeded to his British pretensions as Queen Mary II. A full list of the Jacobite Pretenders is given below; portraits of two of the subsequent claimants have appeared on coins or medals. "Queen Mary III" (Maria Theresa of Modena) was the wife of Ludwig III, last King of Bavaria; Ludwig's bust is to be seen on four Bavarian coins, the gold 20 marks and silver 5, 3, and 2 marks, all dated 1914; jugate busts of Ludwig and Maria Theresa appear on a special 3 mark piece issued to commemorate their golden wedding in 1918, which is rare. Their eldest son, Crown Prince Rupprecht, who succeeded to his mother's claims in 1919, is shown on a bronze German medal struck during the Great War, in which he was one of the commanders of the army fighting against his nominal "subjects." He died as recently as 1955, and the present claimant—who, however, does not even stress his claim to the crown of Bavaria—is his son, Prince Albrecht.

To conclude, a list of the Jacobite "Kings and Queens" may be of interest, although only the Stuart Pretenders issued medals; medals which well reflect, both in design and in quantity, the story of the interesting side-line of the history of Great Britain that is the Jacobite Movement.

The Jacobite Order of Succession to the British Throne, from 1688.

House of Stuart (reigning since 1603).

JAMES II, 1685-1701 (exiled 1688); married (1), 1660, Anne Hyde (1638-1671); (2), 1673, Mary Beatrice of Modena (d'Este) (1658-1718).

1701. JAMES III (1688-1766), the Old Pretender; m., 1719, Clementina Sobieska (1701-1735).

1766. CHARLES III (1720-1788), the Young Pretender; m., 1772, Louise Maximilienne of Stolberg-Gedern (1752-1824).

1788. HENRY IX (1725-1807), Cardinal York.

House of Savoy.

1807. CHARLES IV (1751-1819), Charles Emanuel IV, King of Sardinia 1796-1802; m., 1775, Clotilde of France, sister of King Louis XVI (1759-1802).

1819. VICTOR EMANUEL I (1759-1824), King of Sardinia 1802-1821; m., 1789, Maria Theresa of Modena (Austria-Este) (1773-1832).

1824. Queen MARY II (1792-1840) (Maria Beatrice), eldest daughter of Victor Emanuel; m., 1811, to her uncle, Francis IV, Duke of Modena (1779-1846).

House of Modena (Austria-Este).

1840. FRANCIS I (1819-1875), Francis V, last Duke of Modena 1846-1860 (deposed elder son of Maria Beatrice); m., 1842, Adelgonda of Bavaria (1823-1914).

1875. Queen MARY III (1849-1919), niece of Francis V, being the only child of his brother the Archduke Ferdinand (1821-1849); m., 1868, to Prince Ludwig of Bavaria (1845-1921), last King of Bavaria 1913, as Ludwig III (deposed 1918).

House of Wittelsbach (Bavaria).

1919. ROBERT I of England and IV of Scotland (1869-1955), Crown Prince Rupprecht of Bavaria; m. (1), 1900, Marie Gabrielle, Duchess in Bavaria (1878-1912); (2), 1921, Antoinette of Luxemburg (1899-1954).

1955. ALBERT I (1905-), Prince Albrecht of Bavaria; m., 1930, Countess Marie Draskovich de Trakostjan (1904-).

OBITUARY.

LT.-COL. R. L. PROTASSOWICKI.

It is with the very greatest regret that we have to report that RAFAL LUCIEN PROTASSOWICKI died suddenly on Wednesday, 4th December. His death will be a great loss to numismatics, as without doubt he was one of the most knowledgeable of mid-twentieth century numismatists. He will be very much missed at this office where he has worked for the last ten years and was much beloved by his colleagues. A full obituary will be published next month.

For the time being, his work here (Asia and Africa) will be divided amongst other members of the staff:—gold, H.A.S. and P.J.S.; ancient and some mediaeval, Lt.-Col. Kozolubski; other coins, Mrs. Cahn and Laurence Brown; books, Frank Purvey.

THE BILLON DINEROS OF BARCELONA.

By Octavio Gil Farrés.

Continued from Nov. 1957, *p.* 471.

V. The Period of the Gold Ducat.

Juan II (1458-1472-1479).

When Juan II recovered the City of Barcelona in 1472 there was such a shortage of small money as to oblige him to order money-changers to deliver weekly a marco weight of silver for the striking of *seisenos*, i.e. " sixes " (thirds of a groat), and, further, when they received a gold florin, they were required to send at least three sueldos' worth in the said seisenos, i.e. six coins.

On 6th September, 1472, a month before the surrender of Barcelona, Juan II had stipulated the following equivalents of money:[188]

Castellanos (doubles)	=	33 Barcelona sueldos		
Aguilas (" eagles ")	=	26	,,	,,
Ducats	=	24	,,	,,
Escudos (" shields ")	=	22	,,	,,
Moltons	=	20	,,	,, + 6 dineros
Pacificos	=	20	,,	,,
Florins	=	16	,,	,, + 2 dineros
Turkish ducats	=	13	,,	,, + 6 dineros
Reals (groats) of Barcelona and Valencia	=			20 dineros

A document of the year 1474 lets us know that Pere Morer, a Barcelona merchant, struck *escudos* from the gold of Turkish ducats in the possession of the Mint.[189]

In 1477 Juan II commissioned Andrés Catalá, of Valencia, to strike " ducats of the weight, fineness and alloy of the ducats ordered by us to be made at Zaragoza or here [at Barcelona, in 1475 and 1477] and with the effigy of the king and our arms as on the coins there."[190]

Ferdinand II (1479-1516).

On 18th October, 1469, Don Ferdinand had married Isabella of Castile, whose country they ruled together from the death in 1474 of Enrique IV, brother of the queen. From 1479 he led the destinies of Aragon, while following the personal policy that had characterised the previous reigns in each of the Aragonese territories, where the Courts were invested with the power to issue all orders.

For the purpose of " limiting the extent of the City," as a result of the continuous wars, it was decided on 7th March, 1492, to transfer the Mint to a smaller building.[191] The following year he issued a Royal Decree concerning the gold and silver currencies,[192] stipulating that the ducats of Barcelona and Perpignan be called *principados*. The reals would be 72 pieces to the marco, and halves and quarters would also be made. Twelve reals were equivalent to a principado. He also ordered payments in menuts not to exceed the value of a quarter groat. The silver unit was worth 24 dineros.

With regard to the *ducat*, we have already seen in the previous reigns its introduction at Barcelona and in the Kingdom of Aragon. It would seem as though from 1493 at the very latest it superseded the *florin* as the gold unit for the

[188] Crown Archives of Aragon. Register 3456, fol. 114 of Juan II.
[189] Crown Archives of Aragon. Register 3389, fol. 137 of Juan II.
[190] *Los dineros* . . .
[191] Crown Archives of Aragon. Register 3667, fol. 286.
[192] *Monedas hispano cristianas* . . . , II, 442, Document of the Crown Archives of Aragon Register 3601, fols 101-103

Realm. The *principado* was $23\frac{3}{4}$ carats and 67 pieces to the Perpignan marco by tale, its weight being 3.54 grammes.

On 21st November, 1494, the billon reform was introduced and *dineros menuts* were ordered to be struck, of a fineness of 1 dwt. and 14 grains and 24 sueldos to the marco of the City of the Counts by tale. They were required to present a head on one side and a cross on the other, together with the inscriptions they used to contain previously (Fig. 23).[193] In consequence, the " tern " money disappeared and there remained in its place the new currency which was of much less value, seeing that the total silver content of 24 dineros of the new ones only just exceeded half the silver contained in a groat. Of such dineros each marco weight produced 288 pieces of 0.81 grammes and only 0.10 grammes of silver, being " the minimum expression for a billon dinero." The whitening process alone was able to remove from these coins their aspect of pure copper. If we assume that for their manufacture use was being made of the " discredited " dineros tern, it must be admitted as well that in any case the profit turned out to be double that of the value received for melting:

The debased dinero " tern "	0.80 grammes (0.20 of silver)
The new dinero	0.81 grammes (0.10 of silver)

Thus for each dinero received for melting, two new ones were sent out.

The striking of these dineros surely must have encouraged forgers, because already in 1505 it was decided to countermark the good ones with a B and to melt any counterfeit coins.[194] In 1508 the Royal High Court in Barcelona declared " that only the Barcelona Mint had the right to strike menuts,"[195] and on 13th March put into force the privilege that only the City of Barcelona would be in a position to issue any smaller denominations " more particularly ternary coins, doubles, miajas (" bits ") and, if need be, pugesas."[196]

On 4th July, 1513, a new order was issued at Valladolid concerning dineros:[197]

" . . . that in Our Royal Mint in the aforesaid City of Barcelona by the Master of the aforesaid Mint . . . are struck the above mentioned menuts and doubles of the stated fineness of 3 dwt., numbering 41 sueldos and 4 (dineros) to the marco in respect of the said dineros menuts, and 20 sueldos and 8 dineros in respect of the doubles, with Our Head on one side and a B inscribed on the other, and the doblers with Our Head on one side and on the other the Arms of the aforesaid City."

In this way there was a return to the ternary dineros. The smallest coins—the *menuts*—numbered 41 sueldos and 4 dineros to the marco, i.e. 496 units of 0.47 grammes (0.11 grammes of silver). The *doblers* at a rate of 20 sueldos and 8 dineros to the marco totalled 248 pieces of 0.94 grammes (0.23 grammes of silver). These were, therefore, an issue of new dineros and oboles reduced in weight and increased in value to more than the double. The types, according to the above decree, should have been as follows:

Menut	Head / B.
Dobler	Head / Arms of Barcelona (Fig. 24)

Salat quotes a dobler with a B in the centre and BARKINONA round about it, and a shield on the obverse without a legend (Fig. 25).[198] Heiss[199] believes that it should belong to another issue. However, only the coin reproduced by the former author

[193] *Tratado* . . . , II. Document LXVIII.
[194] *Tratado* . . . , I, 147-148.
[195] *Les Monedes* . . . , II, 323.
[196] Crown Archives of Aragon. Register 3556, fol. 12 of Ferdinand II.
[197] *Tratado* . . . , II, Document LXX.
[198] *Tratado* . . . , I, Table 2.
[199] *Monedas hispano cristianas* . . . II, 88.

is known and no mention is made of any other issue, apart from those already dealt with, by the Catholic King.

The dineros known are as follows: Of 1494, menuts with crowned head to left intersecting the inscription above, on the obverse, and a long cross on the reverse. The legends are FERDINAND REX and BAQINONA (Fig. 23). There exists also countermarked ones with a B on the reverse[200] in conformity with the order of 1505.

23 24 25

In connection with the order of 1513, only doblers are known. On the obverse, FERDINANDVS and a crowned head to left intersecting the inscription above; on the reverse, BARCKNONA (or BARCANONA) and a rhomboidal shield of the City (Fig. 24). It is possible to distinguish at least two issues: one has the legends presented in Gothic and the other in Roman characters.

Finally, we wish to point out that the dobler mentioned by Salat may rather be considered a *menut*, as it has a B on the reverse in accordance with the wording of the decree, and, moreover, its weight is 12 grains. It may well have happened that the said coin was but a proof, which would account for its scarcity. Altogether it gives the impression of being a hybrid coin.

[200] Catalogue by Vidal Quadras and Ramón. Barcelona 1892. No. 6367.

PUBLICATIONS RECEIVED.

GROTEMEYER, Paul. **"Da Ich het die Gestalt, Deutsche Bildnismedaillen des 16. Jahrhunderts."** *Munich*, 1957. 8″ × 7″, 56 pp., 8 full page plates, 72 photographs of medals. *We can supply, price* 15/– (*postage* 9*d.*).

This very attractively presented book takes its title from a quotation of Albrecht Dürer, meaning, in free translation, " As I took the Portrait," and is a review of German portrait medals of the 16th century, and the medalists responsible for their striking.

The letterpress consists of a well-written essay, set out under the following sub-headings: " Contemporary References "—letters concerning medals written by famous persons of the period; " General "; " Technique "; " Connexions and Social Standing of the Medalists "; " Italian influence on the first German Medals "; " Humanism, Religion and the Medal "; " Preservation, Housing and Wearing of Medals "; " Gnadenpfennige "; " Gold "—the use of gold for medals; " Early Collections "; " Dedication Medals and Curiosa," etc.

The main essay is followed by a key to the plates, giving biographical notes on the persons depicted on the medals illustrated. The plates of medals come at the end.

Apart from the fact that this is a most interesting book to read, the illustrations are of such a high standard that we would recommend it to all interested in this series, whether or not they can read German.—*P. A. R.*

RAYMOND, O. E. (*Ed.*) **The Standard Catalogue of United States Coins.** (18th Edition, compiled by John J. Ford, Jr. and Walter H. Breen). *New York*, 1957. *We can supply, price* 45/–, *postage extra.*

The main lay-out of this catalogue follows generally that of previous editions, but the Colonial series has been much more fully dealt with, and the notes on the various series have been re-written and brought up to date in the light of recent research. Prices have been considerably revised, the trend upwards having been maintained, particularly in the case of the scarcer and more desirable items.

One almost wonders if the time is not too far distant when collectors will find the U.S. series too expensive to collect!

This catalogue will no doubt be the standard general work on the series, and the compilers are to be congratulated on the production of a most useful, authoritative and comprehensive book.—*P. A. R.*

LETTERS TO THE EDITOR, FROM THE PRESS, ETC.

Jacobite Touch Pieces. I have been reading Mr. Cocks's account of Jacobite medals with very great interest, but I should like to correct one statement in his last instalment. 'Charles III' did issue a few silver touchpieces, and the Oxford collection possesses two examples. Their size is 20.5 mm. and their types are identical with those of the Old Pretender. The obverse inscription reads CAR. III. D. G. M. B. ET. H. R. Both pieces are rubbed and carelessly pierced in several places and are as usual of poor workmanship. Miss Farquhar knew of only 7 or 8 specimens of Charles III's touchpieces and they are certainly of considerable rarity. Charles touched people during the 1745 rebellion, but those examples bearing his title must date from after 1766. They may have been made by Ottone Hamerani (who died in 1768) or someone copying his work, but according to Miss Farquhar, both the ship and the angel puncheons are those of James III. The probability is that in spite of Papal disapproval, Hamerani made a new obverse in 1766, and that Charles used these touchpieces twice, once in 1770 at Pisa, and again at Albano in 1786.

Mr. Cocks will find this information set out in one of Miss Farquhar's articles on 'Royal Charities,' published in *B.N.J.* XV (1921), pp. 238-9.—*J. D. A. Thompson.*

Communion Tokens (1). In reply to your correspondent's question about Communion Tokens (W. O. Blyth); the first tokens were those of the Covenanters—these are undated, but would probably date back to about 1675. The Reformed Church in France used them as early as 1560. They were in common use in Holland and tokens belonging to the Walloon Church in Amsterdam can be dated as early as 1586.

The latest recorded date on a Communion Token is 1938 on the token of Fairmile head (Edinburgh) Church of Scotland. Tokens are still in regular use in many churches in the North and West of Scotland. In the country the Free Churches habitually use them.—*H. S. Copinger.*

Communion Tokens (2). The earliest mention of Communion tokens in metal is 1560. In that year Calvin at the Council of Geneva proposed the adoption of lead tokens " to prevent the profanation of the Table." In Geneva itself the token was not adopted until 1605; but the Reformed Church in France adopted the idea in 1562 at Nimes; the use of tokens spread throughout France. They were adopted in Amsterdam in Holland in 1586.

Metal tokens were first used in Scotland in Edinburgh 1579; prior to that date tickets of paper or cards were in use.

In England Cardinal Pole had Communion tokens in use during the reign of Mary Tudor to discover who conformed and who did not. I have not been able to discover if these were metal or cards.

The latest dated token I have seen is from United Free Church Strathglass bearing date 1916. The Reformed Presbyterian Church in Ireland usually known as the Covenanters still use metal tokens. They are mostly the stock type though the individual issues of a church are sometimes used alongside the stock tokens. I have been informed the metal tokens now used are those obtained many years ago and that newly made ones are not now obtainable.

The Presbyterian Church in Ireland, a much larger denomination than the Covenanters, has largely given up the use of metal tokens using cards instead; I know of only one of their churches still using metal tokens.

A good account of Communion tokens will be found in " Communion Tokens with illustrated and descriptive Catalogue of those of Dumfriesshire," by Whitelaw.—*Dr. T. S. Agnew.*

Mine Detector locates Llancarfan Hoard. The 1,600-year-old secret of a Llancarfan (Vale of Glamorgan) field was unearthed in two hours this week with the aid of a mine detector. Mr. George Boon, assistant keeper of archæology at the National Museum of Wales, borrowed the detector from the Royal Engineers in Cardiff and found 766 Roman copper coins in a grey, coarse-ware jar. They were only six inches below the ground. In all, 811 coins have been found.

Experts at the Museum believe that the coins were hidden by a smallholder when the Picts and Scots came raiding up the Bristol Channel one day in the last years of the Roman occupation of Britain. The coins, all quite common and of no great intrinsic value, mostly cover the period from 330 to 335 A.D., with some of the previous century. They originate from 15 Roman mints extending across Europe as far as Antioch in Syria. The dates of the bulk of the hoard link up with an important era in the period of Roman occupation.

Dr. R. N. Savory, keeper of archæology at the Museum, said last night: " There was serious trouble with raiders in the winter of 342-3 and military conditions were so bad that the Emperor Constans visited Britain to deal with it. " The way in which this Llancarfan smallholder buried his money suggests that the Picts and Scots were landing along the Bristol Channel, for it corresponds with other hoards buried from the raiders. " There were probably

many such small settlements in the Vale at this period, but our resources are too limited to embark on large-scale digging," said Dr. Savory.

The hoard, described by Dr. Savory as " a very valuable acquisition," has been presented to the Museum by the owners of the land, Lord Tredegar and Lieut.-Col. R. T. Basset.—*Western Mail, 1st November.*

Treasure Trove at Cleasby. Silver coins ploughed up in field. A Coroner's jury at Cleasby today were unanimous in their decision that 15 silver coins unearthed by a plough at Manfield were treasure trove. The Deputy Coroner (Dr. K. C. Balfour) " in the ancient form, took and seized them into the hands of Her Majesty."

The coins, 14 half-crowns and one crown piece dated between 1672 and 1698, and of the reigns of Charles II, James II and William III, were found on October 16 by a farm labourer, who was ploughing at Lane End Farm, Manfield.—*Northern Despatch (Darlington), 5th November.*

IS YOUR COLLECTION INSURED ?

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Rates for other Countries on application.

ABBREVIATIONS

N = gold	Æ = silver	Æ = copper or bronze
O. or *obv.* = obverse	R or *rev.* = reverse	*Mm.* = mintmark
r. = right	l. = left	diad. = diademed.
laur. = laureate	rad. = radiate	dr. = draped.
R = rare	*RR* = very rare	*RRR* = extremely rare

CONDITIONS OF A COIN

(i.e. grade of preservation) in order of merit.

Proof = Specially struck coin with a mirror-like or matt surface.
FDC = Perfect mint state.
Unc. = Uncirculated.
Almost FDC.
Good EF.
EF = Really beautiful, but not absolutely perfect.
Nearly EF.
Good VF.
VF = Slight wear or damage.
Nearly VF.
Good F.
F = Worn but still distinct.
Nearly F.
Fair = Very considerably worn or damaged.
M = Mediocre ; not a good piece.
P = Poor.

Where two conditions are given with a line between them (such as EF/VF) the first applies to the *obverse* and the second to the *reverse.*

BOOKS OF REFERENCE most often used

B.M.C.=*British Museum Catalogues* ; *B.*=Babelon, *Monnaies consulaires* ; *R.*=Rolland, *République Romaine* ; *C.*=Cohen, *Monnaies impériales*, 2nd Edn. ; *M.* or *M. & S.*=Mattingly and Sydenham, *Roman Imperial Coinage* ; *G.*=Goodacre, *Byzantine Coins* ; *Ev.*=Evans, *Ancient British Coins* ; *S.*=Seaby's *Stand. Cat. of Coins of Gt. Brit.* ; *B.*=Brooke, *English Coins* ; *K.*=Kenyon, *Gold Coins of England* ; *H.* or *Hks.*=Hawkins, *Silver Coins of England* ; *E.S.C.*=Seaby, *English Silver Coinage* 1649-1949 ; *M.*=Montagu, *Copper Coinage of England* ; *Br.*=Bramah, *English Regal Copper Coins* ; *B.*=Burns, *Coinage of Scotland* ; *N.*=*Nelson*, various works ; *A.*=Atkins, *British Colonial Coins* ; *M.I* =*Medallic History of England* ; *S.R.*=Schulthess-Rechberg, *Talercabinet* ; *Rm.*=Reimann, Sale *Catalogue* ; *W.R.*= Wayte Raymond, *Coins of the World, etc.* ; *W.*=Williamson, *Tokens of the Seventeenth Century* ; *D.H.*=Dalton & Hamer=*Token Coinage of the Eighteenth Century* ; *D.*=Davis, *Nineteenth Century Token Coinage* ; *I.M.C.*=*Indian Museum Catalogue.*

LIST No. 476. JANUARY, 1958

SEABY'S COIN & MEDAL LIST

A PRICE LIST OF ARTICLES Offered for Sale by

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N.B.—When ordering coins from this list please state numbers, brief description and price.

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

GOLD COINS.

G1 **GREEK. Egypt,** Ptolemy I, 323-284 B.C., *sixth.* His diad. hd. r. R. Eagle l. on thunderbolt, monogram in field before. *good* VF, *R* £9/10/-

G2 **Carthage,** 340-242 B.C., gold *stater.* Hd. of Persephone l. wreathed with corn and wearing necklace; this head is of good style and in high relief. R. Free horse r., . · . before front feet. **Illustrated** on plate I VF, *R* £42/10/-

G3 **GAULISH, Treveri,** *stater.* Portions of head, showing eye. R. Horse l., VOCARA above, double wreath below. *De La T.* 8823; *c.f. Forr.* 461. **Illustrated** on plate I £16/10/-

G4 **ROMAN, Claudius,** 41-54 A.D., *aureus.* TI . CLAVD . CAESAR AVG . P . M . TR . P . IIII, his laur. hd. r. R. PACI AVGVSTI, Nemesis walking r., serpent before her. *C.* 55 F £17/10/-

G5 **BYZANTINE,** Leo I, 457-474, *solidus.* Helmeted bust facing with spear and shield. R. VICTORIA AVGGG Θ Victory l. with long jewelled cross. *G.* 6 .. VF £7/10/-

G6 **Nicephorus I** and **Stauracius,** 803-811, *solidus.* Facing bust of former holding cross. R. Facing bust of latter holding orb. *G.* 5 .. F/*nearly* VF £12/10/-

G7 **ANCIENT BRITISH,** South-Eastern district, *stater* of Morini type. *Obv.* Convex and blank. R. Crude horse r. *M.* 27; *S.* 7 F £8

ENGLISH—BRITISH

G8 **Edward III,** fourth coinage, pre-treaty period, *noble,* mule of series B/A. The earliest *noble* of this period as there are no obverses known of series A. ED / WAD' (*sic*) DEI GRA REX ANGL' Z FRANC' D hYBE' open E's, N's reversely barred; ropes 3 and 2; ornaments, lis, lion, 2 lis, lion, 2 lis, lion, 2 lis. R. IHC ⁜ TRANSIENS ⁜ PER ⁜ MEDIVM ⁜ ILLORVM ⁜ IBAT, without AVTEM, closed E's and C's, lis by lion's tail in second quarter. *L.A.L.* C.3. **Illustrated** on plate I VF, *RRR* £45

G9 Treaty period, *noble.* Saltire before ED. *S.* 842 .. .. .. VF £14

G10 **Richard II,** *London noble;* small R in centre of *rev.,* Ih'C .. .. *RR,* VF *but small and possibly has been mounted* £22

G11 *Calais noble.* Flag at stern. R. R over E (?) in centre. **Illustrated** on plate I VF, *R* £27/10/-

G12 *Quarter noble.* Escallop over shield. *S.* 899 .. *good* F/F, *R* £10/10/-

G13 **Henry VI,** annulet coinage, *Calais noble.* Flag at stern, C in centre of *rev.* *S.* 991 .. .. EF/VF £23/10/-

G14 **Edward IV,** first reign, *quarter-ryal.* E above shield, lis below, rose on right, sun on l.; *mm.* crown. *S.* 1149 *good* F £8/10/-

G15 **Henry VI restored,** *angel, mm.* cross at end of *obv.* legend. hENRICVS · DI · GRA · REX · ANGL · Z · FRANC — PER CR VCSE (*sic*) TVA . SALVA . NOS . XPC . REDE . TOR. Allen gives a contraction mark in the middle of Redetor but here it is distinctly a trefoil stop. *Allen* Fp *good* F *but repaired, RR* £18/10/-

G16 **Richard III,** *angel; mm.* halved rose and sun. Smallish but full weight. R at side of cross is over something, perhaps a rose stamped on the l. in error. *S.* 1246. **Illustrated** on plate I VF, *RR* £45

G17 **Henry VIII,** last coinage, *half-sovereign; mm.* pellet within annulet. King enthroned, old features. R. Royal arms with supporters. Lombardic lettering both sides. *S.* 1395. *A little weak as usual for this issue, but much better than most, old tone. Ex Blake collection* .. .. .. VF £14

G18 **Edward VI,** second issue with his own name, *sovereign*; *mm.* arrow. Young king enthroned. R. Royal arms with supporters. *S.* 1481. **Illustrated** on plate I VF, *RR* £85

G19 **Elizabeth I,** *crown*, early type, *mm.* rose. Her crowned bust l. *S.* 1553 F, *RR* £11/10/–

G20 *Halfcrown*, early type, *mm.* rose. Similar. *S.* 1555 .. .. .. F, *RR* £8

G21 **James I,** Britain *crown* (5/–), third bust, *mm.* trefoil. *S.* 1617 .. .. VF 80/–

G22 — Fifth bust, *mm.* cross. *S.* 1618 *good* F/VF 80/–

G23 *Halfcrown*, first bust, *mm.* lis. *S.* 1620 VF, *but part of legend flat* 60/–

G24 — Fifth bust, *mm.* book on lectern (possibly the new version of the Bible). *S.* 1622 .. .. F, *RR* £5/10/–

G25 **Charles I,** *Tower* mint, *double crown*, type 1a; *mm.* castle, over negro's head on *rev.* *S.* 1669 VF, *old red tone*, *R* £8

G26 — Type 3, *mm.* harp. *S.* 1671 F/VF £7/10/–

G27 *Crown*, type 1; *mm.* cross on steps. *S.* 1672 .. .. VF, *RR* £7/10/–

G28 *Oxford* mint, *three pound piece*; *mm.* plume (*obv.*) five pellets (R.). CAROLVS : D : G : MAG : BRIT : FRAN : ET : HI : REX, no stops at *mm.*, small bust l. with upright sword, plume behind. R. : EXVRGAT : DEVS : DISSIPENTVR : INIMICI : , Declaration—RELIG : PROT / LEG : ANG / LIBER : PAR in three lines across field between four wavy lines, · III · and three plumes above, 1642 below. *The earliest of this denomination struck at Oxford.* *S.* 1841; *M.*B/1; **Illustrated** on plate I *about* EF, *a pleasing piece*, *RR* £145

G29 **Charles II,** *five guineas*, second bust, 1684, elephant and castle below bust. *S.* 2112 .. .. .. *fair* £35

G30 *Guinea*, fourth bust, 1673 (3 of date over 2). *S.* 2123 *good* F, *RR* £9/10/–

G31 *Half-guinea*, second bust, 1678 (8 of date over 7). *S.* 2129 VF, *RRR* £13/10/–

G32 **William and Mary,** *half-guinea*, first busts, 1689. *S.* 2210 *nearly* VF/VF, *scarce* £12/10/–

G33 — Elephant and castle beneath second (normal) busts, 1692. *S.* 2212 *good* F, *scarce* £8/10/–

G34 **William III,** *guinea*, second bust, 1698, large lettering. *S.* 2240 VF/*good* VF £13/10/–

G35 *Half-guinea*, 1696, elephant and castle below bust, early harp. *S.* 2245 F £6/10/–

G36 **Anne,** *two guineas*, 1711. *S.* 2372 VF/*nearly* EF £27/10/–

G37 *Guinea*, third bust, 1712. *S.* 2377 VF, *scarce date* £10

G38 *Half-guinea*, 1713. *S.* 2378 VF/*good* VF £7/10/–

G39 **George I,** *guinea*, third head, 1715. *S.* 2409 .. .. .. F £7/10/–

G40 **George II,** *guinea*, 1760, last type and date. *S.* 2459 .. .. VF £8

G41 *Half-guinea*, intermediate head, 1746 F/VF, *scarce* £5/15/–

G42 — Old head, 1751 VF, *RRR* £10

G43 **George III,** pattern *two guineas*, 1777, by Yeo. Laur. head r. R. Crowned arms. Edge, plain. **Illustrated** on plate I. *Appears to have been in circulation* *nearly* VF/*nearly* EF, *red tone*, *RRR* £87/10/–

G44 *Guinea*, fourth head, 1776 *good* F £6

G45 — — 1785 .. VF £5/10/–

G46 — "Spade" type, 1788 EF £6/10/–

G47 — — — .. .. VF £5/10/–

G48 — — 1789 VF, *but trace of mount* 87/6

G49 — — 1790 EF, *but for scratch on rev.* £6

G50 — — 1791 *about* EF £6/10/–

G51 — — 1793 .. .. VF £5

G52 — — 1794 *good* VF £5/15/–

G53 — — 1797 .. VF, *RR* £12/10/–

G54 — — 1798. *Ex Taffs collection* *almost* FDC £7/10/–

G55 — — — .. .. EF £6/10/–

G56 — — — .. VF/*good* VF £5/5/–

G57 *Half-guinea*, second head, 1764 *nearly* VF, *R* £5

G57A — Seventh head, 1806 *nearly* EF 57/6

G58 *Third-guinea*, first type, 1800 *good* VF 60/–

G59 — Second type, 1803 *about* EF 55/–

G60 — Third type, 1806 .. EF 55/–

G61 — — 1809 .. .. VF 47/6

G62 — — 1810 .. *good* VF 45/–

G63 *Quarter-guinea*, 1762 .. EF 75/–

G64 — — .. .. .. VF 60/–

G65 *Sovereign*, 1817 .. VF £5/15/–

G66 — 1820 .. .. EF £6/10/–

G68 *Half-sovereign*, 1818 .. VF 55/–

G69 **George IV,** *sovereign*, first issue, 1821 *good* VF £6

G70 — Second issue, 1829 *good* VF/VF £5/15/–

G71 **Victoria,** young head, *half-sovereign*, 1873, die 94 .. *good* F/VF 45/–

G72 — — 1883 .. .. EF 85/–

G73 — — 1885 *really good* VF 75/–

G74 Jubilee, *two pounds*, 1887 *good* EF £14

G75 — *half-sovereign*, 1887 .. EF 50/–

G76 **George VI,** *proof two pounds*, 1937 *brilliant* £17/10/–

MEDALS.

G77 **Victoria,** Jubilee, 1887, *medal* (2.85 oz.; diam. 58 mm.). Her crowned and veiled bust dr. l. R. Allegorical scene with Queen enthroned in centre. *In original case with Royal Arms embossed in gold.* **Illustrated** on plate II .. *brilliant, R* £67/10/-

G78 Diamond jubilee, 1897, *medal* (3 oz.; diam. 55 mm.). Old head. R. Young head, LONGI - TVDO, etc. *In original case* EF £52/10/-

G79 — — Small size (over .4 oz.; diam. 26 mm.). Similar. *In original case.* **Special this month** .. .. FDC £6/5/-

G80 — — *Without case* .. £6

G81 **Pollock Prize,** *medal* (nearly 2 oz.; diam. 45 mm.) by B. Wyon. POLLOCK CABUL 1842, bare-headed bust of General Pollock dr. l. R. POLLOCK PRIZE · ROYAL MILITARY ACADEMY . around FOUNDED BY THE BRITISH INHABITANTS / OF CALCUTTA etc. .. .. EF £30

G82 **Manchester** medal (2.8 oz.; diam. 60 mm.). Two allegorical figures standing, view of city in background. R. MANCHESTER MECHANICAL AND INDUSTRIAL EXHIBITION POMONA PALACE, city arms above AWARDED TO / EDWARD GREEN & SON / FOR / FUEL ECONOMISERS / 1875 EF/VF £40

G83 **Society of Arts** *medal* (2.85 oz.; diam. 52 mm.) by W. Wyon (1818). ARTS AND COMMERCE PROMOTED, conjoined busts of Minerva and Mercury l. R. Wreath; below, SOC. INSD / LONDON 1753 EF/VF £35

G84 **Edward VII Coronation** *medal,* 1902 (.55 oz.; diam. 30 mm.). His crowned bust dr. r. R. Crowned bust of Queen Alexandra dr. r. *In official case* FDC £9/15/-

G85 — Another, *without case* *good* EF £9

G86 **Paisley—The James Cook** *gold medal,* 1905 (1.1 oz.; diam. 38 mm.). THE JOHN NEILSON INSTITUTION, view of building, PAISLEY in ex. R. THE JAMES COOK GOLD MEDAL. Allegorical figure, etc. EF £17/10/-

G87 **George V Coronation** *medal,* 1911 (nearly .55 oz.; diam. 30 mm.). His crowned bust dr. l. with orb. R. Crowned bust of Queen Mary dr. l. *nearly* EF £9/10/-

G88 **Edward VIII Abdication** *medal,* 1936 (nearly .7 oz.; diam. 35 mm.) by Pinches. EDWARD . VIII . KING . AND . EMPEROR . his crowned bust dr. l. R. ASCENDED / THE THRONE / JAN. 20TH 1936 / ABDICATED / DEC. 10TH 1936 / IN FAVOUR OF / H . R . H . DUKE / OF YORK with reel and pellet border. **Illustrated** on plate III FDC, *rare* £27/10/-

G89 **George VI Coronation** *medal,* 1937 (3.9 oz.; diam. 57 mm.). His crowned bust dr. l. R. Crowned bust of Queen Elizabeth dr. l. *In original case brilliant, rare* £120

G90 **Elizabeth II Coronation,** 1953, set of three *medals* from the South African mint, gold, silver and bronze (*N* over .6 oz.; diam. 32 mm.). Her crowned bust r. R. KRONING - CORONATION . flowers, 2.6.1953 below. *In official case* FDC £11

EUROPE.

G91 **ALBANIA,** 20 *francs,* 1927. Dr. bust of Skanderbeg, with long beard and cap, dr. r. R. Lion of St. Mark. *Yeoman* 16 *good* EF £7/10/-

G92 100 *franka ari,* 1937, on 25th anniversary of Independence. Bust of King Zog r. R. Arms. *W.R.* 25 ($200); *Y.* 21 (—). **Illustrated** on plate II *about* FDC £47/10/-

G93 **AUSTRIA,** Franz Josef, broad 4 *ducats,* 1915. Laur. bust dr. r. *Y.* 54 *about* FDC £10

G94 **Hungary,** Ferdinand I, *ducat,* 1847B. Laur. hd. r. *face scratched otherwise* VF 45/-

G95 **DENMARK,** Frederik VIII, 10 *kroner,* 1908. Head l. R. Arms. *Y.* 26 EF 67/6

G96 Christian X, 10 *kroner,* 1913. Similar, but head r. *Y.* 44 .. .. EF 65/-

G97 **FINLAND, under Russia,** 10 *markkaa,* 1881, 1882. Imperial eagle. R. Value. *Y.* 8 .. .. .. *good* EF 87/6

G98 **FRANCE,** Second Republic, 10 *francs,* 1851. Hd. of Ceres. R. Value in wreath. *Y.* 9 .. .. EF 52/6

G99 Napoleon III, 10 *francs,* 1867. Laur. hd. r. *Y.* 39 .. .. .. VF 40/-

G100 — 5 *francs,* 1863. Similar. *Y.* 38 VF 27/6

G101 **GERMANY,** Wilhelm II, 20 *mark,* 1913, 1914. Bare-headed bust r. in military dress. *Y.* S61 *each,* EF £5/5/-

G102 **Baden,** Friedrich, 10 *mark,* 1904G. Hd. r. *Y.* S37. *Only* 149,000 *struck* EF 95/-

G103 **Hamburg,** 20 *mark,* 1913. City arms. *Y.* S13 .. .. EF £5/15/-

G104 **Saxony,** Johann, 20 *mark,* 1873. Hd. l. *Y.* S27 .. .. VF £5/10/-

G105 **Wuerttemberg,** Karl, 10 *mark,* 1877. Hd. r. *Y.* S17 .. *nearly* EF 70/-

G106 Wilhelm II, 10 *mark,* 1903. Hd. r. *Y.* S26 .. .. .. EF 95/-

G107 **GREECE,** George, 10 *drachmai.* Hd. r. *Y.* 25 .. .. VF/EF, *R* £5

G108 **ITALY,** Napoleon, 40 *lire,* 1814M. Hd. l. R. Arms .. .. VF £9

G109 Francis I of Austria, *sovrano* of *Milan,* 1831. Laur. hd. r. R. Arms. *Same size as last* .. .. *good* VF/EF £10

G110 **NETHERLANDS,** Willem III, 10 *gulden,* 1875. Hd. r. R. Crowned shield, date above. *Y.* 16 .. .. EF 85/-

G111 **POLAND,** Wladislaus IV, *ducat* of *Danzig*, 1639. Crowned bust dr. r. R. City arms with supporters, GR in field. *H. Cz.* 1801 (R^2) .. VF £10/10/-

G112 Stanislaus August, *ducat*, 1766, on his coronation. King stg. r. in coronation robes, date in field. R. MONETA / AUREA / POLONI / AD LEG / IMPER on panel. *H. Cz.* 3059 (R^3) .. .. VF £16/10/-

G113 **SPAIN,** Philip III, *escudo*, 1607, *Segovia*. Crowned arms. R. Cross in quatrefoil. **Illustrated** on plate II EF/VF, *well struck, RRR* £13/10/-

G114 **Isabella II,** 20 *reales*, 1861. Laur. bust dr. l. R. Arms *good* EF 45/-

AMERICA.

G115 **U.S.A.,** *twenty dollars*, 1878S. Hd. of Liberty l. R. Heraldic eagle VF £20

G116 — *ten dollars*, 1893. Similar, but *rev.* design less elaborate *nearly* EF £10/10/-

G117 — *five dollars*, 1895. Similar *nearly* EF 90/-

G118 — 2½ *dollars*, 1853. Similar *good* VF £5

G119 — — 1861. Similar .. EF 95/-

G120 — — 1914D. Indian's head, sunken type EF 65/-

G121 — *dollar*, first type, 1849, open wreath *good* F, *mounted* 42/6

G122 — — — 1851O .. *nearly* VF 95/-

G123 — — — 1852 *almost* EF £5

G124 — — Third type, 1856, upright 5 VF 92/6

G125 — — — 1857 .. VF £5/10/-

G126 — — — 1883 EF, *but ring mount* 60/-

G127 California, unofficial, *dollar*, octagonal, 1853. Hd. of Liberty l., 8 stars. R. 1 / DOLLAR / 1853; around, CALIFORNIA GOLD . DERI. *Burnie* 4 .. EF/VF £7/10/-

G128 — — 1854. Similar, but 13 stars, value and date in wreath, · : · : · CALIFORNIA · : · GOLD · : · : ·, nothing below. *B.* 22 *nearly* EF £7/10/-

G129 — *half-dollar*, round, 1858. Small hd. of Liberty completely surrounded by 13 stars. R. HALF DOL . CALIFORNIA GOLD, around 1858 in wreath star below. *B.* 18 (?) *good* VF 75/-

G130 — — octagonal, 1864. Small head, G below, 13 stars. R. HALF / DOLLAR / — / 1864 in wreath. *B.* 33 .. EF 65/-

G131 — *quarter-dollar*, octagonal, 1854. Large Liberty head, 5 stars. R. ¼ / DOLLAR / 1854 in circle of dots. *B.* 9 .. VF 42/-

G132 — — octagonal, 1855. Similar but 4 stars. *B.* 13 .. .. .. EF 45/-

G133 — — round, 1880. Hd. of Liberty l. with Indian's headdress, date below, 6 stars before, 7 stars behind. R. ¼ DOLAR within thick wreath *nearly* EF 47/6

G136 **CUBA,** *five pesos*, 1916. Hd. of Marti r. R. Shield in branches. *Y.* 13 EF £6/10/-

G137 — *four pesos*, 1916. Similar. *Y.* 12 EF, *R* £7

G138 **CHILE,** Charles IV of Spain, *onça* or 8 *escudos* of *Santiago*, 1803. His dr. and cuir. bust r. R. Crowned shield within collar .. .. VF £25

G139 **COLOMBIA,** Charles IV, 2 *escudos*, 1791P. Similar .. *fair*/F 75/-

ASIA AND AFRICA.

G140 **Afghanistan,** Amanullah, 1919-29 A.D., *half amani*, solar A.H. 1299, 1st type. Throne room within star. *Yeoman*—(denom.) .. .. VF £7/10/-

G141 **Persia** (Shahs of) Nasir-ed-din. *Proof* 2 *tomans*, A.H. 1308, month Shawwal (April 1891 A.D.). Commemorating visit to the mint. Bust facing wearing military uniform. Weight 122 grs. *Rabino* Pl. 44/50 *unc.* £15

G142 **Mughal Emp.,** Akbar I, 1556-1605 A.D., *mohur*, A.H. 971, Agra. Large flan. *L.M.C.* 68 .. .. VF £9/10/-

G143 **Vijayanagar,** Deva Raja II, 1422-47 A.D., *pagoda*. Siva and Parvati std. facing. *I.M.C.* xxx, 26 .. F/VF 55/-

G144 **Baroda,** Sayaji Rao III, ¼ *mohur*, Samvat 1953 (1896 A.D.). Bust r. *Yeoman* 9 EF £7

G145 **Mysore,** Krishna Raja, 1799-1868 A.D., *half pagoda* of Ikkeri type. Siva and Parvati std. *I.M.C.*— .. VF 35/-

G146 **E.I.C.** (Bengal) 1792-1818 A.D., *mohur*, A.H. 1202, year 19 of Alam II, Murshidabad. Oblique milling. *Atk.* 1 VF £7

G147 **India,** Early 20th C. A.D., *half tola* of pure gold. HABIB BANK. Lion l. holding sword, sun behind. Scalloped edge EF 90/-

G148 **Japan,** Emp. Ninko-tenno of Tempo period, 1830-43 A.D., *one bu.* Rectangular plate (17 × 10). *J. & V.* 8 .. VF 45/-

G149 Emp. Mutsuhito of Kaheishi period, 1868 A.D., *two bu.* Rectangular plate (20 × 12). *J. & V.* 5 .. .. VF 25/-

G150 **Turkey,** Mahmud II, 1808-39 A.D., *half sequin*, A.H. 1223, year 21, Constantinople. Circular legends .. VF 27/6

G151 Abdul Majid 1839-61 A.D., 50 *piastres*, A.H. 1255, year 7, Constantinople VF 45/-

G152 **Egypt** (Fatimids of) El-Muizz 952-975 A.D., *dinar*, A.H. 363, no month, mint: Misr. *B.M.C.* 38 .. .. VF 80/-

G153 — *dinar*, A.H. 362, month Jumada I, mint: Misr. *B.M.C.* 37 (*var.*) F/VF 75/-

G154 **Tunis,** Muhammad Es-Sadik, 5 *piastres*, A.H. 1285 (1868 A.D.), 2nd type. In the name of Abdul Aziz, the Sultan of Turkey .. .. VF 18/6

G155 **Algiers,** Selim II, 1566-74 A.D., *altun*, A.H. 974, Jezair. *B.M.C.*— VF 75/-

G156 **South Africa,** George V, *half sovereign*, 1925, S.A. beneath St. George *unc.* £8

G157 Elizabeth II, *long proof set*, 1956, from £1 to ¼d (11 coins) *in case* *unc.* £13/10/-

G158 Another set, 1957, similar £13/10/-

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

GREEK COINS.

All are silver unless otherwise stated. The number after metal is diameter in millimetres.

AG1 **SPAIN, Carteia,** 2nd-1st cent. B.C., Æ 17. Rudder. R. Dolphin l. *Heiss* 49, 24 *good* F 10/6

AG2 **Romula,** Augustus and Livia, Æ 35. Hd. of Augustus r. R. Hd. of Livia l. *C.* 3 .. .. F 21/-

AG3 **ETRURIA, Populonia,** 450-250 B.C., *didrachm.* Gorgon's hd. facing; underneath x : x. R. Blank. *Sambon* 42 *die-flaw, otherwise* VF £7

AG4 **CAMPANIA, Neapolis,** 370-340 B.C., *didr.* Hd. of nymph r. R. Man-headed bull l., crowned by Nike flying l. *Sambon* 361 .. .. .. *good* F 95/-

AG5 — Similar, but bull r. *Sambon* 365 *nearly* VF £5/5/-

AG6 **APULIA, Venusia,** 268-217 B.C., Æ *quadrans.* Hd. of Zeus l. R. Three crescents and stars. *B.M.C.* 12 F 25/-

AG7 **CALABRIA, Tarentum,** 281-272 B.C., *didr.* Two Dioscuri cantering l. R. Taras l. on dolphin holding Nike, buckler and two javelins. *Evans* VII, D.1 VF £12

AG8 — Youth on horseback r., crowning himself. R. Similar, but holding aplustre and distaff. *Ev.* VII, G.1 .. VF £6

AG9 — 334-302 B.C., *diobol.* Hd. of Pallas r. R. Heracles r., strangling lion. *Cote* 253 *good* F 18/6

AG10 **LUCANIA, Metapontum,** 550-480 B.C., *stater.* Ear of barley. R. The same incuse. *B.M.C.* 3 .. *good* F £9

AG11 — 330-300 B.C., *stater.* Hd. of nymph r. R. Ear of barley. *B.M.C.* 85 F 65/-

AG12 **Poseidonia,** 480-400 B.C., *stater.* Poseidon advancing r., thrusting with trident. R. Bull standing l. *Cf. B.M.C.* 27 F 85/-

AG13 **Thurium,** 350-320 B.C., *didr.* Hd. of Pallas r. R. Bull butting r.; tunny-fish in ex. *B.M.C.* 55.. .. .. F 95/-

AG14 **Velia,** 400-268 B.C., *didr.* Hd. of Pallas l. R. Lion springing l. on stag. *B.M.C.* 111 .. .. *good* F 95/-

AG15 **BRUTTIUM, Caulonia,** 480-388 B.C., *stater.* Naked male figure r., holding branch in r. raised hand and running figure on extended l.; in field r., stag r., looking back. R. Stag r., in front, sapling. *B.M.C.* 22 *good* F £5/10/-

AG16 **Croton,** 550-480 B.C., *stater.* Tripod; to l., crane r. R. Tripod incuse. *B.M.C.* 26 *good* F/F £6/10/-

AG17 **Locri,** 332-268 B.C., *stater.* Hd. of Zeus r. R. Eagle l., with wing spread, holding hare in talons. *B.M.C.* 10 *nearly* VF £6

AG18 **Rhegium,** 270-203 B.C., Æ 20. Hd. of Apollo l. R. Tripod-lebes. *B.M.C.* 79 VF/*nearly* VF 18/6

AG19 **SICILY, Agrigentum,** 472-413 B.C., *didr.* Eagle l. R. Crab within round incuse. *B.M.C.* 11 .. .. *fair*/F 65/-

AG20 **Alaesa,** 275-212 B.C., Æ 20. Hd. of Apollo r. R. Apollo standing l., leaning on lyre and holding wreath. *B.M.C.* 7 F/*fair* 10/6

AG21 **Himera,** 482-472 B.C., *didr.* Cock l. R. Crab within circular incuse. *B.M.C.* 27 **Illustrated** on Plate II *good* F £12

AG22 **Messana,** 345-275 B.C., Æ 19. Hd. of Poseidon l. R. Trident between two dolphins. *B.M.C.* 75 .. F/*fair* 7/6

AG23 **MACEDON, Kings of,** Alexander III, 336-323 B.C., *tetradrachm.* Hd. of Heracles r. in lion's skin. R. Zeus enthroned l., holding eagle and sceptre; in front, dolphin downwards. *Müller* 542 *nearly* VF/F 85/-

AG24 Philip III, 323-316 B.C., *drachm.* Similar. *Müller* 136 VF/*nearly* VF 35/-

AG25 Demetrius I Poliorcetes, 306-283 B.C., Æ 15. Hd. of Athena r. R. Ship's prow. *good* F/F 12/6

AG26 **Amphipolis,** Augustus, Æ 21. Hd. r. R. Artemis Tauropolos riding on bull r. *B.M.C.* 75 .. .. *nearly* F/F 18/6

AG27 Elagabalus, Æ 21. Bust r. R. City seated l., in front of altar. *B.M.C.* 131 F 15/-

AG28 **DACIA,** Trebonianus Gallus, Æ 25. Bust r. R. Dacia l., between eagle and lion. *B.M.C.* — .. .. .. *fair* 12/6

AG29 **MOESIA INFERIOR, Marcianopolis.** Sept. Severus, Æ 20. Bust r. R. Fortune l., holding rudder and cornucopiae. *B.M.C.* 6 .. F/*fair* 12/6

AG30 **THRACE, Byzantium,** 350-280 B.C., *hemidr.* Forepart of bull l. on dolphin. R. Trident. *B.M.C.* 23 .. *good* F 32/6

AG31 **Cardia,** 350 B.C., Æ 19. Hd. of Persephone l. R. Lion l., spear in mouth. *B.M.C.* 1 .. .. .. *fair* 8/6

AG32 **Kings of,** Lysimachus, 323-281 B.C., *drachm.* Similar to AG23. *Müller* 22 VF £5/5/-

AG33 **CORCYRA,** 300-229 B.C., Æ 16. Bull's hd. and shoulders r. R. Monogram in wreath. *B.M.C.* 215 *fair* 6/6

AG34 **BOEOTIA, Thebes,** 550-480 B.C., *obol.* Boeotian shield. R. Cross in circle within incuse square. *B.M.C.* 12 F/*fair* 15/-

AG35 — 456-446 B.C., *hemidr.* Similar. R. Kantharos within incuse square. *Cf. B.M.C.* 27 .. .. F/*fair* .. 37/6

AG36 **ATTICA, Athens,** 431-429 B.C., *tetradr.* Hd. of Athena r. R. Owl r.; crescent and olive twig behind. *Cf. Svor.* 11, 14 .. .. EF £11

AG37 — 403-365 B.C., *tetradr.* Similar. *Svor.* 16, 11 *banker's mark on cheek, otherwise* VF £7

AG38 Imperial Times, Æ 21. Bust of Athena r. R. Athena in biga r. *Cf. B.M.C.* 705 F/*fair* 8/6

AG39 **MEGARIS, Megara,** 307-243 B.C., Æ 16. Hd. of Apollo r. R. Tripod. *B.M.C.* 16 .. .. .. F 10/6

AG40 **AEGINA,** 700-550 B.C., *stater.* Tortoise with smooth shell, down the middle of which a row of dots. R. Incuse square of mill-sail pattern. *B.M.C.* 12 F £15

AG41 — After 404 B.C., Æ 11. A between two dolphins. R. Incuse square divided into five compartments. *B.M.C.* 206 *fair* 5/-

AG42 **CORINTH,** 400-350 B.C., *stater.* Pegasus flying r. R. Hd. of Pallas r.; trident behind. *B.M.C.* 363 *good* F/VF 75/-

AG43 — 350-338 B.C., *stater.* Pegasus l. R. Hd. of Pallas l.; knuckle-bone behind. *B.M.C.* 223 *nearly* VF/*good* F 65/-

AG44 Augustus, Æ 21. Hd. r. R. Inscription in wreath. *B.M.C.* 491 F/*fair* 10/6

AG45 **PELOPONNESUS, Achaean League, Aegeira.** After 280 B.C., *hemidr.* Hd. of Zeus r. R. Forepart of goat r. and monograms in wreath. *B.M.C.* —, *Clerk* 20 *good* F 28/-

AG46 **Aegium.** After 280 B.C., *hemidr.* Similar. R. ΑΡΙ / ΣΤΟ/ ΔΑ / ΜΟΣ and monogram in wreath. *B.M.C.* 24 *good* F/VF 27/6

AG47 **Patrae.** After 280 B.C., *hemidr.* Similar. R. Dolphin l. and monograms in wreath. *B.M.C.* —, *Clerk* 80 VF 21/-

AG48 **Islands of Elis, Ithaca,** 370-300 B.C., Æ 18. Hd. of Pallas l. R. Male hd. in conical hat l. *B.M.C.* 1 .. *fair* 7/6

AG49 **CRETE, Cydonia,** 400-300 B.C., *stater.* Female hd. r.; two countermarks. R. Kydon l., stringing bow; in front, hound r. *Svoronos* IX, 3 *RR, nearly* VF/*fair* £32

AG50 **Eleutherne,** 431-300 B.C., *stater.* Hd. of Apollo l. R. Apollo standing l., holding stone and bow. *Obv. Babelon* 258, 17. R.—14 .. .. .. *good* F/*fair* £21

AG51 **Hierapytna,** 200-67 B.C., *didr.* Female hd. r., wearing turreted headdress. R. Date-palm; beside it, eagle l. *Svor.* XVII, 14 .. .. VF £10

AG52 Provincial coinage, Claudius, Æ 24. Hd. l. R. Emperor galloping r.; statue r. on podium behind. *Svor.* 32, 19 *good* F 35/-

AG53 **PONTUS, Cabeira,** 120-63 B.C., Æ 21. Aegis with Gorgon's hd. R. Nike advancing r., carrying palm. *B.M.C.* 4 *nearly* F 10/6

AG54 **BOSPORUS, Kings of,** Sauromates II, 172-211 A.D., Æ 26. Bust r. R. Eagle l., wings open. *B.M.C.* — *fair*/F 17/6

AG55 Rhescuporis V, 240-276 A.D., Æ *stater.* Hd. r. R. Hd. of Philip I r. *B.M.C.* — F/*fair* 15/-

AG56 **BITHYNIA, Heraclea Pontica,** 302-289 B.C., *didr.* Similar to AG23. R. Dionysus seated l., holding cantharos and thyrsos. *B.M.C.* — R *slightly off centre* VF £9

AG57 **MYSIA, Cyzicus,** 200-100 B.C., Æ 20. Hd. of Kore Soteira r. R. ΚΥ / ΖΙ and monogram in wreath. *B.M.C.* 150 F 10/6

AG58 — 98-211 A.D., Æ 28. Hd. of Cyzicus r. R. Zeus r. hurling thunderbolt. *B.M.C.* 180 .. .. *fair* 12/6

AG59 **Pergamum,** 133-30 B.C., Æ 16. Hd. of Athena r. R. Owl r. on branch, wings open. *B.M.C.* 204 .. *nearly* F 6/6

AG60 **TROAS, Alexandria Troas,** 3rd-2nd cent. B.C., Æ 16. Hd. of Apollo r. R. Horse l. feeding. *B.M.C.* 18 *fair* 6/-

AG61 **AEOLIS, Myrina,** 2nd-1st cent. B.C., Æ 16. Hd. of Apollo r. R. Amphora. *B.M.C.* 27 .. .. .. F 10/6

AD62 **IONIA, Clazomenae,** 500-480 B.C., *stater.* Forepart of a winged boar, flying r. R. Quadripartite incuse square. *B.M.C.* 3 VF £17

AG63 **CARIA, Cnidus,** 300-190 B.C., Æ 23. Hd. of Artemis r. R. Tripod. *B.M.C.* — F 15/-

AG64 — After 167 B.C., Æ 19. Hd. of Apollo r. R. Bull's hd. and shoulder l *B.M.C.* 80 F 10/6

AG65 **Satraps of,** Mausolus, 377-353 B.C., *drachm.* Hd. of Helios three-quarter r. R. Zeus Stratios advancing r., carrying double-axe and spear. *B.M.C.* 14 VF/*good* F £7

AG66 **PISIDIA, Selge,** 2nd-1st cent. B.C., Æ 14. Hd. of Heracles r. R. Thunderbolt and bow. *B.M.C.* 47 .. .. F 7/6

AG67 **PHRYGIA, Abbaitis, Abbaetae Mysi,** 190-133 B.C., Æ 18. Similar to AG23. R. Club with lion's skin over handle. *B.M.C.* 8 .. .. F 8/6

AG68 **LYDIA, Magnesia ad Sipylum,** Crispina, Æ 19. Bust r. R. River-god Hermos recumbent l. *B.M.C.* — *fair* F 10/6

AG69 **CILICIA, Anazarbus,** Valerian, Æ 28. Bust r. R. Six agonistic urns in two rows. *B.M.C.* 43 .. *fair*/F 15/-

AG70 **Celenderis,** 450-400 B.C., *stater.* Horseman l., seated sideways on horse. R. Goat kneeling l., looking back. *Cf. B.M.C.* 11 .. .. VF £30

AG71 **Seleucia ad Calycadnum,** 2nd-1st cent. B.C., Æ 24. Hd. of Athena r. R. Nike advancing l. *B.M.C.* 6 F/*fair* 12/6

AG72 **SYRIA, Kings of,** Seleucus I, 312-280 B.C., Æ 19. Hd. of Medusa r. R. Bull butting r. *B.M.C.* 62 .. *fair* 6/-

AG73 Demetrius I, 162-150 B.C., *drachm.* Hd. r. R. Apollo seated l. on omphalos, holding arrow and bow. *B.M.C.* — VF/*nearly* VF 42/-

AG74 Alexander II, 128-123 B.C., Æ 21. Hd. r. R. Double cornucopiae. *Cf. B.M.C.* 20 .. .. .. *fair* 7/6

AG75 Antiochus XI, 92 B.C., *tetradr.* Hd. r. R. Zeus enthroned l., holding Nike and sceptre. *B.M.C.* 2 .. *good* VF £9

AG76 **Commagene,** 72 A.D., Æ 16. Capricorn r. R. Scorpion r. *B.M.C.* 4 F/VF 10/6

AG77 **Cyrrhestica, Hieropolis,** Philip II, Æ 27. Bust r. R. Atergatis seated sideways on lion r. *B.M.C.* 60 M/*fair* 6/6

AG78 **Antioch,** 66 B.C., Æ 20. Hd. of Zeus r. R. Woman seated l., dropping pebble into voting urn. *B.M.C.* 87 *good* F/F 12/6

AG79 Hadrian, Æ 18. Hd. r. R. Turreted and veiled bust of Tyche r. *B.M.C.* 302 F 10/6

AG80 **Seleucia Pieria,** 2nd cent. B.C., Æ 19. Hd. of Zeus r. R. Thunderbolt. *B.M.C.* 7 F 7/6

AG81 **Apamea,** 1st cent. B.C., Æ 20. Bust of Athena r. R. Nike advancing l. *Cf. B.M.C.* 7 .. *nearly* F *fair* 7/6

AG82 **Chalcis sub Libano,** Ptolemy, son of Mannaeus, 85-40 B.C., Æ 20. Hd. of Zeus r. countermark. R. Two warriors facing, holding spears. *B.M.C.* 3 F/*fair* 12/6

AG83 **MESOPOTAMIA, Edessa,** Elagabalus, Æ 29. Radiate bust r. R. Tyche seated l.; at her feet, river-god swimming r. *Cf. B.M.C.* 59 .. .. .. F 15/-

AG84 — Æ 22. Bust l. R. Bust of two Tyches, face to face. *Cf. B.M.C.* 59 *fair* F 15/-

AG85 Gordian III and Abgar X, Æ 20. Hd. of Gordian r. R. Bust of Abgar r. *B.M.C.* 153 .. .. *fair* 7/6

AG86 **ARABIA, Rabbath-Moba,** Julia Domna, Æ 29. Bust r. R. War-god facing. *B.M.C.* 4 .. .. .. *fair* 15/-

AG87 **EGYPT, Alexandria,** Hadrian, Æ 35. Bust r. R. Nilus reclining l., holding cornucopiae and reed; hippopotamus r. to r. *B.M.C.* 783 .. .. F/*fair* 25/-

AG88 Aurelian, *bill. tetradr.* Bust r. R. ЄTOVC / Є in wreath. *B.M.C.* 2372 *good* VF 12/6

AG89 — and Vabalathus, *bill. tetradr.* Bust of Aurelian r. R. Bust of Vabalathus r. *B.M.C.* 2387 .. .. *nearly* VF 15/-

AG90 Severina, *bill. tetradr.* Bust r. R. Eagle r., wreath in beak. *B.M.C.* 2380 *good* VF 15/-

AG91 Claudius, *bill. tetradr.* Bust r. R. Dikaiosyne seated l. *B.M.C.* 2316 VF 7/6

AG92 Tacitus, *bill. tetradr.* Bust r. R. Dikaiosyne standing l. *B.M.C.* 2403 *good* VF 15/-

AG93 Probus, *bill. tetradr.* Bust r. R. Elpis l. *B.M.C.* 2416 .. .. VF 6/6

AG94 Carinus, *bill. tetradr.* Bust r. R. Tyche l. *B.M.C.* 2448 .. VF 10/6

AG95 Diocletian, *bill. tetradr.* Bust r. R. Athena seated l., holding Nike and spear. *B.M.C.* 2487 .. .. .. VF 7/6

AG96 — R. Elpis l. *B.M.C.* 2499 VF 7/6

AG97 Maximianus, *bill. tetradr.* Bust r. R. Eagle l., wreath in beak. *B.M.C.* 2594 VF 7/6

AG98 **MELITA,** 2nd-1st cent. B.C., Æ 15. Veiled female hd. r. R. Ram's hd. r. *Hunter coll.* III, 8 .. *good* F/F 12/6

AG99 **NUMIDIA,** Juba I, 60-46 B.C., *drachm.* Bust r. R. Octastyle temple. *Müller* 50 .. .. *nearly* VF 55/-

AG100 **MAURETANIA, Tingis,** 2nd cent. B.C., Æ 18. Bearded hd. r. R. Three ears of corn. *Müller* 224 .. F/*fair* 8/6

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

ROMAN COINS.

All have head or bust of emperor or empress to r., unless otherwise stated, and the short description refers to the reverse.

B1 **Augustus,** *denarius.* R. C. and L. Caesar standing holding spears and shields. *C.* 43 *good* F 25/–

B2 — R. Two laurel trees. *C.* 47 *banker's mark on cheek, otherwise nearly* VF 47/6

B3 — R. Temple surrounded by a balustrade; IMP CAESAR on fronton of temple. *C.* 122 .. .. F 65/–

B4 — R. Apollo standing l., ACT in ex. *C.* 144 .. .. *nearly* VF/*good* F 55/–

B5 — R. Chariot with small quadriga and Roman eagle within tetrastyle round temple. *C.* 279 .. .. .. *nearly* VF 35/–

B6 *As.* R. Inscription round S.C. *C.* 504 F 10/6

B7 **Agrippa,** *as.* Hd. l. R. Poseidon l., holding dolphin and trident. *C.* 3 F 12/6

B8 **Tiberius,** *as.* Hd. l. R. Similar to B6. *C.* 19 .. .. .. *nearly* VF 21/–

B9 **Agrippina Senior,** *sest.* R. Carpentum l., drawn by two mules. *C.* 1 *good* F £6

B10 **Caligula,** *sest.* Hd. l. R. S.P.Q.R. / P.P. / OB CIVES / SERVATOS in oak-wreath. *C.* 24 **Illustrated** on Plate II VF/*good* VF £12

B11 **Claudius,** *sest.* R. Ex. S.C. / P.P. / OB CIVES / SERVATOS in oak-wreath. *C.* 38 *good* VF £11

B12 **Nero,** *sest.* R. Harbour of Ostia with Neptune reclining l., statue on top and seven ships. *C.* 251 VF/*nearly* VF £12

B13 — R. Roma seated l. on cuirass, holding Victory and parozonium. *C.* 267 EF/VF £11

B14 **Vitellius,** *den.* R. Liberty r., holding cap and sceptre. *C.* 47 F/*fair* 37/6

B15 **Vespasian,** *den.* R. Mars standing l., holding spear and trophy. *C.* 125 *nearly* VF/F 12/6

B16 *Dupondius.* Hd. l. R. Felicity l. *C.* 151 *nearly* F/*fair* 12/6

B17 — R. Similar. *C.* 153 .. F 15/–

B18 *As.* R. Equity l. *C.* 12 F 12/6

B19 **Titus,** *den.* R. Titus l. in quadriga. *C.* 394 .. .. F 17/6

B20 **Domitian,** *den.* R. Minerva standing l. holding spear. *C.* 267 .. VF 12/6

B21 *As.* R. Moneta l., holding scales and cornucopiae. *C.* 329 .. *good* F 12/6

B22 — Hd. l. R. Minerva l., holding thunderbolt and spear. *C.* 443 *nearly* VF 17/6

B23 — R. Spes advancing l. *C.* 458 F/*fair* 12/6

B24 **Nerva,** *as.* R. Liberty l. *C.* 115 *fair* 12/6

B25 **Trajan,** *den.* R. Victory l. *C.* 240 *good* F/F 10/6

B26 — R. Trophy. *C.* 571 .. VF 20/–

B27 — R. Via Traiana reclining l., holding wheel. *C.* 648 .. .. .. F 10/6

B28 *Sest.* R. Pax seated l. *C.* 624 VF/*good* F 42/–

B29 *As.* R. Fortune l. *C.* 478 F 10/6

B30 — R. Temple of eight columns. *C.* 553 *good* F/F 15/–

B31 — R. Roman eagle between two standards. *C.* 579 .. .. .. VF 25/–

B32 **Hadrian,** *den.* R. Emperor r., clasping hands with Felicity l. *C.* 630 F 15/–

B33 — R. Roma seated l., holding Victory and spear. *C.* 1098 .. VF/F 12/6

B34 — R. Woman seated l., holding Victory on globe and branch. *C.* 1147 VF 25/–

B35 — R. Emperor l., lifting kneeling Spain r. *C.* 1261 .. .. *good* F 15/–

B36 — R. SPES P.R. Spes l., holding flower and cornucopiae. *Seaby* 1411a *nearly* VF 18/6

B37 — R. Piety r. *C.* 1476 *good* F/F 10/6

B38 *Quinarius.* R. Victory standing l. *C.* 1128 .. .. F 22/6

B39 *As.* R. Africa reclining l. *C.* 143 F/*fair* 15/–

B40 — R. Bona Fides r., holding fruit-basket. *C.* 388.. VF/*good* F 35/–

B41 — R. Bust of Hadrian l. *C.* 808 *fair* 17/6

B42 — R. Salus l. feeding serpent rising from altar. *C.* 1357 .. *good* F/F 12/6

B43 **Sabina,** *dup.* R. Ceres seated l., holding ears of corn and torch. *C.* 70 F 10/6

B44 **Antoninus Pius,** *den.* R. Equity l. *C.* 228 .. .. VF 12/6

B45 — R. Concord l. *C.* 297 VF 12/6

B46 — R. Temple of Augustus. *C.* 804 VF 15/–

B47 — R. Antoninus Pius l., sacrificing at altar. *C.* 1127 .. .. .. VF 21/–

B48 *Sest.* R. Security seated l. *C.* 1008 *nice green patina,* VF/*good* F 42/6

B49 *Dup.* R. Liberty r. *C.* 534 F 12/6

B50 *As.* R. Annona r., between modius and basket with fruits. *C.* 45 .. F 12/6

B51 — R. Minerva fighting r. *C.* 746 *nearly* F/F 10/6

B52 **Faustina Senior,** *den.* R. Eternity l., holding globe and veil over hd. *C.* 32 VF 25/–

B53 **M. Aurelius,** *den.* R. Mars advancing l., carrying spear and trophy. *C.* 126 VF/F 10/6

B54 *Sest.* R. DE GERMANIS etc. Pile of arms. *C.* 163 .. .. .. F/*fair* 21/–

B55 *As.* R. Minerva r. *C.* 619 *good* F/F 15/–

B56 **Faustina Junior,** *den.* R. Fecundity r., holding sceptre and child. *C.* 99 VF/*good* F 15/–

B57 *As.* R. Juno l., at her feet, peacock. *C.* 143 .. .. .. F/*fair* 10/6

B58 **L. Verus,** *den.* R. Armenian captive seated r. *C.* 273 *nearly* VF/F 17/6

B59 *Sest.* R. Similar to B53. *C.* 224 *good* F/*fair* 25/-

B60 *As.* R. Armenia seated l. under trophy. *C.* 12 .. .. .. *nearly* VF 35/-

B61 **Lucilla,** *den.* R. Concord seated l. *C.* 7 .. .. VF 20/-

B62 *Sest.* R. Piety l. at altar. *C.* 53 *nicely patinated,* VF/*good* F 65/-

B63 **Commodus,** *sest.* R. Commodus galloping r., throwing javelin at panther l. *C.* 957. *Ex Lawrence Coll.* *RR,* F £7

B64 *As.* R. Genius l. at altar. *C.* 533 F/*fair* 12/6

B65 — R. Emperor in quadriga l. *C.* 944 VF 35/-

B66 **Crispina,** *as.* R. Similar B57. to *C.* 23 *good* F/*fair* 15/-

B67 **Sept. Severus,** *den.* R. Trophy with two Parthian captives underneath. *C.* 370 VF 15/-

B68 — R. Emperor in military dress l., sacrificing at altar. *C.* 599 VF/*good* F 10/6

B69 — R. Valour l., holding Victory, spear and shield. *C.* 761 *good* VF/VF 15/-

B70 **Julia Domna,** *den.* R. Diana l., holding long torch. *C.* 32 .. .. VF 16/-

B71 **Caracalla,** *den.* R. Woman, veiled and turreted, seated l., holding patera and sceptre. *C.* 104 .. .. VF 15/-

B72 — R. Sun-god l., holding globe. *C.* 288 *good* VF/VF 15/-

B73 — R. Sarapis r. *C.* 306 *var.* VF 20/-

B74 — R. Security seated r. *C.* 434 VF 10/6

B75 *Dup.* R. Similar to B69, but in front, captive seated l. *C.* 219 VF/F 25/-

B76 **Geta,** *den.* R. Geta l., holding wand and sceptre; trophy behind. *C.* 157 *v.* VF/*good* F 12/6

B77 — R. Security seated l. *C.* 183 VF 15/-

B78 **Macrinus,** *den.* R. Equity l. *C.* 2 *good* VF/VF 27/6

B79 **Elagabalus,** *den.* R. INVICTVS SACERDOS AVG. Elagabalus l. at altar, behind which lies bull l. *C.* 61 *good* VF 17/-

B80 — R. SACERD . DEI SOLIS ELAGAB. Elagabalus sacrificing r. at altar. *C.* 246 *good* VF/VF 15/-

B81 **Julia Paula,** *den.* R. Concord seated l. *C.* 6 .. .. *nearly* VF/VF 35/-

B82 **Severus Alexander,** *den.* R. Spes advancing l. *C.* 546 .. .. EF 15/-

B83 *Sest.* R. Victory writing VOT.X. on shield attached to palm trunk. *C.* 567 VF 42/-

B84 *As.* R. Emperor l., sacrificing at altar. *C.* 292 .. .. *F/fair* 8/6

B85 **Julia Mamaea,** *den.* R. Similar to B57. *C.* 35 .. .. .. *good* VF 17/6

B86 **Maximinus I,** *den.* R. Fides l., holding two standards. *C.* 7 .. .. EF 20/-

B87 *As.* R. Salus seated l., feeding serpent rising from altar. *C.* 93 F/*fair* 10/6

B88 **Maximus,** *sest.* R. Sacrificial implements. *C.* 5 .. .. .. VF 65/-

B89 — R. Maximus l., holding wand and spear; two standards behind. *C.* 14 VF/F 45/-

B90 **Balbinus,** *sest.* R. Similar to B81. *C.* 4 .. .. *nearly* VF/F 90/-

B91 **Gordian III,** *antoninianus.* R. Apollo seated l., holding branch. *C.* 250 VF 8/6

B92 — R. Hercules r., leaning on club. *C.* 404 .. .. VF 10/6

B93 *As.* R. Laetitia l. *C.* 123 *nearly* VF/F 15/-

B94 **Philip I,** *ant.* R. Pax advancing l., holding branch and sceptre. *C.* 103. *From Dorchester hoard* .. .. VF 10/6

B95 — R. Security seated l. *C.* 215 VF 10/6

B96 *Sest.* R. Annona l. *C.* 26 VF/*fair* 20/-

B97 **Otacilia Severa,** *as.* R. Similar to B81. *C.* 11 .. .. .. F 10/6

B98 **Aemilian,** *ant.* R. Mars l., holding branch, shield and spear. *C.* 22 *good* F/F 27/6

B99 **Valerian I,** *ant.* R. Security standing l., leaning on column. *C.* 204 *good* F 6/6

B100 **Mariniana,** *sest.* R. Peacock in full pride. *C.* 7 .. *good* F/*fair* 45/-

SILVER COINS OF GREAT BRITAIN.

S.—Seaby, *Standard Catalogue of the Coins of Great Britain and Ireland,* **1958** Ed. (8/6 & 12/6). *Br.*—Brooke, *English Coins* (42/-). *Nos.* 8033-87 *are silver pennies.*

ANCIENT BRITISH.

8021 **Channel Islands.** Bil. *stater.* Boar or comet below horse. *S.* 12 .. VF 30/-

8022 *Quarter stater.* Similar. *S.* 14 *about* F 30/-; *nearly* VF 55/-

8023 **Trinovantes.** Æ *stater.* Head l. with profusion of hair. R. Horse galloping l., ring ornament above and below. *Mack* 281; *Evans XIII,* II .. F/*good* F £8

8024 **Iceni,** Æ. Two crescents back to back, pellets between. R. Horse r., pellet ornaments in field. *S.* 98 .. VF 30/-

ANGLO-SAXON.

8025 **EARLY PERIOD,** *circa* A.D. 575-750. Æ *sceat,* " Standard " type. Curved figure on *obv.* *S.* 267 *var.* *good* VF 60/-

8026 Head r., cross before face. R. Four crosses etc., in square. *Ex R. C. Lockett coll.* *B.M.C.* 3a; *S.* 273 *good* VF £9

8027 **NORTHUMBRIA. Eanred,** base Æ *sceat.* VILHEAH. *S.* 326 *nearly* VF 21/–

8028 **Aethelred II.** Æ *sceat.* VENDELBERHT. *S.* 328 .. .. .. EF 15/–

8029 — VIHTRED, Runic T *good* VF 12/6

8030 **Archbishop Eanbald II,** Æ *sceat.* EADVVLF. *S.* 337 *nearly* VF 50/–

8031 **Archb. Wigmund,** Æ *sceat.* ETHELHELM VF 10/–

8032 — HVNLAF .. .. *good* VF 10/6

8033 **ARCHBISHOPS OF CANTERBURY. Ceolnoth.** Group II. Tonsured bust facing. R. BIARNVLF MONETA on and between limbs of long cross. Br. 5; *S.* 360. *Ex R. Carlyon Britton and Lockett colls.* EF £26

8034 **MERCIA. Coenwulf.** Type A. Name around Greek M in centre. R. SEBERHT between limbs of voided tribrach. *Br.* Group I. *S.* 374 *good* F, *RR* £10

8035 **Burgred.** Type A. Bust r. R. EADVLF MONETA in and between lunettes. *S.* 396 VF 40/–

8036 **EAST ANGLIA. St. Edmund.** (Memorial coinage by Danish settlers *c.* 870-905). A in centre of *obv.* R. ARUS WOEIIC. *S.* 410 .. VF 35/–

8037 — — — R. OVRAN MOIC *good* VF 45/–

8038 **VIKING INVADERS. Cnut.** CNVT REX at ends of patriarchal cross. R. CVN · : · NET · : · TI · : ·. *S.* 418 *nearly* EF 27/6

8039 **Cnut or Siefred.** — E · BRA · IC · EC · around patriachal cross. R. MIRABILIA FE. *S.* 425 .. .. *good* VF/VF £6/10/–

8040 **St. Peter of York.** SCI IETRI I, sword and key. R. EBORVCE C · . · around cross pattée. *S.* 452. *Ex Lockett coll.* *good* VF/VF £13

8041 **WESSEX. Aethelwulf.** New style bust to r. R. MANNA MONETA around cross-crosslet. *Br.* 7; *S.* 467. *Ex Lockett coll.* .. .. .. EF £20

8042 **Aethelberht.** Bust r. R. BIARNMOD MONETA on and between limbs of long cross. *Br.* I *S.* 472 *good* VF £11

8043 — — R. Similar · HEREFRED MONETA EF £12/10/–

8044 **Aethelred I.** Bust r. R. ELBERE MONETA in and between lunettes. *S.* 473 VF £12

8045 **Alfred.** *Canterbury,* type as last. R. ELBERE MONETA. *Br.* I; *S.* 474 *good* VF £12/10/–

8046 — AEL FRE DRE around cross pattée. R. VVLFRED · in two lines. *Br.* 6; *S.* 479 *good* VF £7

8047 **Edward the Elder.** Small cross. R. AETHELSTAN MO in two lines, crosses between. *Br.* 13; *S.* 504 .. F 60/–

8048 — — R. Similar ADERED MO F/*nearly* VF 80/–

8049 — — — BADDA MO VF/*good* VF £5

8050 **Aethelstan.** Crowned bust r. R. AEDELERD MO EFEREC. *York. Br.* 4; *B.M.C.* VIII; *S.* 511. *Ex Boyne, Murchison, Bearman and Anthony colls.* *nearly* EF, *cracked, RR* £8

8051 **Edred.** Name around small cross. R. AETARPES MO, rosettes above and below, crosses between. *Br.* 1; *S.* 528 EF £6

8052 — — R. Similar SIGARES MOT *nearly* VF 65/–

8053 — Bust r. R. SARA · VAR MON around small cross. *Br.* 3; *S.* 530. *Ex Lockett coll.* .. *nearly* EF, *RRR* £20

8054 **KINGS OF ALL ENGLAND. Edgar.** Small cross. R. ADELAVER MO in two lines, crosses between. *Br.* 1; *S.* 539 *good* VF 55/–

8055 — — R. Similar, HERIGER MO . *good* F 45/–

8056 **Aethelred II.** *Br.* 2. Hand type. Bust r. R. ÆDERED M–O LVNDONI. *London. S.* 554 .. .. *nearly* EF 47/6

8057 Mule of *Br.* 2/3. Bust r. with sceptre. R. SPETINC M–O COLEN around CRUX in angles of short voided cross. *Colchester. B.M.C.* IIIb. *Ex Lockett coll.* *good* VF £20

8058 *Br.* 4. Bust l. R. CNIT MO GRANT around long voided cross over quadrilateral. *B.M.C.* VIII; *S.* 558 *about* VF 65/–

8059 *Br.* 5. Bust l. R. ÆLFRIC MO NVNT around long voided cross. *Huntingdon. B.M.C.* IVa; *S.* 559 .. .. VF 45/–

8060 **Harold I.** Bust l. R. CINEP . OLD ON LVND around jewel cross. *Br.* 1; *S.* 570 VF £8

8061 **Edward the Confessor.** *Br.* 2. Bust l., of unusual style, very thin neck. R. GOLTSIGE ON LVNDE. *London. S.* 577 *good* VF 60/–

8062 *Br.* 6. Bust r., hand holding sceptre. R. CINSTAN ON DOFER. *Dover. S.* 583 *good* VF 75/–

8063 — — R. GODWINE ON PIN. *Winchester* .. .. F/*nearly* VF 30/–

8064 *Br.* 8. Bust r., with sceptre. R. GODPINE ON CICEIT. *Chichester* VF/*nearly* VF 32/6

8065 **William I.** *Br.* I. Profile l. R. Cross fleury. GODRIC ON ILVNED. *London. S.* 591 *good* F 70/–

8066 *Br.* II. "Bonnet type." R. HARDVL ON EOF. *York. S.* 592 .. .. VF £5

8067 *Br.* IV. "Two sceptres" type. R. OVDBERN ON EOFR. *York. S.* 594 VF £6

8068 *Br.* V. "Two stars" type. R. GODPINE ON LVN. *London. S.* 595 *good* F 60/–

8069 *Br.* VIII. "Paxs" type. R. PVLFRIC ON COLC. *Colchester. S.* 598. *Ex Lockett coll.* .. .. *nearly* F/*good* F 60/–

8070 — — R. BRIHTPINE ON LV. *London* *about* VF 30/–

8071 **William I.** *Br.* VIII. R. GODPINE ON SIER. *Salisbury* .. .. *good* VF 45/–

8072 — — R. ÆGLPINE ON PAL. *Wallingford* .. ..VF, *a very fine and typical portrait of this king* 60/–

8073 **William II.** Profile r. R. GODPINE ON NORÐ. *Norwich. Br.* 1; *S.* 599. *Ex Lockett coll.* .. .. *good* F £15

8074 **Henry I.** *Br.* XIV. Pellets in quatrefoil type. Bust facing. R. ALGAR [ON S] VDPER ·. *Southwark. S.* 617 *good* F, *weakly struck* 60/–

8075 **Stephen.** *Br.* I. "Watford" type. Bust r. R. BRIE[MAR]R: ON: LVN around cross moline with fleurs. *London. S.* 619 *nearly* VF/F £5/5/–

8076 **Henry II.** "Tealby" type A. Bust facing with sceptre. R. PIRES : M : ON : LVN. *S.* 649 VF, *for issue, slightly clipped* 50/–

8077 *Shortcross Issue.* Cl. Ib. R. AIMER · ON · LVNDE. *S.* 653 .. *nearly* VF/VF 17/6

8078 — R. ALAIN · ON · LVND *good* VF/VF 25/–

8079 Cl. Ic. R. RAVL · ON · LVND. *S.* 654 *good* VF 22/6

8080 **John.** Cl. Va. R. IOHAN · ON · NICOL. *Lincoln. S.* 659 .. *nearly* VF 18/6

8081 Cl. Vb. R. AILWINE ON OC. *Oxford. S.* 662 .. .. F 17/6

8082 Cl. Vb/Va mule. R. GOLDWINE · ON · C. *S.* 661 .. .. VF 21/–

8083 *Longcross Issue.* **Henry III.** Cl. IIIa. R. PHILIP ON NORH'. *Northampton. S.* 673 F 17/6

8084 Cl. IIIb. R. HENRI ON OXON. *Oxford. S.* 674 .. VF, *slightly off centre* 25/–

8085 — R. ALEIN ON EVERW. *York.* VF *not quite round* 21/–

8086 Cl. IVa. R. NICOLE ON LVND. *Mm.* star. *London. S.* 676 *about* VF 65/–

8087 Cl. Vd. R. : DAVID ON LVND. *S.* 681 VF, *RR* 60/–

8088 **Edward I.** *Groat* of *London.* Facing bust in quatrefoil, pierced mullet on breast, and mullets by hair. R. LONDONIA CIVI in inner circle. Fox *No.* 5; *S.* 688 *nearly* VF/*good* F, *R* £28

8089 Cl. Id. *Penny* of *London. S.* 692 *good* VF/VF, *slight chip* 10/–

8090 — — — An unusual variety with the crown shaped to the ornaments VF 21/–

8091 Cl. II. *Penny* of *York. S.* 694 *good* VF/VF 17/6

8092 **Edward III.** Third coinage. Florin type *penny* of *London.* Mule of classes 4/1 *about* VF 25/–

8093 — *halfpenny* of *London,* saltires by crown. *S.* 779 .. *nearly* VF, *R* 30/–

8094 — — *Reading.* R. VILLA RADINGY, escallop in one quarter. *S.* 780 *nearly* F, *irregular, R* £7/10/–

8095 Pre Treaty period. Series B. *Groat* of *London. Mm.* square cross I. *S.* 787 *good* F £5

8096 — Series E. *Groat* of *London. S.* 808 *good* F 20/–

8097 — — — — Square E in Edward *nearly* F 25/–

8098 — — *halfpenny* of *London. S.* 807 *nearly* VF/VF, *R* 37/6

8099 — Mule E/F. *Halfgroat* of *London. good* F 21/–

8100 — — F/E. *Penny* of *Durham fair, R* 15/6

8101 — — F/G. *Halfgroat* of *London good* F/VF 17/6

8102 Treaty period A. *Halfgroat* of *London,* annulets either side of head. *S.* 838. *Ex Naish coll.* .. *almost* VF £8/10/–

8103 Treaty period B. *Groat* of *Calais,* annulet on breast. *S.* 857 *nearly* F 35/–

8104 — *halfgroat* of *Calais,* similar. *S.* 857 *fair, R* 35/–

8105 — *halfpenny* of *London. S.* 864 F 35/–; *nearly* VF, *chipped* 45/–

8106 **Richard II.** *Groat* of *London.* Early bust and lettering. Late lettering on *rev. S.* 902 .. .. F/VF, *RR* £7/10/–

8107 *Halfgroat,* early bust ANGL Z FR. *S.* 905 *nearly* F/*nearly* VF, *slightly double struck on obv., R* £7/10/–

8108 *Halfpenny* of *London,* saltire stops, early bust. *S.* 912 .. *good* F 17/6

8109 *Farthing* of *London,* late bust, early lettering. *S.* 914 VF, *slight chip, RRR* £10

8110 **Henry IV.** Heavy coinage, *penny* of *York* .. .. .. *fair* 85/–

8111 Light coinage. *Penny* of *York,* annulet and mullet on breast *nearly* F, *RRR* £20

8112 **Henry V.** Cl. C. *Groat* of *London.* Mullet on shoulder. *S.* 962 F 35/–; *nearly* VF 47/6

8113 **Henry VI.** I Annulet coinage. *Halfgroat* of *Calais. S.* 1007 .. VF 12/6

8114 — *halfpenny* of *London. S.* 1013 F 15/6

8115 Ia. Annulet-trefoil coinage. *Halfgroat* of *Calais* .. VF, *chipped* 25/–

8116 II. Rosette-mascle coinage. *Groat* of *Calais. S.* 1028 .. .. *good* VF 21/–

8117 III. Pinecone-mascle coinage. *Groat* of *Calais. S.* 1047 .. *good* VF 25/–

8118 — *Penny* of *Calais. S.* 1051 *nearly* VF 35/–

8119 — — *Durham,* Bp. Langley. *S.* 1055 *good* F £5/10/–

8120 Mule. Pinecone-mascle/Annulet issue *about* F, *RRR* 52/6

8121 V. Leaf-trefoil coinage. *Halfpenny* of *London,* leaf on breast. *S.* 1079 *good* F 22/6

8122 **Edward IV.** First reign. Heavy coinage, cl. III. *Groat* of *London*, *mm.* rose, eye in *rev* legend. *S.* 1121 *good* VF 57/6

8123 — Light coinage. *Groat* of *London*. *S.* 1153 (a) *mm.* rose, *good* F 12/6; (b) *mm.* sun, *nearly* VF 15/–; (c) *mm.* crown, *good* VF 22/6

8124 — — *York*, *mm.* lis, E on breast. *S.* 1154 *good* F 15/–; VF 20/–

8125 — — — — No E on brest *nearly* F/F 25/–

8126 — — *Penny* of *York*, G and key, Neville. *S.* 1174 .. *nearly* F 10/–

8127 **Henry VI,** Restored. *Groat* of *York*. *Mm.* lis. *S.* 1190 .. .. F 65/–

8128 **Edward IV,** Second Reign. *Groat* of *London*, *mm.* cross and pellet. *S.* 1201 F 8/6; VF 17/6

8129 — — — *mm.* cinquefoil .. VF 18/6

8130 — *penny* of *York*. Sede Vacante, 1480. B and key, no quatrefoils. *S.* 1223 F, *R* 22/6

8131 **Henry VII.** Cl. II. *Groat* of *London*, *mm.* pansy. *S.* 1273 .. .. F 12/6

8132 Cl. III. *Groat* of *London*, *mm.* cross-crosslet. *S.* 1274 .. *nearly* VF 21/–

8133 Cl. IIc. *Halfgroat* of *Canterbury*, *mm.* tun. *S.* 1282 .. VF/*good* VF 12/6

8134 New "Sovereign" type *penny* of *London*, *mm.* cinquefoil. *S.* 1291 F/*about* F, *R* 30/–

8135 — *penny* of *Durham*, D S by shield. *S.* 1304 .. .. *nearly* VF 25/–

8136 — — — D R by shield, Bp. Fox. *S.* 1306 .. *good* F, *portrait* VF 21/–

8137 Profile Issue. *Groat*, *mm.* cross crosslet. *S.* 1322 .. *good* F 21/–; *about* VF 26/–

8138 — — — *mm.* pheon .. F 17/6

8139 — *halfgroat* of *Canterbury*, *mm.* rose. *S.* 1324 .. .. *good* F 15/–

8140 — — *York*. R. keys below shield *S.* 1325 *nearly* VF, *weakly struck in parts* 14/–

8141 **Henry VIII.** First coinage. Portrait of Hen. VII, *mm.* portcullis .. VF 25/–

8142 Second coinage. *Groat* of *London* (a) *mm.* rose, F 9/–; (b) lis/rose, *good* F 17/6; (c) lis, F 7/6; VF 15/–; (d) arrow, F 10/–; *good* F 12/6

8143 Old head Coinage. *Groat* of *London*, *mm.* cross. *S.* 1411 .. .. F 17/6

8144 — — *York*, no *mm.* *S.* 1415 *nearly* F 15/–

8145 — *halfgroat* of *Canterbury*, no *mm.* *S.* 1419 .. .. .. *nearly* F 10/–

8146 — *penny* of *Bristol*, *mm.* :. *S.* 1422 *fair*/F 20/–

8147 — Posthumous issue. *Groat* of *London* (a) *mm.* lis, F 15/–; (b) martlet, *fair* 9/6

8148 — — *halfgroat* of *London*, *mm.* E *good* F 15/–

8149 **Mary.** *Groat*. *S.* 1524 *nearly* F 15/–; F 18/6; *nearly* VF 30/–

8150 **Philip and Mary.** *Groat*, bust of Mary only. *S.* 1539 *about* F 18/6; *good* F 30/–; VF 42/6

8151 **Elizabeth I.** *Twopence* (a) mm. crown, *about* F 12/6; (b) bell, *good* VF 25/–; (c) tun, *nearly* VF 15/–; (d) O, F, *chipped* 15/–

8152 *Threehalfpence*, 1578, *mm.* cross. *S.* 1571 F 27/6

8153 *Penny*. *S.* 1572 (a) *mm.* cross-crosslet, *nearly* VF 15/– (b) rose, F, *R* 20/– (c) castle, F, *R* 15/–

8154 Milled coinage. *Groat*, *mm.* star. *S.* 1587 .. .. *good* F, *striking crack* 75/–; EF, *tooled in field*, *RR* 80/–

8155 — *threepence*, 1561, *mm.* star, rose behind head . *thin bust and plain dress*, F, *RR* £6

8156 — — 1562, normal bust. *S.* 1588 *good* F 45/–

8157 **James I.** First coinage. *Halfpenny*, portcullis. *S.* 1605 (a) *mm.* lis, *nearly* F 17/6; (b) small thistle, *nearly* VF 35/–

8158 Second coinage. *Halfgroat*, crowned rose. R. Crowned thistle, *mm.* plain cross *nearly* F, *scarce* 21/–

8159 — *penny*, rose. R. Thistle. *S.* 1632 (a) *mm.* grapes, F/*nearly* F 12/6; (b) key, *good* F 10/6; (c) mullet, VF 13/6

8160 *Halfpenny*, similar. *S.* 1633 (a) *mm.* coronet, VF 21/–; (b) rose, VF 21/–

8161 Third coinage. *Halfgroat*, similar to 8158. *S.* 1650. *Mm.* trefoil *good* VF 12/6

8162 — *halfpenny*, similar, no *mm.* *S.* 1652 VF 12/6

8163 **Charles I.** Tower coinage. *Halfgroat*, type 3a[1], *mm.* anchor. *S.* 1731 VF/*good* VF 12/6

8164 — Type 3a[3], *mm.* triangle. *S.* 1733 VF 10/–

8165 — *halfpenny*, rose both sides. *S.* 1748 *good* VF 15/–

8166 Nicholas Briot's coinage. *Halfgroat*, B below bust. R. Square topped shield. *S.* 1781 .. .. EF 40/–

8167 — Pattern *halfgroat*, bust in high lace ruff to right. R. Two C's interlinked, B beneath .. .. EF 27/6

8168 York. *Threepence*, *mm.* lion. *S.* 1797 VF, *not quite round* 22/6

8169 Aberystwyth. *Groat*, *mm.* book. *S.* 1805 *good* VF 20/–

8170 — *threepence*. *S.* 1806 *good* F 10/6; *good* VF 20/–

8171 — *halfgroat*, large plume on *rev.* *S.* 1807 .. .. VF 25/–

8172 Oxford. *Groat*, 1645, large bust. *S.* 1888 F/*good* F, *pierced* 12/6

8173 — — 1645. R. "Declaration" within cartouche, R below bust. *S.* 1891 *good* F/VF 60/–

8174 — *threepence*, 1644/3, *mm.* lis *nearly* F 18/–; VF *double struck on obv.* 22/6

8175 — *penny*. Aberystwyth obv. *Mm.* book (obv.), four pellets (*rev.*). *S.* 1897; *Morrieson* B.1 .. VF, *RRR* £15

8176 Bristol. *Threepence*. Aberystwyth obv. R. Declaration 1644. *S.* 1919; *Morr.* A.1 .. .. .. *good* VF £9

8177 Lundy Island. *Groat*, 1646, *mm.* plume. *S.* 1934
VF, *good* VF, *small striking crack* 50/–

8178 **Parliament.** *Halfgroat*, type 3a[7], *mm.* sun (over eye). *S.* 2057 *good* VF 17/6

8179 **Commonwealth.** *Halfgroat*, no legends. *S.* 2069 .. .. F 10/–

8180 *Penny*. *S.* 2070 .. .. F 12/6

8181 **Charles II.** First issue, *halfgroat*, type A. *Mm.* crown on obv. only
about VF, *RR* 45/–

8182 Third issue, *groat*, type A. *Mm.* crown. *S.* 2103 *good* F 6/–; *good* VF 12/6

8183 — *halfgroat*, type E *good* VF 10/6

HALF POUNDS.

8201 **Charles I,** *Oxford* mint, 1642, *mm.* plume. CAROLVS: D: G: MAGN: BRIT: FRAN: ET: HIB: REX. King on horseback l., *Oxford* plume behind, arms on ground beneath. R. · : · : · EXVRGAT : DEVS : DISSIPENTVR : INIMICI. Three *Oxford* plumes around · X · above "Declaration" RELIG: PROT: LEG / ANG: LIBER : PAR / 1642
nearly VF/*good* F £13

8202 — 1643. *Obv.* as last. R. · : · EXVRGAT : *etc.* *nearly* VF £14; *good* VF £16/10/–

CROWNS.

8203 **Edward VI,** 1551, *mm.* y. : EDWARD'. · VI : D'. · G'. · AGL'. · FRANC : Z : HIBER'. · REX. King on horseback r., · 1551 · below
nearly F £6; *good* F £10

8204 **Elizabeth I,** *mm.* l. ELIZABETH : D'. G'. ANG'. FRA'. ET : HIBER'. REGINA. Crowned bust l., holding orb, and sceptre which points to G of 'REGINA.' R. : 1 : POSVI : / DEVM : AD / IVTORE / M : MEVM : square-topped garnished shield over cross fourchée
nearly F £10/10/–; *good* F/*nearly* VF £17/10/–

8205 **James I,** third coinage, *mm.* lis. IACOBVS D : G'. MAG : BRI : FR : AN : ET HIB : REX. King on horseback r., small crowned rose on housings, grass on ground-line below. R. Lis QVÆ DEVS CONIVNXIT NEMO SEPARET, square-topped garnished shield
good F £15

8206 — Similar, but *mm.* trefoil, and plume (Welsh silver) over the shield on *reverse*. *Ex Parsons coll.* *good* F/*nearly* VF £18

8207 **Charles I,** *Tower* mint, type 1a, *mm.* lis. CAROLVS D'. G'. MAG'. BRI'. FRA'. ET HIB'. REX. King on richly caparisoned horse l., with plume on head and crupper. R. CHRIS / TO · AVS · / PICE · R / EGNO · lis square-topped garnished shield over cross fourchée VF, *obv. legend slightly double-struck* £15

8208 — Type 2a, *mm.* harp. CAROLVS · D'. G'. MAG'. BRIT'. FRA'. ET · HIB'. REX ✠ King on smaller horse l., no plume on crupper, broad cross on housings. R. Harp 'CHRISTO ✠ AVSPICE ✠ REGNO ✠ oval garnished shield over cross fourchée, CR above
good F £9

8209 — Type 2b[1], *mm.* rose over plume. *Obv.* Similar to last, but '. stops and · · · ⁝ · · after REX. R. · : · CHRISTO · · ⁝ · · AVSPICE · · ⁝ · · REGNO · : · rose/plume · ⁝ · oval garnished shield with large plume between CR above; no cross fourchée
fair/nearly F, *R* 90/–

8210 — Type 3b, *mm.* portcullis. CAROLVS · D'. G'. MAG'. BRI'. FRA ET · HI'. REX. King on crude horse l. with no caparisons, scarf flies two-ended from waist. R. · CHRISTO · AVSPICE · REGNO. Oval scroll-garnished shield, plume above .. F, *R* £9

8211 *Exeter* mint, 1644, *mm.* rose. CAROLVS D'. G'. etc. King on crude horse l., sash tied in bow. R. CHRISTO · AVSPICE · REGNO · 1644, rose. Oval garnished shield
F/*good* F 85/–

8212 — 1645, *mm.* tower
a really good F, *scarce* £5/10/–

8213 *Truro* mint, no date, *mm.* rose. R. Oval garnished shield .. *good* F 85/–

8214 **Commonwealth,** 1653, *mm.* sun
about F, *pierced* 65/–

8215 **Cromwell,** 1658 *a really good* F £10

8216 **Charles II,** first bust, 1662, rose below bust, edge not dated
F 27/6; *nearly* VF/*good* F 63/–

8217 — — — Edge dated 1662
good VF £6/10/–

8218 — New *reverse*, 1663
about F 25/–; VF 75/–

8219 Second bust, 1664
good F/*nearly* VF 40/–; *about* VF 67/6

8220 — 1666, XVIII (*Year of the Great Fire of London*)
about F 42/–; *good* F/VF, *R* 85/–

8221 — 1667, AN . REG . etc. on edge
fair 17/6; VF 90/–

8222 — 1668, ANNO REGNI, etc. on edge
nearly VF 80/–

8223 — 1670 .. *good* F/F, *R* 60/–

8224 — 1670/69 .. F, *RR* 65/–

8225 — 1671
nearly VF, *sign of mount on edge* ? 42/–

8226 Third bust, 1671 .. *nearly* VF 52/6

8227 — Tablet in centre of *reverse*, engraved *MS / Hannah / Foster / died Jany 9 / 1811 Aged 77* *fair/good* F, *interesting* 25/–

8228 — 1672 *fair* 15/–; *nearly* VF/VF 60/–

8229 — 1673 .. F 32/6; *a really good* F 42/–; *nearly* EF, *weak at date* £5/10/–
8230 — 1673/2 .. *fair*/F, *R* 30/–
8231 — 1675/3 *good* F, *RRR* £5/10/–
8232 — 1676 *about* F 20/–; *nearly* VF 60/–
8233 — 1679 *a really good* F/VF 50/–
8234 Fourth bust, 1679 .. .. VF 85/–
8235 Third bust, 1680/79 *fair*/F, *R* 40/–
8236 Fourth bust, 1680 *good* F/VF, *scarce* 70/–
8237 — 1682/1 .. .. *nearly* F 32/6
8238 **James II,** first bust, 1686 F/*fair* 50/–; *good* F, *scarce* 80/–
8239 Second bust, 1687 *fair* 25/–; *good* F/VF 75/–; *good* VF £6
8240 — 1688 *fair* 25/–; F/*good* F 55/–; *about* VF/VF 90/–
8241 **William and Mary,** 1691 F/*good* F 90/–
8242 — 1692, QVARTO .. *good* F £5/10/–
8243 **William III,** first bust, 1695, SEPTIMO *a really good* F/*about* VF 30/–; *nearly* EF/EF, *flecked flan* 80/–
8244 — 1695, OCTAVO .. *good* F/VF 30/–
8245 — 1696 *fair* 10/–; *almost* VF 35/–
8246 Third bust, 1696 *a really good* F 35/–
8247 Third bust variety, new style *reverse*, **1697**. *Much finer than the Paget, Whitley, Lingford or Taffs specimens: most unusual for this very rare piece, which, when it turns up at all, is nearly always very badly worn.* **Illustrated** on pl. II *nearly* VF/VF, *RRR* £50
8248 — 1700, DVODECIMO .. VF 65/–
8249 — — TERTIO .. F, *R* 50/–
8250 **Anne,** before Union, 1703, VIGO *fair*/M 30/–
8251 — 1705, plumes *the rarest crown of this reign*, F/*good* F, *RR* £8/15/–
8252 — 1707, r. & p. F 40/–; VF 85/–
8253 After Union, 1707 *nearly* VF 70/–
8254 — 1707E (*Edinburgh*) *fair* 13/6; F/*good* F 30/–; VF/*good* VF 60/–
8255 — 1708E .. .. *good* F 40/–
8256 — 1708/7E .. *fair, scarce* 15/–
8257 — 1708, plain *fair* 20/–; *nearly* VF 70/–
8258 — 1708, plumes F/*good* F, *scarce* 55/–
8259 — 1713, r. & p., *coarse work* VF/*good* VF 95/–
8260 **George I,** 1720/18, r. & p. *a really good* F, *scarce* £7/10/–
8261 — 1723, SSC (*South Sea Company*) VF, *scarce* £12
8262 — 1726, small r. & p. *a really good* F, *R* £8
8263 **George II,** young head, 1732, r. & p. *a really good* VF/EF £9
8264 — 1739, roses .. *nearly* VF 90/–
8265 — 1741, roses .. *nearly* EF £9
8266 Old head, 1743, roses VF £5/10/–
8267 — 1746, LIMA *good* VF/VF £7
8268 — 1750, plain *good* VF, *toned* £9
8269 **George III,** Emergency coinage, Spanish *dollar* of Charles IIII, 1795, *Mexico City* mint, countermarked in oval with head of George III .. .. VF 50/–
8270 — Additional *cmk.* G · T in incuse oblong VF, *both countermarks* EF 52/6
8272 — Bank of England *dollar*, 1804. *E.S.C.* 144 .. .. VF 21/–; *good* EF 40/–
8273 — — No stop after REX. *E.S.C.* 164 EF 45/–
8274 Last coinage, 1818, LVIII *good* EF 60/–
8275 — 1818, LIX F 12/6; *nearly* EF 40/–
8276 — 1819, LIX VF 25/–; EF 50/–
8277 — 1820, LX *about* VF/*good* F 15/–; *nearly* EF/*good* VF 30/–; EF/*almost* EF 45/–
8278 **George IV,** 1821, SECUNDO F 12/–; *nearly* VF 27/6; *nearly* EF/*a really good* VF 52/6; EF 75/–
8279 — 1822, SECUNDO F, *scarce* 16/–
8280 — 1822, TERTIO *about* F/F 12/6; *good* EF 85/–
8281 **Victoria,** young head, 1844, star stops in edge inscription *nearly* VF 25/–; *a really good* VF 50/–
8282 — — Rosette stops on edge, as on crowns of 1845 F 15/–; *a really good* VF 50/–
8283 — 1845 *good* F 20/–; *a really good* VF 50/–
8284 — 1847 *nearly* VF 30/–; EF/*good* EF 95/–
8285 " Gothic " issue, 1847, inscribed edge *almost* FDC £7
8286 Jubilee issue, 1887 *good* VF/*nearly* EF 15/–; EF 20/–
8287 — 1888 .. .. *good* VF 17/6
8288 — 1889 .. .. *good* VF 12/6
8289 — 1890 *a really good* VF 15/–
8290 Old head, 1893, LVI *good* EF 45/–
8291 — 1893, LVII *fair*/F, *R* 17/6
8292 — 1895, LIX *a really good* VF, *scarce* 40/–
8293 — 1896, LIX *good* VF, *R* 47/6
8294 — 1897, LXI .. *nearly* VF 20/–
8295 — Another .. .. *almost* EF 40/–
8296 — 1898, LXII *good* F/*about* VF, *scarce* 20/–
8297 — 1900, LXIII .. .. VF 22/–
8298 — 1900, LXIV .. .. EF 42/6
8299 **Edward VII,** 1902 EF 70/–
8300 — *proof*, matt surface *nearly* EF/EF 55/–
8301 **George V,** fourth coinage, 1927, *proof brilliant*, FDC, *green tone* 80/–

8302 — 1931 *a really good* VF/EF 60/-
8303 Jubilee issue, 1935 .. .. EF 12/6
8304 — " Specimen " *unc., scarce* 30/-
8305 — *proof*, raised edge inscription *brilliant*, FDC, *R* £5/5/-
8306 **George VI,** first coinage, " Coronation " issue .. .. EF 16/-
8307 Third coinage, " Festival of Britain," (National Exhibition), 1951 *unc.* 15/-
8308 **Elizabeth II,** first coinage, " Coronation " issue .. .. *unc.* 7/6

DOUBLE FLORINS.

8309 **Victoria,** Jubilee issue, 1887, Arabic one in date .. .. .. EF 16/-
8310 — 1887, Roman one in date *nearly* EF 15/-; EF 18/-
8311 — 1888 .. EF, *scarce* 21/-
8312 — 1889 *good* VF/*about* EF 14/6
8313 — 1890 EF/*good* EF, *scarce* 22/6

HALFCROWNS.

8314 **Edward VI,** 1551, *mm.* y *fair/nearly* F 52/6
8315 **Elizabeth I,** *mm.* 1 *nearly* VF £10/10/-
8316 **James I,** third coinage, *mm.* trefoil *nearly* F 55/-
8317 **Charles I,** *Tower* mint, type 1a³, *mm.* cross calvary *good* F, *slightly clipped*, *R* 80/-
8318 — Type 2a, *mm.* plume .. *fair* 17/6
8319 — — Another .. *nearly* F/F 30/-
8320 — Type 2c, *mm.* portcullis, oval garnished shield, CR *fair/good* F 17/6
8321 — Type 3a¹, *mm.* bell, oval garnished shield, no CR *nearly* VF, *slightly double-struck on obv.* 32/6
8322 — — *mm.* crown .. .. F 18/6
8323 — — *mm.* tun F 18/6; *good* F/VF 30/-
8324 — Type 3b, *mm.* crown, type as last, but plume over shield .. .. *nearly* VF, *but weak on obv., unusually good, RR* £8
8325 — Type 3a², as 3a¹, but king's scarf flies from shoulder instead of waist, *mm.* anchor (*obv.*) anchor over tun (*rev.*) *fair*/F, *R* 25/-
8326 — — *mm.* triangle.. *nearly* F/F 25/-
8327 — Type 3a² *var.*, ground below horse, *mm.* triangle .. .. *nearly* VF 35/-
8328 — — *mm.* star *a really good* F 30/-
8329 — — *mm.* star over triangle *good* F/VF 30/-
8330 — — *mm.* triangle in circle over star (*obv.*); star (*rev.*) .. *nearly* F 15/-
8331 — Type 4, taller horse, with tail between legs and mane before chest, *mm.* star .. .. *a really good* F 25/-
8332 — — *mm.* triangle in circle *nearly* F/*fair* 15/-; *almost* VF 32/6
8333 *York* mint, type 2, groundline below horse, flattish oval scroll-garnished shield VF, *toned*, *R* £12/10/-
8334 — Type 5, tall horse, EBOR below, R. Square-topped crowned shield between crowned C R .. .. F/*good* F 50/-
8335 — Type 7, crowned oval shield, lion skin garniture .. .. *nearly* VF 40/-
8336 *Oxford* mint, 1642 F/*fair* 37/6
8337 — 1643 *fair*/F, *large* 40/-
8338 — 1644, ox below date, large central plume on *reverse*, Briot type horse M/*fair*, *R* 32/6
8339 *Weymouth* mint, *mm.* helmet, W below crude horse, R. Crowned square-topped shield *unusually fine*, VF, *RR* £22/10/-
8340 **Parliament,** type 3a³, crude style, *mm.* (P) .. .. .. *nearly* F 15/-
8341 — — *mm.* (R) *a really good* F, *large* 25/-
8342 — — *mm.* eye *good* F/VF, *irregular flan* 22/6
8343 — — *mm.* sun .. .. F 17/6
8344 — Type 5, tall spirited horse, *mm.* sun *nearly* F 22/6
8345 **Commonwealth,** 1653, *mm.* sun F, *large* 50/-
8347 **Charles II,** second hammered coinage, without inner circles, but with mark of value .. .. F, *RR* £12/10/-
8348 Third hammered coinage, with inner circles .. .. *fair*/F 32/6; *nearly* VF/VF, *unusual so fine* £7
8349 Milled coinage, first bust, 1663 *about* F 25/-; *nearly* VF 50/-
8350 — Third bust, 1670 *fair/good* F 18/-; *good* F/*nearly* VF 35/-; VF 57/6
8351 — Third bust variety, 1671 *fair*/M 7/6; *nearly* F/F 21/-
8352 — — 1672, QUARTO F/*good* F, *scarce* 32/6
8353 — Fourth bust, *date illegible through weak striking* *nearly* VF/*good* F 30/-
8354 — — 1673 *nearly* F 17/6; VF 47/6
8355 — — 1676 VF/*good* VF 52/6
8356 — — 1677 .. .. *nearly* VF 40/-
8357 — — 1679 .. .. .. F 20/-; *good* F/*about* VF 30/-; VF/*good* VF 52/6
8358 — — 1683 *almost* VF, *but flecked flan, and " blank filing " marks, scarce* 47/6
8359 **James II,** first bust, 1685 *good* F 30/-
8360 — 1686, SECUNDO *a really good* F 35/-
8361 — — TERTIO .. .. VF 50/-
8362 Second bust, 1688 F/*good* F, *scarce* 35/-

8363 **William and Mary,** first issue, 1689, caul and interior frosted, pearls *fair* 6/–; *good* VF/*nearly* EF 30/–
8364 — Caul only frosted, no pearls F, *scarce* 11/–
8365 Second issue, 1689, caul only frosted; pearls .. .. .. *nearly* VF 21/–
8366 — No frosting, no pearls *nearly* F 10/6
8367 Third issue, 1693/ϵ *nearly* VF, *but sign of mount on edge* ? 14/–; *nearly* VF 24/–
8368 **William III,** small shields, 1696 *good* VF/VF, *signs of blank filing at date* 25/–
8369 — 1696N (*Norwich*) F, *R* 30/–
8370 Large shields, early harp, 1696Y (*York*) *fair, R* 12/6
8371 — Later harp, 1697 *fair* 6/–; F 11/6
8372 — — 1697B (*Bristol*) .. *fair* 7/6
8373 — — 1697C (*Chester*) F/*good* F 20/–
8374 — — 1697E (*Exeter*) VF/*good* VF 45/–
8375 — — 1697y *nearly* F/*good* F 18/6
8376 Large square shields, 1698 *a really good* F/*nearly* VF 12/–; *nearly* EF 27/6
8378 — 1701, plumes *fair* 17/6; *good* F, *R* 42/6
8379 **Anne,** before Union, 1703, VIGO *nearly* VF 30/–
8380 — 1706, r. & p. *good* F/*nearly* VF, *R* 25/–
8381 — 1707, r. & p. .. .. VF 30/–
8382 After Union, 1707, plain *good* VF 24/–
8383 — 1707E (*Edinburgh*) *good* F 11/6
8384 — 1708 F 9/–; *good* F/VF 14/–
8385 — 1708E .. .. *fair*/F 8/–
8386 — 1708, plumes .. .. *a really good* VF/EF, *toned, large, scarce* 47/6
8387 — 1712, r. & p. .. *nearly* VF 17/6
8388 — 1713, r. & p. *good* F/*nearly* VF 15/–
8389 — 1714, r. & p. *good* F/*nearly* VF 15/–
8390 **George I,** 1715, r. & p. *good* VF, *scarce* 95/–
8391 — 1717, r. & p. *a really good* F 57/6
8392 — 1723, SSC *nearly* VF/VF, *scarce* 85/–
8393 **George II,** young head, 1731, r. & p. *nearly* F 15/–; *a really good* F/VF 25/–
8394 — 1732, r. & p. *good* VF/*about* EF 50/–
8395 — 1739, roses .. *nearly* VF 25/–
8396 — 1741, roses .. .. VF 30/–
8397 Old head, 1743, roses .. VF 27/6
8398 — 1745, LIMA VF, *scratched on rev.* 12/–
8399 — 1746, LIMA .. *good* F 9/–
8400 — 1746/5, LIMA .. F, *R* 17/6
8401 — 1750, plain *a really good* VF/*nearly* EF, *scarce* 40/–
8402 — 1751, plain .. EF, *R* 75/–
8403 **George III,** Emergency coinage, *half dollar* of *Madrid*, 1793, *cmkd.* in oval with head of George III *good* F/VF, *scarce* 45/–
8404 Last coinage, first "bull head" issue, 1816 .. .. *good* F 6/–; EF 21/–
8405 — — 1817 .. .. .. EF 20/–
8406 — Second, smaller, head, 1818 *about* EF/EF 17/6
8407 — — 1819 .. .. *good* EF 20/–
8408 **George IV,** first issue, 1820 *nearly* VF 9/–; *good* VF 14/–; EF 25/–
8409 — 1821 .. .. .. EF 25/–
8410 Second issue, 1823 *about* VF/VF 15/–
8411 — 1824 *a really good* VF, *R* 37/6
8412 Third issue, 1825 F/*good* F 5/6
8413 — 1826 *about* EF/EF 21/–
8414 — 1829 *a really good* VF 15/6
8415 **William IV,** 1834 *good* F 8/–; EF 27/6
8416 — 1836 .. .. .. VF 14/–
8417 **Victoria,** young head, type A[4], 1846 F/*good* F, *scarce* 8/–
8418 — Type A[5], 1874, inferior work *about* EF/EF 18/6
8419 — — 1875 EF/*good* EF 20/–
8420 — — 1883 .. .. *about* EF 18/6
8421 Jubilee issue, 1887 .. .. EF 7/6
8422 — 1888 .. .. .. EF 10/6
8423 — 1889 .. EF/*good* EF 12/–
8424 Old head, 1893 .. .. EF 12/6
8425 — 1899 .. .. *good* VF 7/6
8426 — 1901 .. .. .. EF 12/6
8427 **Edward VII,** 1902 .. .. EF 25/–
8428 — 1906 .. .. EF, *scarce* 35/–
8429 — 1907 .. *nearly* EF/EF, *R* 40/–
8430 — 1909 .. .. F, *R* 5/–
8431 — 1910 .. .. .. EF 30/–
8432 **George V,** first coinage, 1914, 1915, 1916, 1917, 1918 *each*, EF 14/–
8433 Second coinage, 1922, 1923 *each*, EF 16/–
8434 Third coinage (modified effigy), 1926 VF, *scarce* 10/6
8435 — 1927 .. *good* F, *scarce* 7/6
8436 Fourth coinage, 1928 .. EF 10/6
8437 — 1929 .. .. *good* VF 5/–
8438 — 1932 .. .. EF, *scarce* 12/6
8439 — 1933 .. VF, *scarce* 5/–
8440 — 1935 .. .. .. EF 10/–
8441 **Edward VIII,** type, name and portrait of George V, 1936 .. .. EF 12/–
8442 **George VI,** first coinage, 1937 EF 7/6
8443 Second coinage, 1948 .. *unc.* 6/–

8444 Third coinage, 1949 .. *unc.* 4/6
8445 **Elizabeth II,** first coinage, 1953 *unc.* 4/–
8446 Second coinage, 1954 .. *unc.* 3/6

FLORINS.

8447 **Victoria,** "Godless" issue, 1849 VF 9/–
8448 "Gothic" issue, type B[1], 1852 EF 20/–
8449 — — 1856 .. *good* VF, *R* 17/6
8450 — Type B[3], 1875 .. *nearly* VF 8/–
8451 — Type B[8], 1881 .. .. EF 17/6
8452 — — 1885 .. .. .. EF 17/6
8453 Jubilee issue, 1887 .. .. EF 6/6
8454 Old head, 1897 *about* EF/EF 11/–
8455 — 1900 .. .. *nearly* EF 10/–
8456 **Edward VII,** 1902 .. .. EF 20/–
8457 — 1903 *a really good* VF, *scarce* 20/–
8458 — 1906 *a really good* F, *scarce* 12/–
8459 — 1908 .. *nearly* F, *R* 4/6
8460 — 1910 .. .. .. EF 25/–
8461 **George V,** first coinage, 1912, 1914, 1916, 1918 .. .. *each,* EF 12/6
8462 Second coinage, 1921 *good* VF 8/6; EF 13/6
8463 — 1922 .. .. EF, *scarce* 15/–
8464 — 1924 .. *good* VF/EF 10/–
8465 — 1926 .. .. EF, *scarce* 15/–
8466 Fourth coinage, 1928, 1930, 1931, 1935 *each, unc.* 8/6
8467 — 1933 .. *unc., scarce* 10/–
8468 **Edward VIII,** type, name, and portrait of George V, 1936 .. .. *unc.* 10/–
8469 **George VI,** first coinage, 1937 *unc.* 6/–
8470 — 1939 *a really good* VF/EF 5/–
8471 Second coinage, 1948 .. *unc.* 5/–
8472 Third coinage, 1949 .. *unc.* 4/–
8473 **Elizabeth II,** first coinage, 1953 *unc.* 3/–
8474 Second coinage, 1954 .. *unc.* 2/6

SHILLINGS.

8475 **Henry VIII,** last coinage, *testoon,* POSVI legend on *reverse* .. *poor, R* 40/–
8476 **Edward VI,** base profile *shilling, mm.* indecipherable .. .. .. M 6/–
8477 — *Bristol* mint, *mm.* TC monogram (*obv.*), rose (*rev.*) *almost* VF, *RRR* £12/10/–
8479 Fine coinage, *mm.* tun F 16/–; F/VF 20/–
8480 **Philip and Mary,** full titles, undated *fair/about* F 50/–
8481 English titles only, 1555 M/*fair* 25/–
8482 — Another .. *good* F/*fair* 95/–
8483 Date below busts, 1554. *S.* 1534 (£50) *poor*/M, *RRRR* £8
8484 **Elizabeth I,** hammered coinage:—(a) without beaded circles, *mm.* lis, *fair*/F, *RR* SOLD (b) With beaded circles, *mm.* lis, *fair, R* 12/6; (c) *mm.* martlet, *good* F, *pierced* 12/6; *nearly* F 20/–; (d) *mm.* bell, *good* F/VF 40/–; (e) *mm.* A, *fair* 5/6; (f) *mm.* escallop/A (*obv.*); escallop (*rev.*), *nearly* F/F 20/–; (g) *mm.* crescent, *nearly* VF/*good* F 42/6; (h) *mm.* woolpack, *nearly* F/F 21/–; (j) *mm.* key, *good* F/F 30/–; (k) *mm.* 1 (1601), *fair*/F, *scarce* 20/–; (l) *mm.* 2 (1602), *fair/nearly* F, *scarce* 21/–
8485 Milled coinage, intermediate size, *mm.* star .. .. *good* F/VF 70/–
8486 **James I,** first coinage, first bust, *mm.* thistle .. .. *fair* 10/–
8487 — Second bust, *mm.* lis *fair*/F 12/–
8488 Second coinage, third bust, *mm.* lis *nearly* F/F 12/6
8489 — Fourth bust, *mm.* rose *a really good* F 22/6
8490 — — *mm.* escallop *a really good* F/VF 25/–
8491 — — *mm.* crown *fair* 7/6; *a really good* F 22/6
8492 — Fifth bust, *mm.* key *nearly* F 12/–
8493 — — *mm.* mullet .. .. *fair* 8/6
8494 — — *mm.* bell .. F/VF 22/6
8495 Third coinage, *mm.* lis *fair*/F 10/–
8496 — *mm.* trefoil *nearly* F/F 13/6
8497 **Charles I,** *Tower* mint, type 1, *mm.* lis *fair, bent* 10/–; *good* F 30/–; VF/*good* VF 52/6
8498 — Type 1a, *mm.* cross calvary *fair*/F, *scarce* 27/6
8499 — Type 1b[2], *mm.* vertical anchor, plume over shield, no cross fourchée M, *R* 15/–
8500 — — *mm.* heart M/*fair, R* 20/–
8501 — Type 2a, *mm.* plume *good* F, *slightly bent* 25/–
8502 — Type 3[1], *mm.* harp *good* F 21/–
8503 — — *mm.* portcullis *a really good* F 25/–
8504 — Type 3a, *mm.* bell *nearly* F/*fair* 7/6; *good* F 14/–
8505 — — *mm.* crown *about* VF, *large* 22/6
8506 — Type 4[1], *mm.* tun F/*nearly* VF, *R* 30/–
8507 — Type 4[1] variety, *mm.* tun *nearly* VF/VF 30/–
8508 — — *mm.* anchor r. *nearly* F/F 11/6
8509 — — *mm.* anchor l. .. VF 32/6
8510 — Type 4[2], *mm.* tun *nearly* VF 30/–
8511 — Type 4[3], *mm.* anchor r. .. F 15/–
8512 — — *mm.* anchor downwards *good* F 17/6
8513 — — *mm.* tun *good* F/VF 25/–
8514 — Type 4[1], *mm.* star .. *fair* 5/–

8515 *Briot's* mint, second type, *mm.* anchor and B .. .. .. *good* F 30/-
8516 *York* mint, type 1 .. .. VF 40/-
8517 *Oxford* mint, 1642, *mm.* plume *officially pierced through the centre and later plugged*, F 32/6
8518 *Bristol* mint, 1644, BR *mon.* below date *piece out of edge* 27/6
8519 **Parliament,** type 4[1], *mm.* (P) *good* F, *double-struck* 10/-
8520 **Commonwealth,** 1651, *mm.* sun *nearly* F 17/6
8521 — 1653 *good* F, *slight bend* 25/-
8522 — 1654 .. *good* F/F, *R* 35/-
8523 — 1656 VF, *edge slightly ragged* 50/-
8524 **Charles II,** milled coinage, first bust, 1663 VF 35/-; *nearly* EF 60/-
8525 — First bust variety, 1666, elephant below bust (*Year of the Great Fire of London*) .. .. *nearly* F, *RR* £5
8526 — Second bust, 1668 F 18/6; *nearly* EF 65/-
8527 — — 1676 *good* F/*good* VF, *scarce* 37/6
8528 — — 1679 *fair*/*about* F, *scarce* 15/-
8529 — — 1679, plume below bust and in centre of *rev.* *fair*/F, *RRR* 60/-
8530 — Fourth bust, 1684 F, *scarce* 30/-
8531 **James II,** 1685 *a really good* VF 75/-
8532 — 1686 *nearly* EF/*good* VF 85/-
8533 — Another F/*good* F, *gilt* 12/6
8534 **William and Mary,** 1692 *good* VF/*nearly* EF, *scarce* 85/-
8535 — 1693 .. .. .. F 25/-
8536 **William III,** first bust, 1696 *good* F/VF 9/6
8537 — 1697 .. .. *good* F 8/6
8538 — 1697B .. VF/*good* VF 20/-
8539 — 1697C *a really good* VF, *scarce* 45/-
8540 Third bust, 1697 *nearly* F 30/-
8541 — 1697B .. .. F, *RR* 27/6
8542 Third bust variety, 1697 *a really good* VF 30/-
8543 — 1698, plumes *a really good* F/VF, *RRR* £7
8544 Fourth bust, "flaming hair," 1699 *good* VF/VF 70/-
8545 Fifth bust, 1700 *a really good* VF 16/6; EF 25/-
8546 — 1701, plumes .. VF, *R* 50/-
8547 **Anne,** before Union, first bust, 1702, plain *fair* 9/-; *good* VF/*about* EF 55/-
8548 — — 1702, VIGO .. F 16/-
8549 — — 1702, plumes *nearly* VF, *R* 40/-
8550 — Second bust, 1703, VIGO *nearly* VF 15/-; *good* VF 25/-
8551 — — 1705, plumes *good* F/VF 32/6; EF, *toned*, *scarce* 80/-
8552 — — 1705, r. & p. VF, *scarce* 35/-
8553 — — 1707, r. & p. EF, *toned*, *scarce* 75/-
8554 After Union, second bust, 1708, r. & p. *nearly* VF, *RRR* 80/-
8555 — Third bust, 1707E *about* F 8/-
8556 — — 1707, plumes *a really good* F/*nearly* VF 15/-
8557 — — 1708, plumes *nearly* F/*fair* 7/6
8558 — — 1708, plain .. *nearly* EF 16/-
8559 — — 1709, plain *nearly* EF/*a really good* VF 10/-
8560 — Fourth bust, 1711, plain *nearly* VF/*good* F 5/6; *good* VF/*about* EF 12/-
8561 — — 1712, r. & p. VF/*good* F 11/-
8562 — — 1713/12, r. & p. *nearly* VF, *scarce* 17/6
8563 **George I,** first bust, 1715, r. & p. *fair* 7/6
8564 — 1717, r. & p. *about* F/*good* F, *scarce* 17/6
8565 — 1718, r. & p. VF/*good* VF 35/-; *nearly* EF 52/6
8566 — 1720, r. & p. VF, *scarce* 40/-
8567 — 1720, plain F 9/-; VF 17/6
8568 — 1723, SSC *nearly* F 3/-; VF 8/-; EF/*good* EF 17/6
8569 Second bust, 1723, SSC .. VF 15/-
8570 — 1724, r. & p. .. VF, *scarce* 37/6
8571 — 1725, r. & p. .. .. F 9/-
8572 — 1725, W.C.C. (*Welsh Copper Company*) *good* F/VF, *RRR* £5
8573 **George II,** young head, 1727, plumes F/*good* F, *scarce* 25/-
8574 — 1727, r. & p. VF/*good* VF 17/6
8575 — 1728, plain .. *fair*, *RR* 12/6
8576 — 1734, r. & p. .. .. VF 16/-
8577 — 1735, r. & p. .. *nearly* VF 14/6
8578 — 1736, r. & p. .. *good* F 10/-
8579 — 1737, r. & p. .. *nearly* EF 30/-
8580 — 1739, roses *a really good* VF 15/-
8581 — 1741, roses *a really good* VF 15/6
8582 Old head, 1743, roses *fair* 2/6; F 5/-; EF 17/6
8583 — 1745, roses .. *about* F 4/6
8584 — 1745, LIMA F 3/6; *good* VF 9/-
8585 — 1747, roses .. .. VF 10/-
8586 — 1750, thin O EF, *scarce* 22/6
8587 — 1750/46, fat O *nearly* VF, *R* 20/-
8588 — 1758, plain .. .. VF 4/-
8589 **George III,** first issue, "Northumberland" *shilling*, 1763 VF/*good* VF 35/-
8590 Second issue, without semée of hearts, 1787 .. .. VF 2/6; EF 5/-
8591 — With hearts, 1787 VF 2/3; EF 4/6

8592 — Without hearts, no stop over head *good* VF/EF 12/6
8593 — — No stops at date EF, *scarce* 26/–
8594 Last coinage, 1816 VF 2/6; EF 6/6
8595 — 1817 .. .. .. EF 7/6
8596 — 1818 *nearly* EF, *scarce* 9/–
8597 **George IV,** first issue, 1821 *good* EF, *very small dent in edge* 19/–
8598 Second issue, 1824 *nearly* VF 6/6
8599 — 1825 .. .. .. EF 17/6
8600 Third issue, 1825 .. .. EF 15/–
8601 — 1826 .. .. *nearly* EF 12/–
8602 **William IV,** 1834 VF 8/–; EF 16/–
8603 — 1836 .. .. .. EF 16/–
8604 **Victoria,** young head, type A[1], 1838 F, *scarce* 3/–
8605 — Type A[2], 1839, *proof*, plain edge *brilliant*, FDC, *scarce* 60/–
8606 — Type A[3], 1839 *nearly* EF, *scarce* 11/6
8607 — — 1841 *good* VF/EF, *R* 25/–
8608 — — 1846 .. .. *good* EF 12/6
8609 — — 1855 .. .. EF, *scarce* 12/6
8610 — — 1856 .. .. .. EF 11/–
8611 — Type A[4], 1866 *good* EF/EF 13/6
8612 — — 1867 *about* EF, *scarce* 13/6
8613 — Type A[6], 1878 *good* VF 6/6
8614 — Type A[7], 1881 .. .. EF 7/6
8615 — — 1882 *nearly* EF, *RR* 25/–
8616 — — 1885 .. .. .. VF 4/6
8617 — Obverse brockage *good* F, *scarce* 10/6
8618 Jubilee issue, small head, 1887 EF 3/–
8619 — — 1888 .. .. EF, *scarce* 7/6
8620 — Large head, 1891 .. EF 12/6
8621 Old head, 1893 .. .. EF 6/–
8622 — 1897 *nearly* VF/VF 2/6
8623 — 1900 .. .. *good* VF/EF 4/–
8624 **Edward VII,** 1902 *nearly* VF/*good* VF 5/6
8625 — 1906 .. .. .. EF 13/6
8626 — 1907 *nearly* EF, *scarce* 14/–
8627 — 1910 .. .. .. EF 13/6
8628 **George V,** first coinage, 1912, 1915, 1916, 1917, 1918 .. *each*, EF 8/6
8628A Second issue, 1920 VF, *nearly* EF 6/6
8629 — 1921, 1922 *each*, EF, *scarce* 11/6
8630 — 1925 *nearly* EF/EF, *R* 12/6
8631 Third coinage, modified effigy, 1926 EF, *scarce* 14/–
8632 Fourth coinage, 1928, '29, '31, '32, '33, '35 .. .. .. *each, unc.* 5/6
8633 — 1930 .. *about unc., R* 8/6
8634 **George VI,** first coinage, English type, 1937, '44, '45, '46 .. .. *unc.* 4/–
8635 — Scots type, 1937, 1943, 1944, 1945, 1946 .. .. .. *each, unc.* 4/6
8636 Second coinage, 1947, 1948, either type .. .. .. *each, unc.* 3/–
8637 Third coinage, 1949, 1951, either type *each, unc.* 2/3
8638 **Elizabeth II,** first coinage, 1913, either type .. .. .. *each, unc.* 1/9
8639 Second coinage, 1954, either type *each, unc.* 1/6

SIXPENCES.

8640 **Elizabeth I,** hammered coinage:—(a) 1567, lion, *nearly* VF 17/6; (b) 1569, crescent, *nearly* F 10/–; (c) 1572, ermine, F 12/6; (d) 1590, hand, *fair/good* F 8/–, VF 25/–; (e) 1592, tun, *good* F 15/–
8641 Milled coinage, 1567, *mm.* lis *good* F 20/–
8642 **Charles II,** milled coinage:—(a) 1674, *good* VF 25/–; (b) 1676/5, VF, *R* 25/–; (c) 1677, *good* VF/VF 21/–; (d) 1678/7, VF, *R* 30/–; (e) 1679, F, *R* 13/6; (f) 1681, *good* F 14/–; *good* VF 22/6; (g) 1682/1, VF/*good* VF, *R* 27/6; (h) 1684, VF, *scarce* 21/–
8643 **James II,** 1687/6, early shields *nearly* EF/EF, *R* £6
8644 — 1687, late shields .. VF 60/–
8645 **William and Mary,** 1693 VF 35/–
8646 **William III,** first bust, large crown, early harp, 1696 .. *nearly* VF 6/–
8647 — — Small crowns, 1697E F, *scarce* 7/–
8648 — — — 1697N .. *nearly* VF 11/6
8649 Third bust, large crowns, 1697 *nearly* EF 9/6
8650 — Small crowns, 1697C F. *RRR* 50/–
8651 — 1698, plumes F/*good* F, *R* 17/6
8652 — 1699, roses *good* F/VF, *RR* 55/–
8653 — Large crowns, 1700 .. EF 12/6
8654 **Anne,** before Union, 1703, VIGO VF 15/–; *nearly* EF 25/–
8655 — 1705, plain *good* F/F, *RR* 30/–
8656 — 1705, plumes, early shields VF 25/–
8657 — 1705, r. & p. .. .. VF 22/6
8658 — 1707, r. & p. .. .. VF 22/6
8659 After Union, 1707, plain *good* VF 10/6
8660 — 1707, plumes .. *nearly* EF 37/6
8661 — 1710, r. & p. F/*good* F 17/6; VF, *scarce* 30/–
8662 — 1711 .. .. .. VF 7/6
8663 **George I,** 1720/17, r. & p. *good* F, *R* 21/–
8664 — 1723, SSC *good* F/VF 11/–
8665 — 1726, small r. & p. *good* VF 42/6
8666 **George II,** young head, 1728, plumes F, *R* 16/–
8667 — 1728, plain *good* VF/VF, *RR* 60/–

8668 — 1728, r. & p. VF/*good* VF 17/6
8669 — 1731, r. & p. .. *nearly* EF 25/–
8670 — 1736, r. & p. .. VF/EF, *R* 27/6
8771 — 1741, roses .. .. VF 10/–
8672 Old head, 1743, roses .. VF 12/6
8673 — 1745, LIMA .. F, *R* 5/6
8674 — 1746, LIMA .. .. VF 7/6
8675 — 1757, 1758, plain *each*, VF 3/6
8676 **George III,** *pattern*, 1790, by Droz EF/FDC 35/–
8677 Without hearts, 1787 .. EF 3/6
8678 With hearts, 1787 .. .. EF 4/–
8679 Last coinage, 1816 VF 2/6; EF 5/–
8680 — 1820 .. .. .. EF 6/–
8681 **George IV,** first coinage, 1821 *a really good* VF 12/6; EF 18/6
8682 Second coinage, 1824 *good* F/*nearly* VF 5/–; EF 15/–
8683 Third coinage, lion type, 1826 VF/*good* F 5/–
8684 — 1829 *a really good* VF, *scarce* 14/–
8685 **William IV,** 1831 .. .. EF 15/–
8686 — 1835 .. .. EF, *scarce* 16/–
8687 **Victoria,** young head, type A[1], 1853 EF 7/6
8688 — — 1858 .. .. EF, *R* 10/6
8689 — Type A[3], 1878 .. .. EF 8/6
8690 — Type A[5], 1881 *about* EF/EF 5/6
8691 Jubilee issue, withdrawn type, 1887 EF 3/–
8692 — Second type, 1887 .. EF 3/6
8693 Old head, 1893, 1900 *each*, EF 4/6
8694 **Edward VII,** 1902 .. .. EF 10/–
8695 — 1903 .. .. EF, *scarce* 13/–
8696 — 1905 *good* VF/*about* EF, *scarce* 10/–
8697 — 1907 .. *good* VF, *scarce* 6/6
8698 — 1908 .. .. EF, *R* 15/–
8699 — 1909 .. .. EF, *scarce* 11/6
8700 — 1910 .. .. *nearly* EF 9/–
8701 **George V,** first coinage, 1911, 1912, 1914, 1915, 1916, 1917, 1918, 1919 *each*, EF 5/–
8702 Second coinage, 1921, 1922, 1924 *each*, EF 5/6
8703 Third coinage, modified effigy, 1926, 1927 .. .. .. *each*, EF 7/–
8704 Fourth coinage, wide milling, 1928, 1929 *each*, EF 3/6
8705 — Narrow milling, 1931, 1932, 1933, 1935 .. .. .. *each*, EF 3/–
8706 — — 1932, *proof brilliant*, FDC, *RRRR* £5/5/–
8707 **George VI,** first coinage, 1937, 1942 *each*, EF 2/–
8708 Second coinage, 1948 .. EF 1/9
8709 Third coinage, 1949 .. *unc.* 1/6
8710 **Elizabeth II,** first coinage, 1953 *unc.* 1/–
8711 Second coinage, 1954 .. *unc.* 9d

SIEGE PIECES.

SP1 **Charles I, Newark,** *halfcrown*, 1646, crown between C R above XXX. R OBS : / NEWARK / 1646, ornate jewelled band to crown, struck on lozenge-shaped flan VF/*good* F £6/10/–

SP2 — Another, trace of original design of plate from which it was struck *nearly* VF/*good* F, *striking crack* £6

SP3 — *shilling*, 1645, curious flat-shaped crown. R. OBS : / NEWARKE / 1645 F, *scarce* 65/–

SP4 — High crown, ornate jewelled band, 1645, NEWARKE *about* F 45/–; *good* F 75/–

SP5 — — Simple jewelled band, 1645 NEWARK *good* VF, *pierced* 85/–

SP6 — — Ornate band, 1646 NEWARK *fair*/F 47/6; *good* VF/*nearly* EF £8

SP7 — **ninepence,** 1645, ornate band, · NEWARKE *fair*/M 65/–; *good* F/F £5/5/–

SP8 — — — Simple band; NEWARK F, *pierced* 60/–

SP9 — — 1646, Ornate band, NEWARK. *Struck from gilt plate* .. .. VF £8

SP10 — **sixpence,** 1646, ornate band, NEWARK (only type) *fair*, *pierced* 30/–; *good* VF £7/10/–

SP11 **Pontefract, Charles I,** 1648, octagonal; DVM : SPIRO : SPERO around crowned C · R. R. View of castle gate with three towers; flag flying from central tower and dividing P C; sword arm protruding from right-hand tower; OBS to l.; 1648 below *fair*/F, *pierced* £5; *good* VF/EF £14/10/–

SP12 — — Lozenge-shaped, design as last *good* F/VF, *pierced* £8

SP13 — — — Similar, but P XII C to r. F/*good* F £8; *nearly* VF, *rev. double struck, large* £12

SP14 — **Charles II.** *Obv.* Similar, but cannon protrudes from r. hand tower, and legend CAROLVS : SECVNDVS : 1648 around. R. DVM : SPIRO : SPERO around C · R crowned F £8; *good* VF £15

SP15 — — *Obv.* CAROL : II etc. around HANC : DE / VS : DEDIT / 1648. R. View of castle as SP14, but legend POST : MORTEM : PATRIS : PRO : FILIO F/*fair*, F 95/–

SP16 **Carlisle, Charles I,** *shilling*, round. *Obv.* Crude style crown over · : C : R · : / XII in wire line circle. R. Rosette · OBS : / · : · / CARL · : · / · 1645 · / rosette. **Illustrated** on plate III VF *for issue*, *RRRR* £50

SP17 **Scarborough, Charles I, shilling,** crude square. *Obv.* Crude view of castle *cmkd.* S/I. R. Blank. **Illustrated** on plate III *The coin illustrated by Nelson Fig.* 23 VF, *RRRR* £200

IRISH SILVER COINS.

Nos. 920-934 are silver pennies.

IR920 **HIBERNO - SCANDINAVIAN, Sihtric Anlafsson,** 989-1029. As Athelred II 'Crux' type, *Dublin* (*c.* 995-1000) ÆDCIMAEDEL + AO, bare-headed dr. bust l. with sceptre. R. CRVX in angles of cross, FAZTOL DIFLIME. *S.* 3372A; *Roth*— EF, *RR* £10

IR921 As Aethelred II long-cross type, *Dublin* (*c.* 1000-20). SIHTRE RE + DYFLM, dr. bust l., cross on neck and behind head. R. Long cross with pellet in each angle, FÆREMIN MO DYFLI. *S.* 3373 EF £5/5/-

IR922 — — Similar, but cross behind head only. SIHTRC RE+ DM. R. FEREMIN MO DYFL *crack in flan, nearly* VF 45/-

IR923 — — — SIHTR · · · · · R. · · · · · N M'O DYFLI. Cut *halfpenny* .. EF 45/-

IR924 — — — SIHTRC RE+ DYFLM. R. SIVLT MO DIFLINAM. *R.* 35; *ex Lockett coll.* EF, *RR* £6/10/-

IR925 — — Similar, but ∢ behind head. SIHTRE REÐ+ ÐYMNO. R. FEMEN MNO ÐYEM .. .. .. EF, *RR* £10

IR926 As Aethelred II helmet type, *Dublin* (*c.* 1004-10). SIHTRC RE+ ÐYFLI, mailed bust l. in helmet and radiate crown. R. Long cross over quadrilateral and pellets, C·A·R MΩO DYFLINR. *S.* 3374; *R.* 181 *nearly* EF, *RRR* £18

IR927 As Aethelred II small cross type, *Dublin* (*c.* 1010-16). SIHTRC RE+ DYFLNR, diad. bust l. R. Small cross, · ÆLFELN MO DYFLIMO. *S.* 3375; *Hild.* 6 *good* VF, *RR* £12

IR928 Later long cross type (*c.* 1020-40). INTRC RE+ I DIFNI, bust l., inverted crozier behind. R. Long cross and pellets, NIRINN MO DFH. *S.* 3380 .. VF 25/-

IR929 — — Diff. *rev.* die, INRIFIIN HO DICI EF 35/-

IR930 **Other Irish issues.** Cross-and-branches type (*c.* 1040-60). Crude bust l., barbarous legend. R. Long cross with branch in two quarters. *S.* 3380A F 7/-; VF 10/6

IR931 — — Similar, but small cross behind head .. .. VF 17/6

IR932 Facing-head type (*c.* 1060-70). Crude facing head, well moustached, pointed cap or mitre. R. Cross with branch, cross and two pellets in angles. *S.* 3392; *R.* 165 VF 75/-

IR933 Double (or semi-) *bracteate* (late 11th cent.). Very crude head l., legend of simple strokes. R. Small cross, four groups of three pellets. *S.* 3405; *R.* 224 VF, *R* 75/-

IR934 — Very crude head l., crook or crozier before. R. Long voided cross, sceptre and pellet in alternate angles. *R.* 174 F 40/-; VF 60/-

IR935 **ANGLO-IRISH, John de Curcy,** Earl of Ulster (1181-1204). *Farthing* of *Downpatrick.* PATRI CIA, cross on staff. R. Cross pattée, crescent in each angle, DE DVNO. *S.* 3408; *ex H. A. Parsons coll.* F *and extremely rare thus* £6

IR936 **John.** First coinage, 1180-1205. Class I, *halfpenny* of *Dublin.* IOHANNES DOMI, diad. facing head. R. Voided cross pattée, annulet in each angle, NORMAN ON DW. *S.* 3411 .. .. F 9/-; *good* VF 17/6

IR937 — — — Similar, TOMAS ON DWE F 9/6; VF 14/-

IR938 — — *Waterford.* Similar, DAVI ON WA .. .. *RRR*, F £5/5/-

IR939 — — — Similar, GEFREI ON WA VF 20/-

IR940 — — — Similar, MARC ON WATER *nearly* VF 30/-

IR941 — Class II, *halfpenny* of *Dublin.* Similar, but cross is pommee, ADAM ON D · · *S.* 3412 *slightly off-centre,* VF 25/-

IR942 — — — Similar, TOMA · · · · W *good* F 15/-

IR943 — — — Similar, WILLELM ON DV F 27/6

IR944 — Mascle *farthing* of *Dublin.* Quadrilateral with trefoil of pellets at angles and pellet centre. R. Cross pattée, R O B E. (Roberd) in angles. *S.* 3413 *good* VF, *RR* £5/5/-

IR945 Second coinage, from 1205. *Penny* of *Dublin.* IOHA NNES REX, facing bust in triangle, sceptre to l., rosette to r. R. Sun, moon and three stars in triangle F 6/-; VF 12/-

IR946 — — *Limerick,* WILL EMON LIME F 17/6

IR947 — — — Similar, but WILL EMO NLI · F/VF 25/-

IR948 — *halfpenny* of *Dublin.* IOH AN REX, star either side of bust. R. Cross, moon and stars, ROB ERD OND. *S.* 3415 F 13/6

IR949 — — *Limerick,* WIL LE · · LIME F, *R* 22/6

IR950 **Henry III,** 1216-72. *Penny* of *Dublin.* Facing bust in double triangle. R. Voided long cross, pellets in angles, DAVI ON DIVELI. *S.* 3417 .. .. VF 17/6

IR951 — — Similar, RICARD ON DIVE VF 16/-

IR952 — — Similar, but bust in single triangle, RICARD ON DIVE *good* VF 18/6

IR953 **Edward I,** 1272-1307. *Penny* of *Dublin.* Crowned facing head in triangle. R. Cross and pellets, CIVITAS DVBLINIE. *S.* 3418 .. .. F 3/6; VF 6/-

IR954 — *Waterford,* CIVITAS WATERFOR' F 4/-

IR955 — *Cork*, CIVITAS CORCAGIE VF, *RR* £5

IR956 *Halfpenny* of *Dublin*, as IR953. *S.* 3420 .. .. F 7/6

IR957 **Henry VI,** 1422-61. Second coinage (1460-1), *groat* of *Dublin*. Large crown in tressure of 9 arcs, no legend. R. Cross and pellets, annulet in two quarters, CIVITAS DVBLINIE. *S.* 3424 .. VF, *R* £6

IR958 — — — Similar, but three crosses at top of *obv.* .. .. F, *RR* 90/-

IR959 **Edward IV,** 1461-83. Fifth coinage (heavy "English" issue), 1470-3. *Groat* of *Dublin*, *mm.* pierced cross, facing bust in tressure, pellets in three bottom spandrils. R. As English groats. 36 grs. *S.* 3445 F, *R* 45/-

IR960 Sixth coinage (light "English" issue). *Groat* of *Dublin*, similar but G on breast, no pellets. 32½ grs. *S.* 3450 *portrait*, VF 25/-

IR961 — *penny* of *Dublin*, quatrefoil in centre of *rev.*, · · · · TAS DVB · · · · *irregular edge*, F 21/-

IR962 "Three Crowns" Issue. *Groat.* REX ANGLI FRAN · · · , shield over cross bottonée. R. DOMINVS HYBERNIE, three crowns over cross. *S.* 3456 *fair, clipped* 7/6; F 15/-

IR963 — — Similar, but Fitzgerald arms either side of Royal arms. *D.* 3457 F, *part weak* 12/6

IR964 — — Similar, but DOMINOS HYBERNIE both sides. *S.* 3458 *legends weak*, F, *RR* 27/6

IR965 **Henry VII,** first period, 1485-6. "Three Crowns" Issue. *Groat* of *Waterford.* HENRICVS DI GRAICIA R, arms over cross in quatrefoil, star after R and in two bottom spandrils. R. CIVITAS WATERFER, h below three crowns over cross, tressure around. *S.* 3475 F, *RRR* 95/-

IR966 Second period, 1487-1509. First "English" type. *Groat* of *Dublin*. Crowned facing bust, nothing on points of tressure, tall open crown. R. Cross and pellets. *S.* 3480 .. .. *nearly* F/F 18/6

IR967 — Second English type. Similar, but arched crown. *S.* 3481 *edge chipped*, F 12/6

IR968 — Fourth "English" type. *Groat.* Bust with shallow open crown, no tressure. R. CIVITAS DVBL. *S.* 3486 *pierced*, F 8/6

IR969 — — — Similar, but blundered *obv.* legend and SIVITAS DVBLINE F 17/6

IR970 **Henry VIII,** 1509-47. First "harp" coinage, DOMINVS HYBERNIE. *Groat, mm.* crown. Crowned arms. R. Crowned harp, initials hA (Henry and Anne Boleyn). *S.* 3489 .. .. .. *good* F 10/-

IR971 — — — Similar, but initials h I (Henry and Jane Seymour). *S.* 3491 F 7/-

IR972 — — — Similar, but initials hR (*Henricus Rex*) *good* F 6/6

IR973 — — *mm.* trefoil, similar *good* F 6/-

IR974 — — — Similar, but VIII' omitted. *S.* 3494 .. .. .. *nearly* F 5/-

IR975 Second "harp" coinage, HIBERNIE REX. *Groat, mm.* lis. Similar, but numeral after king's name, hR. *S.* 3495 F 5/6

IR976 — — — Similar, but REX S at end of *rev.* legend .. .. .. F 15/-

IR977 — — — Similar, but REX 37 (regnal year) .. .. *flaw in flan*, F 50/-

IR978 — — *mm.* WS monogram (*rev.* only), REX 38 and lis at end of *rev.* legend, pellet at base of shield and harp *pierced*, F/*fair*, *RR* 20/-

IR979 Second posthumous issue. *Groat* of *Dublin*, *mm.* boar's head. Large "Tower" head. R. Arms over cross with half-rose at end of limbs. *S.* 3501 F, *portrait* VF 37/6

IR980 — — *mm.* P (*rev.*), small "Tower head." *S.* 3502 *fair* 12/6; F 22/6

IR981 — *halfgroat*, large "Tower" head. *S.* 3503A .. .. *nearly* VF 30/-

IR982 — — Small "Tower" head. *S.* 3503B .. .. *fair* 14/-

IR983 — *penny*, similar. *S.* 3504 F/*nearly* F, *R* 60/-

IR984 **Philip and Mary,** 1554-8. *Shilling*, 1555. Busts face to face, crown above, date below. R. P M by crowned harp, *mm.* portcullis. *S.* 3511 *fair* 27/6; *fair*/F 45/-

IR985 **Elizabeth I,** 1658-1603. First coinage, *shilling*, *mm.* rose. Crowned bust l. R. ER by crowned harp. *S.* 3514 *fair*/*good* F 27/6

IR986 — *groat.* Similar, *obv.* ends REGI. *S.* 3515 .. .. .. *good* F 15/-

IR987 — — Similar, *obv.* ends REGINA *nearly* VF 20/-

IR988 Third coinage, *shilling*, *mm.* trefoil. Royal arms. R. Crowned harp. *S.* 3518 *nearly* F 12/6

IR989 — *sixpence*, *mm.* trefoil. Similar *S.* 3519 .. .. F 12/-

IR990 **James I,** 1603-25. First coinage, *shilling*, *mm.* bell. Crowned bust r., in armour, ANG · SCO. R. Crowned harp. *S.* 3523 .. .. .. *good* F 14/-

IR991 **Charles I,** 1625-49. Confederate Catholics' "Blacksmith's" *halfcrown*, *mm.* cross (*obv.*) harp (*rev.*). Crude king on horse l. R. CR by oval garnished shield. *S.* 3542 .. F, *for issue*, *R* £6/15/-

IR992 "Inchiquin" *groat.* Four annulets. R. "1 dwt. 6 gr." *S.* 3536 *nearly* VF, *RRR* £25

IR993 "Ormonde" *halfcrown.* CR crowned. R. HS VID. *S.* 3544 .. .. F 37/6

IR994 — *sixpence*. Similar, but VID. *S.* 3546 F 20/–

IR995 — *groat*. IIID. *S.* 3547 *fair* 8/6; F 15/–

IR996 **George III.** 30 *pence* Bank Token, 1808. Laur. bust r. R. Hibernia seated l., arm on harp, XXX PENCE IRISH below. *S.* 3597 F 12/6; *nearly* EF 30/–; FDC 60/–

IR997 10 *pence*, 1805. Obv. Similar. R. BANK / TOKEN / TEN / PENCE / IRISH / 1805. *S.* 3598 .. .. VF 5/–

IR998 — 1813. Laur. head r. R. Value in wreath .. .. VF 5/–; *good* EF 8/–

IR999 Irish-American pattern *crown*, 1910. BRIAN bOROIME ARd RIg 'EIRINN, MXIV–MCMX. Half-length figure of Brian Boru wearing winged helmet. R. MUINTIR NA h—'EIREANN IN AMERI'CEA, AON CROIN, eagle on harp, dog and hand below, round tower on l., Celtic cross on r. Plain edge. **Illustrated** on plate II FDC, *RR* £12/10/–

IR1000 — — Similar, but in aluminium *nearly* EF, *RR* £5

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

EUROPEAN COINS.

E520 **BALTIC STATES and PROVINCES. Estonia,** 2 *krooni*, 1930. Castle Tallin. *Yeoman* 16 .. *good* VF 42/–

E521 — nickel 25 *cents*, 1928. *Y.* 13 *good* VF 4/6

E522 **Latvia,** pattern nickel 20, 10 Æ 2 *santim*, 1922 cmkd. NIEL / HF in trefoil. *Ex Farouk collection* *the three coins*, *RR*, FDC £8

E523 — 2 *lati*, 1925, *Yeom.* 8, *good* VF 10/6; (b) *lats*, 1924, EF 7/6; (c) *nickel* 50 *santimi*, 1922. *Y.* 6, EF 4/–; (d) Æ 5 and 2 *santimi*, 1922, *each*, *good* VF 2/6; (e) *santims*, 1928, EF 2/–

E524 **Lithuania,** 10 *litu*, 1936. Crowned bust of Vytautas l. R. Horseman. *Yeom.* 13 .. .. .. *R*, EF 75/–

E525 — 10 *litu*, 1938. Head of President Smetana. *Y.* 14 .. *R*, EF 75/–

E526 **Livonia, order of,** Hermann von Bruggeney, *schilling*, 1538, 1543, 1546, *Riga* *each*, VF 9/6; *good* VF 11/6

E527 — — *schilling*, 1539, 40, *Reval* *each*, *good* VF 12/6

E528 — unattributed, end of 15th cent, *artiger*: (a) *Reval.* Cross on *obv.* and *rev.*, *scarce*, VF 13/6; (b) *Dorpat.* Sword and key crossed. *Thomsen* 8451 *R*, VF 15/–

E529 **Riga,** city, *schilling*, 1575, 76, 77 *each*, *about good* VF 7/6

E530 **Curland,** Friedr. Cas. Kettler, 6 *gros*, 1694. Bust r. R. Double shield, VI below. *H.-Cz.* 2540 *base silver*, *R*, VF 18/6

E531 **Teutonic Order,** *bracteate* (16), 14th cent. Probably *Thorn.* Gate, trefoil above, pellet below. *Th.* 8334 *var.*; *Vossb.*, pl. 370 *var.* .. .. *R*, *good* VF 25/–

E532 Winrich von Kniprode, 1351-82, *schilling*. Shield with his arms. R. Shield of the Order. *Vossb.* 130, *R*, *good* VF 21/–; (b) Variety with PRIMS instead of PTVCI on *obv.* *Vossb.* 133, *nearly good* VF 18/6

E533 **German Occupation** including Poland during World War I, *iron*, 3, 2 and 1 *kopeks*, 1916. Value on Iron Cross. *Yeom.* 1, 2, 3 *the three coins*, EF 15/–

E534 Regency of Germany and Austria, *iron* 20 and 5 *fennigow*, 1918; 10 *fennigow*, 1917. *Y.* 5, 6, 7 *the three coins*, *good* VF 13/6

E535 **DENMARK,** Harthacnut, 1035-42, *denier* of *Lund.* HARDECNVT, bust l., helmet with rays. R. ODDENCR ON LVD, double cross with trefoils in angles. *Houberg*, pl. 5, 23 .. .. .. *RRR*, EF £7

E536 — variety. Bust as before, but pellet in front. R. + TOCI ON LVDI, double cross with crescent in two angles. *Thomsen* 9858 *RR*, EF £6

E537 Sven Estridsen, 1047-76, *denier* of *Lund.* Figure with halo holding cross standing on *obv.* and *rev.* *Houberg*, 4 *R*, *good* VF 65/–

E538 — *denier* of *Lund.* Two winged figures standing facing. R. Double cross with two w in each angle *R*, *good* VF 65/–

E539 Christopher I, 1252-59, bill, *denier* of *Ribe* (bishop Esger). CHRISTOPHORVS crowned c. R. Star in field. *Mansfeld-Bülner*, 95 .. *R*, *good* VF 37/6

E540 — *denier*. Legend similar, cross in field. R. I.I. in field. *M.-S.* 98 *chipped edge*, *scarce*, VF 15/–

E541 Uncertain, probably Norway about 1325, *bracteate* (16). Crown .. VF 8/6

E542 Erik of Pomerania, 1396-1439, *copper-penning*, *Lund.* Crowned E. R. Cross. *Thomsen*, 11083 *fair* 5/6; F 7/–

E543 End of 15th, beginning of 16th cent., *denier* of *Visby*. Bush with lis. R. Paschal lamb .. .. VF/*good* VF 15/–

E544 Christian IV, broad *krone*, of 4 *marks*, 1620. The king breaking through the two circles, standing l., shouldering sceptre. R. Crown, 1–6–2–0 above. .RF.P. below. *Schou*, 11 *var.* *very pleasing*, EF 55/–

E545 — *klump-krone*, 1624 (thick). Similar. R. Crown. *Schou*, 44 *var.*, *scarce*, *good* F 37/6; (b) Variety. *Schou*, 42 *var.*, VF 47/6

E546 — ½ *klump-krone*, 1624. Crowned bust r. R. Similar. *Schou*, 66 .. VF 32/6

E547 Frederik III, 4 *mark*, 1668. Crowned royal cypher. R. Crowned shield. *Schou*, 37 VF 32/6

E548 — 2 *mark*, 1666. Crowned bust r. R. Crown. *Schou*, 74 .. *good* VF 27/6

E549 Christian V, *krone*, 1681. Similar to E547. *Schou*, 9 .. *good* VF 37/6

E550 — *krone*, 1693. Laur. and cuir. bust r. R. Crown. *Schou*, 28 *pleasing portrait*, EF 50/-

E551 — *krone*, 1699, *Kongsberg*. Similar, but with inscription on edge. *Schou*, 5 *scarce*, *good* VF 50/-

E552 Christian VII, ¼ *speciedaler*, 1769. Crowned royal cypher. *Schou*, 11 EF 22/6

E553 — ⅓ *speciedaler*, 1808, for *Slesvig*. Head r. *Schou*. 3 .. .. VF 8/6

E554 Christian VIII, *rigsbankdaler*, 1843. *W.R.* 50 .. .. *good* VF 21/-

E555 — 16 *rigsbankschilling*, 1842 *uncirc.* 10/6

E556 Frederik VII, *rigsdaler*, 1854. Head r. FDC 21/-

E557 Christian IX, 2 *kroner*, 1888, on silver jubilee of reign. *W.R.* 78 .. EF 17/6

E558 — 2 *kroner*, 1903, on 40th jubilee of reign. *Yeom.* 17 .. *good* EF 15/-

E559 Frederik VIII, 2 *kroner*, 1906, on death of Christian IX and his accession. Busts on *obv.* and *rev.* *Y.* 25 *good* EF 15/6

E560 Christian X, 2 *kroner*, 1912, on his accession and death of Frederk. Similar. *Y.* 40 .. .. .. FDC 17/6

E561 — 2 *kroner*, 1923, on silver wedding. Conj. heads. *Y.* 41 .. .. EF 15/6

E562 — 2 *kroner*, 1930, on his 60th birthday. *Y.* 42 .. .. .. FDC 18/6

E563 — 2 *kroner*, 1937, on 25th jubilee of reign. *Y.* 43 .. .. *good* VF 13/6

E564 — 2 *kroner*, 1945, on his 75th birthday. *Y.* 55 .. .. .. FDC 17/6

E565 — 2 *kroner*, 1953, for *Greenland* fund. Map of Greenland. *Y.* 63 FDC 18/6

E566 **GERMANY,** *Aachen* (Aix-la-Chapelle) 32 *marks*, undated (18th century). Eagle of the city in two circles of legend. R. Coronation insignia on altar. *Men.* 12, VF 13/6; (b) 16 *marks*, 1752. Similar. R. Crown of Charlemagne, *nearly* VF 8/6

E567 **Anhalt-Zerbst,** Joh. Ludwig and Christian August, *gulden*, 1742. Conj. busts r. R. Crowned shield. *S.-R.* 5426 EF 25/-

E568 **Arnstein** (Harz) Walter II, 1126-69, *bracteate* (29). Eagle (illustrating the name of the place) on arc with two towers, cupola below .. .. *RR*, *good* VF £10/10/-

E569 **Erfurt bishopric,** *bracteate* 26, 13th century. St. Martin seated facing, holding crozier and book between two towers, MART on edge .. .. *good* VF 37/6

E570 **Hamburg,** ¼ *Christmas taler*, 17th cent. by M. Mórs (1606-20). Adoration of one shepherd. R. Shield of the city VF 22/6

E571 — Variety. St. Joseph and one shepherd between Virgin and Child. R. Similar .. .. VF/*good* VF 25/-

E572 **Osnabrück,** bishopric, Gerhard von Oldenburg, 1192-1216. *broad denier*. RHA—RVS, bishop seated facing holding crozier and book, over dragon. R. LAMA . . . . OSA, building with three towers and gate. *Grote* 9 *and var.* .. *each*, *good* VF 25/-

E573 **Palatinate,** Friedrich I, 1449-76, *gros* (Raderalbus) of *Bacharach*. St. Peter on gothic throne. R. Quartered shield in trefoil, the shields of Mainz, Trier and Cologne around .. *good* VF 18/6

E574 — **Veldenz,** Ludwig I d. Schwarze (the Black) *gros* (Raderalbus) of *Veldenz*. Similar, shield of Palato below. R. Similar but the shields of Palat.-Bavaria around. *Fried.* 2824 .. .. *R*, VF 27/6

E575 — **Neuburg,** Otto Heinrich and Philipp, *batzen* of 4 *kreuzer*, 1517, 1519. Conj. shields Palatinate-Bavaria. R. Lion l. .. .. *each*, *good* VF 7/6

E576 Electorate, Friedrich IV, *gulden* of 26 *albus*, 1608, *Mannheim*. Cuir. bust r. with falling lace collar. R. Shields under ornate helmet .. *sharp portrait*, EF 60/-

E577 Carl Theodor, *mining gulden*, 1748, *Wildberg*. Cuir. bust r. R. Crowned shield. *Noss* 1 *R*, *practically* FDC 65/-

E578 — ½ *taler*, 1771, *Mannheim*. Head r. R. Crowned shield .. *good* VF 13/6

E579 — 20 *kreuzer*, 1790, Vicariate. Unif. bust. R. Double eagle with shields *good* EF 10/6

E580 **Rostock,** uniface "*hohlpfening*" (14th C.), (bracteate). Griffon l. VF 5/6

E581 **Saxony Duchy,** Count Dietmar, 1015-29, *denier*. HA · · · · AR, cross with four pellets. R. The Holy knot. *Dbg.* 1559 *RR*, VF 47/6

E582 — **Wittenberg,** Bernhard, *bracteate*, 28. DVX BERNARDVS lion l. in two circles. *Treb.* 1 *very sharp strike*, *R*, EF 78/-

E583 — — *bracteate* 26. The Duke seated holding orb and cross. *Treb.* 25 *good* VF 47/6

E584 **Trier,** Archbishop Bruno von Laufen, 1102-24, *denier*. BRVNO bust l., crozier in front. R. Bust of angel, TREVENIS below. *Suha* 10b *R*, *good* VF/VF 37/6

E585 **ITALY, Aquileia,** Raimondo della Torre, 1273-98, broad *denaro*. RAIMO . . etc. The Virgin seated with Child. R. Eagle r. *C.N.I.*— . . .. *scarce*, *good* VF 21/-

E586 Nicolò of Luxemburg, 1350-58, *denaro*. Lion of Bohemia. R. Cross fleurée. *C.N.I.* 4 .. .. *good* VF 13/6

E587 Marquard of Randeck, 1365-81, *denaro*. Shield, m below. R. Cross of Tirol. *C.N.I.*, pl. 3, 16 .. *good* VF 13/6

E588 Lodovico of Teck (ancestor of the late Queen Mary), 1412-37, *soldo*. The Virgin seated. R. Arms of Teck. *C.N.I.* III, 28 *good* VF 14/-

E589 **Bergamo,** Federico II of Staufen, 1215-50, *grosso*. FREDERIC — IMP. Laur. bust r. R. The cathedral of Bergamo. *C.N.I.* 138. *One of the earliest portrait coins interesting, good* VF 32/6

E590 **Brindisi,** Enrico VI of Staufen and Constanzia, 1190-97, *denaro*. H. IPERATOR, cross with two stars. R. C. IPERATRIX A·P in field .. *scarce, good* VF 15/-

E591 Federico II, Staufen, 1216-50, *bil. denaro*. Head r. R. Eagle .. EF 13/6

E592 **Casale,** Margherita Paleologo and Francesco Gonzaga, 1540-50, *cavalotto*. Arms of Casale. R. Arms of Mantua. *C.N.I.* 14 .. .. *good* VF 15/-

E593 **Lucca,** *grossone*, 16th century, with title of Charles V of Germany. R. L—V—D—A in quatrefoil. R. Head of St. Vultus *good* VF 13/6

E594 **Mileto,** Roger I, Norman king, 1058-1101, Æ *double follaro*. ROGER — IVS COMES. The Duke on horseback. R. MARIA etc. The Virgin seated holding Child *R*, VF/*good* VF 22/6

E595 **Palermo,** Roger II, Norman king, 1102-54, concave *ducato* (copy of byzantine coin). R. .R . SLS — R . DVX . AP, the king and his son Roger standing holding crozier. R. Bust of Christ facing. *Sambon*, 24 *interesting, good* VF 37/6

E596 — — ⅓ *ducato*. TERCIA DVCALIS', cross fourchée. R. Cufic inscription in circle, "struck in year 535, in the city of Sicily," *Sp.*, pl. 8, 16 (b) Similar. Simple cross with dots. R. Cufic letters larger. *Ca.* 274, *very interesting, each*, VF 28/-

E597 **Papal States,** Roman Senate, Brancaleone d'Andalò, 1253-56, *grosso*. BRANCA LEO S.P.Q.R. lion l. R. Rome seated facing *edge slightly chipped without damaging legend, RR, good* VF 37/6

E598 — *grosso anonimo* (second emission), 1253-65. Similar *R*, EF 32/6

E599 Carlò d'Anjou, Second Senate, 1270-85, *broad grosso rinforzato*. · CAROLVS : REX : SENATOR · VRBIS, lion walking l. head facing, lis of Anjou above. R. + · ROMA : : CAPVT MVNDI, Rome seated facing the throne supported by columns ornate with human faces and lion heads. *C.N.I.* 110 *var.* *RR*, EF 65/-

E600 Gregory XI de Beaufort, 1370-78, *grosso anonimo*. S. PETER. Bust of the Pope. R. Inscription crosswise. *C.N.I.* 6 *good* VF 21/-

E601 Clement VII, Anti-pope at Avignon, 1378-94, *carlino*. The Pope seated facing. R. Crossed keys. *Serafini*, 6 *RR, good* VF 95/-

E602 Martin V, Colonna, *carlino* of *Avignon*. Similar type. *C.N.I.* 17 *R, good* VF 60/-

E603 Julius III, del Monte, 1550-55, *guilio*. Papal arms. R. St. Peter standing *scarce*, VF/*good* VF 18/6

E604 Paul IV Caraffa, 1555-59, *guilio*. Papal arms standing. R. St. Paul standing. *C.N.I.* 27 .. *good* VF/VF 18/6

E605 Pius IV Medici, 1559-65, *giulio*. Arms of the Medici. R. St. Peter standing. *C.N.I.* 129 *R*, VF 20/-; *R, good* VF/*good* EF 35/-

E606 Pius V Ghislieri, 1566-72, *giulio, Rome*. R. S. ALMA . ROMA etc. Similar *scarce*, VF 18/6

E607 — *bianco, Bologna*. Bust r. bare-headed. R. Lion holding flag. *C.N.I.* 18 *R*, VF 27/6

E608 Gregory III Buoncompagni, 1572-85, *testone*. Bust r. with richly embroidered pluvious. R. Papal arms *interesting, sharp portrait*, EF 75/-

E609 — *testone* of *Ancona*. Papal arms. R. St. Peter standing. *C.N.I.* 145 *good* VF 28/-

E610 — *giulio*, year 9. Similar. R. SS. Peter and Paul standing facing. *Ser.* 809 *slightly bent*, VF 21/-

E611 — *giulio, Fano*. Similar. R. St. Peter kneeling before Our Lord and receiving the key .. *R*, VF 25/-

E612 Paul V, Borghese, 1605-21, *testone*, year 11. Papal arms. R. St. Paul standing. *Ser.*, p. 144 *uneven edge, R*, VF 25/-

E613 Urban VIII, Barberini, 1623-44, *barberina*, 1621, 27, 29, *Avignon*. Papal arms. R. St. Peter over shield *each, scarce*, VF 21/-

E614 Clement X, *giulio*, 1675. Closing of the Holy Door. Arms. R. The Door EF 13/6

E615 Innocent XII, 1691-1700, ½ *scudo*, year 3. Papal arms. R. NON SIBI SED ALIIS. Pelican feeding his brood. *C.N.I.* 37 *good* EF, *pract. uncirc.* 60/-

E616 — ½ *scudo*, 1697. Similar. R. The Pope kneeling and praying for peace. *C.N.I.* 95 *uneven edge, slightly burnished, good* VF 25/-

E617 — ½ *scudo*, 1699, by St. Urbain. Bust r. R. PARATE . VIAM . DOMIMI. St. John preaching to the people. *C.N.I.* 102 *slight striking flaw in edge, RR*, EF 75/-

E618 — *broad testone*, 1700, on the Holy Year. Arms. R. The Holy Door *traces of mounting, good* VF 11/6

E619 Clement XI, *giulio*, 1710. Arms. R. DELICTA OPERIT / CHARITAS in ornate frame *slight flaw in edge, good* EF 8/6; FDC 11/6

E620 Lead Seals from bulls, 38 mm. Name of the Pope. R. Heads of SS. Peter and Paul:—(a) Honorius III, 1216-27, *RR, good* F 48/–; (b) Gregory X, 1271-76, *RR*, F 42/–; John XXII, 1316-34, *R, fair* 17/6; Clement VI, 1342-52, EF 35/–; (e) Eugen IV, 1431-47, *R, good* F. 25/–; (f) Innocent XII, 1691-1700, *complete with case good* EF/*good* VF 21/–

E621 **Pavia,** Otto III, German Emperor, 983-1002, *denaro*. O / T—T / O in field. R. PA / PA / I in field *nearly good* VF 18/6

E622 Conrad I of Franconia, 1027-39, *denaro*. Similar type .. .. .. VF 13/6

E623 Galeazzo II Visconti, Duke of Milan and Count of Pavia, 1359-78, *pegione* or *grosso* of 1½ *soldi*. Type of Milan but S. Sirus on throne. *C.N.I.*, pl. 41, 10 *uneven edge, scarce*, VF 15/6

E624 **Salerno,** Gisulfo I, 946-77, Æ *follaro*. + CISVLFVS PRINCEPS, bust facing. R. OPVLENTA SALERNV, view of the fortress and city. *C.N.I.* 2/4 *legends very clear, RRR, good* VF/VF £5

E625 **San Marino,** 2 *lire*, 1898. Arms. R. Value. *Yeom.* 5 .. FDC/EF 18/6

E626 — Æ 10 *centesimi*, 1893, *good* VF 3/6; Æ 5 *ctmi*, 1894, EF 4/6

E627 — 5 *lire*, 1923, *Yeom.* 7, VF 7/6; (b) 1936, *good* VF 10/6

E628 **Savoy,** Anonymous 14th cent. *quarto*. FERT in field. R. Cross with knots .. .. *scarce, about* F 13/6

E629 Louis, 1439-65, *bill. quarto*. Cross of Savoy in lozenge. R. FERT in field *good* VF 12/6

E630 Emanuele Philiberto Baldo, 1564 A.M. *soldo C.N.I.* 1, 136 .. .. VF 10/6

E631 Charles Emanuel, 2 *fiorini*, 1626, *Turin*. Cuir. bust r. R. Shield of Savoy on cross ending in three knots. *C.N.I.* 408 *flaw in edge below, good* VF 10/6; *slightly uneven edge*, EF 17/6

E632 Vitt. Amadeo and Maria Giovanna, ½ *lira*, 1676. Conj. busts. R. Crowned shield. *C.N.I.* 7 *good* F/VF 7/6

E633 Vitt. alone, 15 *soldi*, 1692. Value crosswise. R. Crowned shield VF/*good* VF 7/6

E634 Vitt. Amadeo III, ¼ *scudo*, 1789. Bust l. R. Crowned shield. *C.N.I.* 99 EF 12/6

E635 Carlo Felice, *lira*, 1824, *Turin. Pagani* 370, *good* EF; (b) 50 *cent.*, 1826, *Turin. P.* 387, FDC, *each* 10/6

E636 Vittorio Emanuele II, *lira*, 1850, *Genoa. P.* 675 .. .. *RR*, FDC 84/–

E637 — 5 *cent.*, 1860, *Florence. P.* 717 FDC 11/6

E638 — 2 second type, 2 *lire*, 1863, *Naples. P.* 784, *good* EF 10/6; (b) *lira*, 1867, *Milano. P.* 807, FDC 5/6

E639 Umberto, 2 *lire*, 1899 *good* VF 8/6

E640 Vittorio Emanuele III, 2 *lire*, 1911, jubilee .. .. EF 10/6

E641 **Siena,** Republic, end of 11th century (first mediaeval coin of the city) *denaro*. Blundered inscription meaning SENA VETVS, S between four dots. R. Blundered legend, cross. *C.N.I.* pl. 22, 14 *RR*, EF 27/6

E642 — before 1250, *grosso*. Similar. R. + ALFA ET CIO. *C.N.I.*, pl. 22, 20 EF 15/6

E643 — 1376-1391, *grosso da 5 soldi*. Ornate S. R. Cross in circle of arcs. *C.N.I.*, pl. 23, 30 .. .. .. *good* VF 12/6

E644 **Susa** (Piedmont) Amedeo III of Savoy, 1103-48, *denaro*. Cross. R. SECVSIA, three pellets in field .. VF 8/6; *good* VF 10/6

E645 **Tuscany,** Ferdinand II, Medici, ¼ *pezzo della rosa*, 1665, *Livorno*. Arms of the Medici. R. Rose bush EF/*good* VF 15/6

E646 Francis III of *Lorraine*, German emperor, ½ *francescone*, 1745, *Pisa*. Laur. bust r. R. Crowned shield *good* VF 18/6

E647 Peter Leopold (1790 Leopold II, German Emperor), ½ *francescone*, 1787, *Pisa*. Bust r. R. Crowned shield on Maltese cross *nearly good* VF 10/6

E648 Charles Louis and Marie Luise, ½ *dena* (5 *lire*), 1803. *Florence*. Conj. busts r. R. Crowned shield. *W.R.* 6; *Dav.* 153 *scarce, good* VF/EF 32/6

E649 Ferdinand III, ½ *francescone*, 1823. Head r. R. Crowned shield. *W.R.* 13 EF 21/–

E650 Leopold II, *fiorino*, 1828. Head r. R. Lis of Florence, *good* VF 5/6; (b) 1858. Old head, FDC 8/6; (c) Prov. Government, 1859. Lion l., FDC 10/6

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D. = Davenport, European Crowns since 1800. *We can supply at* 37/6, *postage extra.*

All are from the mint of Rome unless otherwise stated.

PC1 **Urban VIII** (Maffeo Barberini), 1623-44, *scudo*, year XI. Bust r. R. VIVIT DEVS, St. Michael r. spearing the dragon, ROMA in ex. *T.* 39 (R^2); *C.N.I.* 423. *Obverse die very badly broken* VF/*nearly* VF 95/–

PC2 *Scudo*, 1643, year XXI. Similar. R. Half-length busts of SS. Peter and Paul facing ROMA below, rays above, all within wreath. *T.* 49 (R^2); *C.N.I.* 580. *Flan somewhat faulty* .. F/*good* F 95/–

PC3 **Innocent X** (Gio. Battista Pamphili), 1644-55, *scudo*, year II. Bust r., his vestment ornate with figures of SS. Peter and Paul. R. IN VERBO TVO. Christ standing r. blessing St. Peter who kneels before him, · ROMAE in ex. *T.* 52 (*R*²); *C.N.I.* 34
RR, VF £8/10/–

PC4 — — Similar, but vestment ornate with figure of the Virgin. *T.* 54 (*R*²); *C.N.I.* 39 .. .. .. F 90/–

PC5 *Scudo*, 1650, year VII. Bust r. wearing tiara. R. ANNO IVBILEI MDCL, the Holy Door within branches, RO MA in field. *T.* 56 (*R*³); *C.N.I.* 116
probably has been worn (mounted) otherwise good F, *RRR* £6/10/–

PC6 **Sede Vacante, 1667** (Cardinal Antonio Barberini, Camerlengo), *scudo*. The cardinal's arms. R. DA RECTA SAPERE, the Holy Spirit represented by Dove in rays facing. *T.* 65 (*R*); *C.N.I.* 2
plugged otherwise VF 85/–

PC7 **Clement IX** (Giulio Rospigliosi), 1667-9, undated, *scudo*. Arms of the Pope. R. SPLENDET A MAIESTATE EIVS, the Cattedra di S. Pietro (the Pope's seat). *T.* 67 (*R*); *C.N.I.* 15 .. EF, *RR* £13/10/–

PC8 **Sede Vacante 1669** (Cardinal Antonio Barberini, Camerlengo), *scudo*. As PC6 but legend ILLVXIT . ILLVCESCAT ADHVC. *T.* 68 (*R*) .. .. .. EF/*good* VF £8

PC9 **Clement X** (Emilio Altieri), 1670-6, *scudo*, 1671, year II. Bust r. wearing cap. R. MALVM MINVIT ★ BONVM AVGET., Clemency and Liberality standing. *T.* 69 (*R*); *C.N.I.* 10 .. .. .. VF £9

PC10 *Scudo*, 1675, Jubilee year. Similar. R. The Pope knocking on the Holy Door, with attendants. *T.* 74 (*R*); *C.N.I.* 20
good VF £8/10/–

PC11 — — The Pope's arms. R. As last. *T.* 76 (*R*); *C.N.I.* 22 VF £5/10/–

PC12 — — *Obv.* as PC10. R. CLAVSIS FORIBVS, etc., SS. Peter and Paul guarding the Holy Door. *T.* 77 (*R*)
VF £5/5/–; EF £7/10/–

PC13 — — The Pope's arms. R. as last. *T.* 78 (*R*) .. *good* VF £5/10/–

PC14 — — Similar but *rev.* legend DABIT FRVCTVM, etc. *T.* 79 (*R*) EF £6/10/–

PC15 — — As last but the little shield below the Holy Door is that of Mons. Costaguti in place of that of Mons. Imperiali. *T.* 80 (*R*) .. *good* VF £5/10/–

PC16 **Sede Vacante 1676** (Cardinal Paluzzo Paluzzi-Altieri, Camerlengo), *scudo*. The Cardinal's arms. R. DABITVR . VOBIS . PARACLETVS. Holy Spirit represented by Dove. *T.* 85 (*R*); *C.N.I.* 1
good F/F 65/–; EF £5/15/–

PC17 **Innocent XI** (Benedetto Odescalchi) 1676-89, *scudo*, year I. Bust r. wearing cap. R. SANCTVS . MATTHÆVS . APOST. Angel appearing to St. Matthew seated on clouds writing his Gospel. *T.* 86 (*R*); *C.N.I.* 10
VF/*good* VF £5/10/–

PC18 — — Similar but the Pope's stole is ornate with cross and arabesque in place of lion and eagle. *T.* 87 (*R*) .. EF £9

PC19 *Scudo*, year II. As PC17. R. PORTÆ . INFERI . NON PRÆVALEBVNT, St. Peters at Rome. *T.* 89 (*R*); *C.N.I.* 17
nearly VF £9/10/–

PC20 — — The Pope's arms. R. as last. *T.* 90 (*R*) *good* VF/*nearly* EF £8/10/–

PC21 *Scudo*, year III. Similar but different ornamentation on stole. R. VENTI . ET . MARE . OBEDIVNT, Christ, in boat with the Apostles, calming the waves. *T.* 91 (*R*²); *C.N.I.* 25. *Faintest trace of mount on edge.* **Illustrated** on plate III
good VF/*nearly* EF £14/10/–

PC22 **Sede Vacante 1689** (Cardinal Paluzzo Paluzzi-Altieri, Camerlengo), *scudo*. Usual type but with legend EMITTE . SPIRITUM . TVVM and small shield of Mons. D'Aste. *T.* 108 (*R*); *C.N.I.* 2 .. EF £5/5/–

PC23 **Alexander VIII** (Pietro Ottoboni), 1689-91, *scudo*, 1690, year I. Bust r. wearing cap. R. LEGIONE AD BELLVM SACRVM INSTRVCTA. The Church standing l., wearing tiara and holding temple and Roman ensign. *T.* 111 (*R*²); *C.N.I.* 26
VF £6

PC24 **Innocent XII** (Antonio Pignatelli), 1691-1700, *scudo*, 1692, year II. Similar. R. SEDEBIT IN PVLCHRITVDINE PACIS, the Chair of St. Peter borne by two angels in the clouds. *T.* 113 (*R*²)
EF/*good* VF, *dark tone* £10/10/–

PC25 *Scudo*, 1693, year III. Similar. R. NOVIT IVSTVS CAVSAM PAVPERVM, Charity seated l. with three children around her. *T.* 117 (*R*); *C.N.I.* 36
two holes in edge on which it has swivelled otherwise nearly EF/*good* VF, *toned* £6/10/–

PC26 *Scudo*, 1698, year VIII. Similar. R. GRATIA VOBIS ET PAX MVLTIPLICETVR. St. Peter preaching to a reclining gathering. *T.* 123 (*R*); *C.N.I.* 111. **Illustrated** on plate III
nearly VF £5/5/–; *nearly* EF £8

PC26A *Scudo*, 1699, year VIII. Similar. R. EGREDIATVR POPVLVS ET COLLIGAT. Collecting manna in the desert, . MDCIC . in ex. **Illustrated** on plate III. *T.* 124 (*R*²)
VF £9/10/–

PC27 *Scudo*, 1700, year IX. Similar. R. ANNO IVBILEI . M . DCC. The Holy Door flanked by two angels blowing trumpets. *T.* 127 (*R*²); *C.N.I.* 138
faulty flan otherwise VF 75/–

PC28 **Sede Vacante, 1700** (Cardinal Gio Battista Spinola, Camerlengo), *scudo*. Cardinal's arms. R. NON . VOS . RELINQVAM . ORPHANOS, usual type with Dove, ANNO IVBIL below. *T.* 129 (*R*); *C.N.I.* 4
trace of mount otherwise good VF 65/–

PC29 — Another variety, the shield is somewhat broader and the tassels from the Cardinal's hat do not reach lower border of *obverse*. *T.* 130 (*R*); *C.N.I.* 2
VF £5/15/–

PC30 **Clement XI** (Giovanni Francesco Albani), 1700-1721, *scudo*, 1700, year I. His bust r. with cap. R. PORTAM . SANCTAM . CLAVSIT . A . IVBILEI . M . D . C . C . The Holy Door closed. *T.* 131 (*R*); *C.N.I.* 4
good VF/EF £6

PC31 *Scudo*, 1702, year II. His bust l. with cap. R. DILEXI . DE COREM . DOMVS . TVÆ. The Virgin seated facing with the Child Christ on her knee, flanked by two angels. Pope Innocent II kneels before. *T.* 132 (*R*); *C.N.I.* 22. *This scudo records the restoration of the church of S. Maria at Trastevere.* Reverse is **illustrated** on the front cover
really good VF, *RR* £16

PC31A — Another
VF, *but badly burnished each side* £5/5/–

PC32 — — — Similar. R. DOMINVS ELEGIT TE HODIE. St. Clement seated on cloud, holding palm and anchor, tiara on l. *T.* 133 (*R*); *C.N.I.* 24
almost EF, *RR* £12

PC33 *Scudo*, 1704, year IV. The Pope's arms. R. VIDERVNT . OCVLI . MEI . SALVTARE . TVVM, Presentation of Jesus in the Temple. *T.* 135 (*R*); *C.N.I.* 48
good VF/VF £5/10/–

PC34 *Scudo*, year VI. As PC31. R. The Pope seated r., surrounded by attendants, in the church of St. Maria Magiore, reading the Homily. *T.* 136 (*R*²); *C.N.I.* 73
VF £8/10/–

PC35 — — The Pope's arms, EH below. R. As last. *T.* 138 (*R*); *C.N.I.* 75
EF/*nearly* EF £6/10/–

PC36 *Scudo*, 1707, year VII. As PC31. R. DONA . NOBIS . PACEM, St. Clement kneeling before mountain on top of which is seen the Paschal Lamb; to r. Peace holding palm and anchor. *T.* 140 (*R*²); *C.N.I.* 85. **Illustrated** on plate III .. .. EF £13/10/–

PC37 *Scudo*, year VII, The Pope's arms, legend starts at 2 o'clock. R. FIAT PAX / IN VIRTVTE / TVA on tablet; little shield of Mons. D'Aste below. *T.* 141 (*R*); *C.N.I.* 93
field burnished otherwise EF £5/5/–

PC38 *Scudo*, year XI. As last but legends starts at bottom l. R. PROSPERVM . ITER . FACIET, view of the city of Castellana on hill with tall bridge across valley in foreground. *T.* 143 (*R*²); *C.N.I.* 160
flan slightly faulty otherwise EF/VF £14

PC39 *Scudo*, year XIII. As last. R. PONTIS . ET . FORI . ORNAMENTO, view of the Piazza del Pantheon with obelisk and fountain in foreground. *T.* 144 (*R*²); *C.N.I.* 175
good VF/VF, *RR* £12/12/–

PC40 — — Similar, but the obelisk and fountain only. *T.* 145 (*R*²); *C.N.I.* 176 **Illustrated** on plate III *good* EF £15

PC41 **Benedict XIV** (Prospero Lambertini), 1740-58, *scudo*, 1753, year XIII. Bust r. R. "The Church" on clouds. *T.* 165 (*R*); *C.N.I.* 316, *flan somewhat faulty otherwise* VF 42/–; (b) Another, *slight traces of mounting, otherwise good* VF 65/–

PC42 **Sede Vacante 1758** (Cardinal Girolamo Colonna, Camerlengo), *scudo*. The Cardinal's arms. R. VBI . UVLT . SPIRAT, usual type with Dove, SCVDO below. *T.* 170 (*R*); *C.N.I.* 2 *nearly* EF 52/6

PC43 **Pius VI** (Giovanni Angelo Braschi), 1775-99, *scudo*, 1780, year VII. The Pope's arms. R. The Church on clouds. *T.* 175
VF/F 25/–; *good* VF 35/–

PC44 *Scudo da* 100 *bolognini* of *Bologna*, 1777, year 111. Papal arms. R. St. Petronius standing facing, small shield either side. *T.* 181 (*R*) .. .. F/*fair* 45/–

PC45 — — — 1795. Arms of the Pope. R. St. Petronius seated on cloud, small view of the city bottom l., in ex. 100. *T.* 189 (*R*) .. .. *obverse flan slightly faulty otherwise* EF/*good* VF 85/–

PC46 **Pius VII** (Giorgio Barnaba Chiaramonte) 1800-23, first period (1800-9), *scudo*, 1800, year I. Arms of Pope. R. "The Church". *T.* 191; *Davenport*, 179
nearly VF/F 22/6

PC47 Second period (1814-24), *scudo*, 1815, year XVI. Similar. *T.* 198 (*R*); *D.* 181
EF 46/–

PC48 **Sede Vacante 1823** (Cardinal Bartolomeo Pacca), *scudo*, of *Bologna*. Pope's arms. R. "The Church." *T.* 204; *D.* 185
EF 35/–

PC49 **Leo XII** (Annibale Della Genga) 1823-29, *scudo*, 1825, year II. Bust l. R. "The Church." *T.* 205; *D.* 186
trace of mount otherwise EF 25/–

PC50 *Scudo*, 1825, year III, of *Bologna*. Similar. *T.* 208; *D.* 187 FDC 63/–

PC51 **Sede Vacante 1829** (Cardinal Francesco Galeffi), *scudo*. Usual type. *T.* 210; *D.* 188 .. .. .. FDC 47/6

PC52 — Another, of *Bologna*. Similar, but B for R on *rev.* *T.* 211; *D.* 188
good EF 42/–

PC53 **Pius VIII** (Francesco Saverio Castiglioni) 1829-30, *scudo*, 1830, year I. Bust r. R. Sts. Peter and Paul stg. *T.* 212; *D.* 189 *nearly* EF/*good* VF 47/6

PC54 — Another, of *Bologna*. Similar, but B. *T.* 213; .. .. EF, *scarce* 63/–

PC55 **Sede Vacante 1830** (Cardinal Francesco Galeffi), *scudo* of *Bologna*. Cardinal's arms. R. VENI . LVMEN . CORDIVM. Dove in rays, B below. *T.* 215; *D.* 190
good EF 42/–

PC56 **Gregory XVI** (Mauro Cappellari), 1831-46, *scudo*, 1831, year I. Bust l. R. "The Presentation at the Temple" but no building. *T.* 216; *D.* 191
FDC/*good* EF 42/–

PC57 — Another, 1834, year IV. *T.* 218 EF 37/6

PC58 *Scudo* of *Bologna*, 1835, year V. Bust l., B below. R. Value and date in wreath. *T.* 235; *D.* 192 .. .. *good* VF 27/6

PC59 *Scudo* of *Rome*, 1845, year XV. Similar, but R. *T.* 231 *good* VF/EF 32/6

PC60 — Another, 1846, year XVI. Similar. *T.* 232 .. .. EF 37/6

PC61 **Sede Vacante 1846** (Cardinal Tommaso Riario Sforza) Cardinal's arms. R. NON RELINQVAM VOS ORPHANOS. Dove in rays, SCUDO below. *T.* 237; *D.* 193 *good* EF 45/-

PC62 **Pius IX** (Giovanni Maria Mastai Ferretti), *scudo*, 1847, year II. Bust l. R. Value in wreath. *T.* 239; *D.* 194 EF 30/-

PC63 — 1853, year VIII. Similar. *T.* 244 *good* EF 32/6

PC64 — 1854, year IX. Similar. *T.* 245 EF/VF 22/6

PC65 5 *lire*, 1870, year XXIV. Similar. *T.* 248; *D.* 195 .. .. EF 40/-

PC66 — 1870, year XXV. Similar. *T.* 249 EF 45/-

PC67 **Bologna** (Governo Popolare), *scudo*, 1796. City shield. R. Virgin and Child in clouds. *T.* 259 .. .. VF 50/-

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W2 **Parthia,** Tiridates I, 248-210 B.C., Æ *drachm.* Pointed helmet, beardless. R. Arsaces r., std. on omphalos, 2 line legend. *B.M.C.* i, 5 .. .. .. VF 47/6

W3 — Æ *drachm.* Similar, but *rev.* 3 line legend, ΜΕΓΑΛΟΥ. *B.M.C.* i, 9 *good* VF 42/-

W4 Arsaces II, 210-191 B.C., Æ *drachm.* Diademed, long pointed beard. R. Similar, 3 line legend. *B.M.C.* iii, 3 *good* VF 37/6

W5 Priapatius, 191-176 B.C., Æ *drachm.* Diademed, thick pointed beard. R. Similar, 4 line legend, ΦΙΛΑΔΕΛΦΟΥ. *B.M.C.* v, 4 .. .. *good* VF 45/-

W6 Phraates I, 176-171 B.C., Æ *drachm.* Diademed, close beard. R. Similar, 4 line legend, ΦΙΛΟΠΑΤΟΡΟΣ. *B.M.C.* iv, 5 *good* VF 42/-

W7 Mithradates I, 171-138 B.C., Æ *triobol.* Diademed, short beard. R. Similar, 3 line legend. *B.M.C.* iii, 2 .. .. F 30/-

W8 Phraates II, 138-128 B.C., Æ *drachm.* Diademed, short beard, hooked nose. R. Arsaces r., enthroned, 5 line legend, ΘΕΟΠΑΤΟΡΟΣ. *B.M.C.* ix, 2 *good* VF 27/6

W9 Artaban I, 128-123 B.C., Æ *drachm.* Spiked helmet, horn device. R. Similar, 5 line legend, ΝΙΚΑΤΟΡΟΣ. *B.M.C.* xi, 10 *good* VF 27/6

W10 Mithradates II, 123-88 B.C., Æ *drachm.* Spiked helmet, horn device. R. 6 line legend, ΕΥΕΡΓΕΤΟΥ, mgr. *B.M.C.* 42, Pl. xi, 3 .. .. .. *good* VF 30/-

W11 — Æ *drachm.* Diademed, thick weavy beard. R. Similar, 6 line legend, mgr. *B.M.C.*, Pl. x, 10 .. F/VF 21/-

W12 Artaban II, 88-77 B.C., Æ *drachm.* Spiked helmet, triple spray device. R. 6 line legend, ΕΥΕΡΓΕΤΟΥ, no mgr. *B.M.C.* xi, 15 .. .. F/VF 50/-

W13 Sinatruces, 77-70 B.C., Æ *drachm.* Helmeted, star device. R. 7 line legend, ΑΥΤΟΚΡΑΤΟΡΟΣ. *B.M.C.* x, 3 *good* VF 27/6

W14 Phraates III, 70-57 B.C., Æ *drachm.* Diademed, close beard. R. 7 line legend, ΘΕΟΥ ΕΥΠΑΤΟΡΟΣ, mgr. *B.M.C.* 10, Pl. xiii, 3 .. .. *nearly* EF 30/-

W15 Mithradates III, 57-54 B.C., Æ *drachm.* Bust facing, diademed. R. 7 line legend. *B.M.C.* xii, 1 .. .. .. VF 42/-

W16 **Elymais,** Kamnaskires VI, middle 1st C. A.D., billon *tetradrachm.* Bust l., diademed. R. Small bust l., *B.M.C.* xxxix, 1 *rev. weakly struck*, VF/*fair* 42/-

W17 **Characene,** Magas, 2nd C. A.D., bill. *tetradrachm.* Bust l., wearing tiara, Aramaic legend. R. Head r. *B.M.C.* xlv, 8 VF/F 35/-

W18 **Bukhar Khudahs** (of Transoxiana), El-Mahdi, 780-783 A.D., Æ (base) *drachm* of the Sassanian, Bahram V type. Bilingual. *B.M.C.* xxix, 6 .. .. .. VF 40/-

W19 **Tabaristan** (Arab Governors of), Anonymous, Æ *drachm* of Sassanian type. P.Y. era, 136 (787 A.D.). *B.M.C.* xxvii, 12 VF 15/-

W20 — Æ *drachm.* Similar, P.Y. era, 142 (793 A.D.). *B.M.C.* xxvii, 15 VF 17/6

ANCIENT INDIA.

W21 **Bactria,** Euthydemos I, 230-190 B.C., Æ (22). Bare head of Herakles r. R. Free horse r. *B.M.C.* i, 16 .. F 30/-

W22 Demetrios I, 190-166 B.C., Æ (24). Head of Herakles r. R. Artemis facing, mgr. *B.M.C.* iii, 1 .. .. VF/F 50/-

W23 **Indo-Greeks,** Heliokles II, 140-125 B.C., Æ (21), *square.* Bust r., diademed. R. Elephant l., mgr. *B.M.C.*, Pl. vii, 7 VF 50/-

W24 Apollodotos II, 135-120 B.C., Æ (30). Apollo l. R. Tripod, circular legends, mgr. *B.M.C.*, Pl. x, 5 .. .. VF 25/-

W25 Philoxenos, 85-80 B.C., Æ (20), *square.* Tyche l., holding cornucopiae. R. Bull r., mgr. *M.B.C.* 11, Pl. xiii, 10 VF 35/-

W26 Hippostratos, 80-60 B.C., Æ (22), *square.* Apollo r. R. Tripod, mgr. *B.M.C.*, Pl. xiv, 7 .. .. .. *good* VF 45/-

W27 **Hermaios,** 20-45 A.D., Æ (21), *square.* Bearded bust r., wearing Phrygian cap. R. Free horse r., mgr. *B.M.C.* 53, Pl. xv, 8 F 35/-

W28 — Æ (27). Bust r., diademed. R. Zeus l., enthroned, mgr. *B.M.C.* 33, Pl. xv, 6. *Large flan* .. VF/F 17/6

W29 **Indo-Scythians,** Maues, 120-90 B.C., Æ (14), *square*, ¼ size. Apollo l. R. Tripod. *B.M.C.* xvii, 7 .. .. .. VF 30/-

W30 **Great Kushans,** Hermaios with Kadphises I, 45-50 A.D., Æ (25). Bust of Hermaios r., **ΣΤΗΡΩΣ. ΣΥ.** R. Herakles facing. *Nearly complete legends. B.M.C.* xxv, 2 .. .. .. VF/F 12/6

W31 Kadphises I (alone), 50-85 A.D., Æ (23). Similar, but **KOZOVΛO.** *B.M.C.* xxv, 3 *nearly* VF 10/6

W32 — Æ (25), 1st size. Humped bull r. R. Bactrian camel r. *P.M.C.* xvii, 18 VF/F 15/-

W33 Kodaphes, c. 85 A.D., Æ (19). Bust r., that of Augustus. R. King r., std. on curule chair. *B.M.C.* xxv, 5 .. VF 15/-

W34 Huvishka, 150-180 A.D., Æ (27), 1st size. King on elephant r. R. Siva 2 armed l., holding trident, **OKPO.** *P.M.C.* 151 VF/F 9/6

W35 — Æ (26), 1st size. Similar. R. Siva 4 armed l., nimbate. *P.M.C.* 153 VF 12/6

W36 — Æ (25), 1st size. Similar. R. Fire god l., bearded. **AΘPO.** *P.M.C.* 148 VF/F 9/6

W37 — Æ (26), 1st size. Similar. R. Sun god l., radiate, **MIIOPO.** *B.M.C.* 153 VF/F 10/6

W38 — Æ (28), 1st size. Similar. R. Moon god l., nimbate, **MAO.** *P.M.C.* 140 F 8/6

W39 — Æ (21), 2nd size. As previous. *P.M.C.* 144 .. .. .. F 6/6

W40 — Æ (24), 1st size. Similar. R. Goddess r., holding cornucopiae, **APΔOXPO.** *P.M.C.* 161 .. .. .. F 9/6

N.B.—W100 and W101 illustrated on Plate III have been sold.

WAR MEDALS AND DECORATIONS.

Campaign Medals.

F3724 **Naval G.S.,** 1 bar, CAMPERDOWN, Donald Rose, A.B., H.M.S. "Monarch" EF 95/-

F3725 — — EGYPT, Thomas Withers, O.S., H.M.S. "Ceres" .. *good* VF 65/-

F3726 — — 4 NOV. 1805, Robt. Yates, A.B., H.M.S. "Hero" .. *nearly* EF 85/-

F3727 — — — John M. Denney, A.B., H.M.S. "Santa Margarita" .. VF 80/-

F3728 — — LISSA, Samuel Bassett, L.M., H.M.S. "Cerebus." (*Roll states also entitled to bar* BOAT SERVICE 28 JUNE 1810) *slight edge knock* £6

F3729 — — VENERABLE 16 JAN. 1814, Thos. Wilson, Pte., R.M. (*From the Cheylesmore and Dalrymple White collections*) *R, nearly* VF £11/10/-

F3731 — — VICTORIOUS WITH RIVOLI, Wm. Harris, Clerk, H.M.S. "Victorious" *R*, F/VF £8/10/-

F3732 — — NAVARINO, Hon. K. Stewart, Vol. 1st class, H.M.S. "Asia," *later became Capt. For full account of service see O'Byrne* EF 70/-

F3733 — 2 bars, CAMPERDOWN, LISSA, Edward Edwards, H.M.S. "Agincourt" and "Amphian." (*From the Cheylesmore and Dalrymple White collections*) EF £13/10/-

F3734 — — ST. DOMINGO, VICTORIOUS WITH RIVOLI, William Armstrong, O.S., H.M.S. "Spencer" and "Victorious." (*From the Dalrymple White collection*) VF £12/10/-

F3736 **Military G.S.,** 1 bar, MAIDA, Thos. Marks, 81st Foot. (*From the Dalrymple White collection*) *scarce* EF £12/10/-

F3737 — — — Another, to Henry Bell F/VF £10/10/-

F3738 **Army of India,** 1 bar, AVA, Colour Sergt. I. Pyke, 13th Foot .. VF £8

F3739 — — BHURTPOOR, Vet. Surgeon, C. Percivall, 11th Lt. Dragoons EF £9/10/-

F3740 — — — Lieut. Wm. Hunter, 15th N.I. .. .. .. VF/EF £8

F3741 **Indian Mutiny.** Without bar, Lieut. Col. T. P. Touzel, 27th Regt... VF 45/-

F3742 — — Staff Asst. Surgn. W. C. Boyd EF 25/-

F3743 — — Lt. F. J. H. Barnes, 33rd Madras N.I. .. .. *about* VF 21/-

F3744 — — Lt. H. P. Batchelor, 80th Regt. VF 22/6

F3745 — — 34th, 37th, 54th, 60th, 70th, 73rd, R.B., and R.A. .. *each* VF 11/6

F3746 — 1 bar, LUCKNOW, Rif. Bde EF 15/-

F3749 **Ashantee.** Without bar, Sub Lt. J. F. Ryan, R.N., H.M.S. "Amethyst" VF 32/6

F3750 **East and West Africa,** 1 bar, 1891-2, 2/W.I. Rgt. .. .. *nearly* VF 22/6

F3751 — — SIERRA LEONE 1898-99, H.M.S. "Blonde" and 3/W.I.R. *each* EF 22/6

F3752 — — WITU AUGUST 1893, W. Algar, Pte., R.M., H.M.S. "Blanche." (*Very rare to Marines, only* 36 *issued*) VF £5

F3753 — 2 bars, 1892, 1893-94, 1/W.I. Rgt. VF 30/-

F3754 **Third China War 1900.** Without bar. Various ships .. F/VF 11/6

F3755 **India G.S. (1908-1935).** 1st Issue, Ed. VII, 1 bar, N.W.F. 1908, R.M. Fus. F 16/-

F3756 — — Indian Army .. VF 17/6

F3757 — 2nd Issue, Geo. V, 1 bar, AFGHANISTAN N.W.F. 1919, 2nd Lt., 2/33 Pjbis. *good* F 21/-

F3758 — — R.W. Kent R. and Som. L.I. *each*, EF 25/-

F3759 — — others to York R., Hamp. R., and A.S.C. .. .. .. VF 22/6

F3760 — — WAZIRISTAN 1919-21, M.G.C. and 2/81 Puns. .. .. .. VF 22/6

F3761 — — WAZIRISTAN 1921-24, A.C.I., R.A.F. .. .. .. *scarce*, VF 27/6

F3762 — — Others to R.W.F. and R.A. *each*, VF 22/6

F3763 — — MALABAR 1921-22, Leins. R. VF 30/-

F3764 — 3rd Issue. New legend. 1 bar, N.W.F. 1930-31, 15-19 H., Durh. L.I., K.O.Y.L.I., R. Suss. R., Bord. R., Seaforth and R.A. .. *each* VF/EF 25/-

F3765 — — — BURMA 1930-32, Oxf. & Bucks L.I. and Manch. R. *each* VF 25/-

F3766 **Natal Rebellion,** bar, 1906, Tpr., Border Mtd. Rifles and Royston's Horse *each*, VF 95/-

F3767 **Naval G.S.,** Geo. V, bar, PERSIAN GULF 1909-1914.. .. .. VF 40/-

GROUPS.

F3768 *Pair:*—Cabul 1842; Punjab, 2 bars, CHILIANWALA, GOOJERAT, J. Galloway, 3rd Lt. Dragns. *a very nice pair*, VF/EF £5/10/-

F3769 — Mutiny, bar, LUCKNOW; L.S.G.C. Victoria, Pte., Rif. Bde. and 107th Foot VF 22/6

F3770 — — 2 bars, DEFENCE OF LUCKNOW, LUCKNOW; India G.S., bar, PERSIA, J. Maloney, 78th Hldrs. .. *worn* 45/-

F3771 — 1914-18 W.M.; I.G.S., Geo. V, bar, AFGHANISTAN N.W.F. 1919, Pte., A. Duck, S. Lan. R. and 1 P.W. Vols. EF 30/-

F3772 — Q.S.A., 4 bars, C.C., O.F.S., TRANS., S.A. 1901; Geo. V Coronation 1911 (*unnamed*), Capt. E. G. Bedingfield, Staff. VF 35/-

F3773 — Naval G.S., Geo. VI, bar, PALESTINE 1936-1939; Naval L.S.G.C., Geo. VI, L. Sto., R.N. .. .. .. EF 72/6

F3774 *Three:*—Maharajpoor Star; Sutlej, ALIWAL in ex., 1 bar, SOBRAON; Punjab, 2 bars, CHILIANWALA, GOOJERAT, Pte. William Small, 16th Lancers and 3rd Lt. Dragns. *Medals show considerable wear, but they make a nice group. Verified* .. £7/10/-

F3775 — India 1895, 2 bars, P.F. 1897-98, TIRAH 1897-98; Q.S.A., 3 bars, C.C., O.F.S., TRANS.; K.S.A. 2 bars, Pte. T. Barnes, Notts & Derby Regt. .. .. .. VF 35/-

F3776 — 1914-18 War and Victory Medals; Mer. Ser. Medal, Geo. V, Pte. A. Lonsdale, 1/4 E. Lan. R. .. .. .. EF 35/-

F3777 — S.A. 1853; Crimea, without bar; Turkish Crimea, A. Pascoe, Capt. M.T., H.M.S. "Queen." *All named, but crude lettering on S.A.* 1853 .. .. VF 42/6

F3778 — *Family group.* Afghanistan, bar, KANDAHAR, Maj. G. W. Willcock, 3rd Bl. C.; Q.S.A., 3 bars, C.C., O.F.S., TRANS.; K.S.A., 2 bars, Lieut. G. W. Willcock, Rl. Dub. Fus. VF 50/-

F3779 — 1914-18 W.M.; Naval L.S.G.C.; Royal Humane Life Saving Medal, Bronze, *all named*, J. H. Oddy, Ch. Sto., R.N. VF 37/6

F3780 *Four:*—Africa Service Medal; 1939-45 Star; Africa Star; War Medal, *all named* EF 57/6

F3781 *Five:*—As previous, but with Italy instead of Africa Star, together with Defence Medal, *all named* .. EF 72/6

F3782 — Q.S.A., 4 bars, TUG. HTS., REL. OF L'SMITH, TRANS., O.F.S.; K.S.A., 2 bars; 1914 Star and Bar; War and Victory Medals (Oak-Leaf), Lt. Col. R. J. Milne, Devon R. EF 65/-

Mentioned in Despatches, Lon. Gaz. 15 June 1916.

F3783 — Egypt 1882; India G.S., bar, BURMA 1885-7; 1914-18 W.M.; Naval L.S.G.C. Victoria; Khedive's Bronze Star 1884-6 (*unnamed*), F. Andrewes, Actg. Ch. Armr. *Mounted as worn* .. VF 50/-

MISCELLANEOUS.

Orders, Decorations and Medals.

F3784 **Order of the Bath.** Badge of a Civil Companion (C.B.). Silver gilt. Complete with neck ribbon and in case of issue. With corresponding miniature FDC £6/5/-

F3785 **Distinguished Flying Cross (D.F.C.)** Cypher G.R.I. Date 1945 on reverse. London Gazette details available. In case of issue .. .. EF £15

F3786 **Military Medal (M.M.), Geo. VI.** Bmbr. F. H. Wilson, R.A., together with 1939/45 Star and War Medal .. EF £7

Awarded for gallant and distinguished services in action. London Gazette August 1940.

F3787 — Geo. V, 2/Lond. R., 1/15 Lond. R., 2/K.O.S.B., 13 Nth'd. Fus. and R.E. *each*, VF 17/6

F3788 — Another with 1914-18 W.M., 1/N. Staffs. R. .. .. VF/EF 25/-

F3789 **Meritorious Service Medal. Geo. VI.** C.Q.M.S., R. Signals *scarce*, EF £4

F3790 — Geo. V, Gordon Highrs., 2/S. Staff. R., R.F.A., R.A.S.C., R.A.M.C., Lab. C., R.E. and N.Z.E. *each*, VF/EF 25/-

F3791 **Territorial Efficiency.** Ed. VII. R. Territorial Force Efficiency Medal VF 15/-

F3792 — Geo. V. R. As previous VF 15/-

F3793 — — R. Territorial Efficiency Medal VF 15/-

F3794 — — Later issue. Top bar reading TERRITORIAL .. .. .. VF 21/-

F3795 — — Geo. VI. Type as previous 21/-

F3796 — — — With ribbon clasp for additional service .. .. .. VF 25/-

F3797 **Canadian Volunteer Service Medal** For service with the Canadian Armed Forces, 1939-45. *Unnamed as issued* VF 30/-

F3798 **Irish Republic.** The Anglo Irish War Medal, "Black and Tan Medal." Awarded during the period 1916-1922. *Unnamed* .. .. *scarce*, VF 90/-

F3799 — The Emergency Service Medal. With two service bars, 1939-1946, on ribbon VF 45/-

F3800 — — Another, with one service bar on ribbon .. .. .. VF 42/6

FOREIGN ORDERS, DECORATIONS AND MEDALS.

F3801 **Austria.** Military Service Cross. "Ver Dienst" in centre. R. Plain white enamel .. .. VF 17/6

F3802 — For the Defence of the Tyrol. 1914-1918. Æ .. .. EF 17/6

F3803 **Belgium.** Military Cross. Gilt and black enamel. Rosette on ribbon EF 45/-

F3804 — Medal "De La Reine Elizabeth." For personal help to Civilians or Soldiers, 1914-18. Dull gilt. *In box of issue* EF 21/-

F3805 — Medal of King Albert 1914-18. "En Temoignage De Reconnaissance" Æ .. .. EF 17/6

F3806 **France.** Croix de Guerre. Date 1939. Bronze Star on ribbon *scarce*, EF 22/6

F3807 — War Medal (Commemorative) 1914-18. Æ .. .. .. EF 10/6

F3808 — Croix du Combattants. Æ EF 12/6

F3809 — Madagascar, 1883-1886. ÆR EF 15/-

F3810 — Morocco. ÆR .. VF 12/6

F3811 — China. Ribbon bar, CHINE 1900-1901. ÆR .. .. .. VF 15/-

F3812 — North Africa. R. Medaille Commemorative D'Afrique Du Nord. Ribbon bar, ALGERIE .. .. .. EF 17/6

F3813 — Commemorative Medal 1939-45. *Obv.* Gallic Cock on a Lorraine Cross. Æ EF 12/6

F3814 — Franco-Prussian War 1870-1871. Æ .. .. VF 10/6

F3815 **Germany.** Bavaria. Military Merit Cross. "L" crowned in centre, word MERENTI on a white enamel circle. With crossed swords. Silver and blue enamel. *Damage to blue enamel on one arm of cross.* 30/-

F3816 — — — Another, silver, enamel centre. With crossed swords. EF 35/-

F3817 — Saxe-Coburg-Gotha. House Order. Gold and enamel breast badge. Gold lions between arms of cross. Gold crown *Rare and* EF £10

F3818 **Greece.** Order of the Redeemer. 5th class badge, white enamel, green enamel oak and laurel wreath. Surmounted by silver crown .. .. .. VF 50/-

F3819 **Holland.** Bronze Service Cross. *Obv.* Wreath and "W" under crown in centre. R. 1830-1831, etc. .. VF 17/6

F3820 — Bronze Medal. 12 years Faithful Service in the Navy .. .. VF 17/6

F3821 **Papal States.** Campaign of 1860. Given by Pope Pius IX. ÆR .. VF 25/-

F3822 — Order of St. Gregory. Breast badge. Cross, enamelled red, blue enamelled centre with effigy of St. Gregory *scarce*, F/VF 65/-

F3823 **Russia.** Medal of the Order of St. George. *Scarce* ÆR .. .. VF 30/-

F3824 — Crimea. Bronze war medal. *Obv.* Monograms of Nicolas I and Alexander II with Imperial Crowns. Below the dates 1853-1854-1855-1866 *scarce*, VF 15/-

F3825 — Bronze Commemorate Medal of Napoleon's capture of Moscow. 1912 VF 15/-

F3826 **Spain.** Order of Naval Merit. Breast star of 8 principal points on which is superimposed the badge, a cross in white enamel and an anchor in blue enamel, surmounted by crown in red enamel. *A handsome decoration* .. .. EF £8/15/-

F3827 **Turkey.** Order of Osmanieh. Commander's neck badge. .. .. VF 45/-

F3828 **United States of America.** Distinguished Flying Cross. Awarded for Heroism or extraordinary achievement while participating in aerial flight. With ribbon brooch and lapel button *scarce*, EF £5/10/-

F3829 — Commendation Ribbon with Metal Pendant. Awarded for meritorious achievement or service. With bronze oak leaf cluster for second award. Named on reverse *scarce*, EF £4

Medal Rolls for Sale.

The following medal rolls have been carefully compiled from official records with appropriate annotations. Typed and copied on foolscap sheets.

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2. Sutlej Campaign. 16th Regiment of Lancers 6/-
3. Scinde (Meanee-Hyderabad). 22nd Regiment of Foot 6/-
4. Indian Mutiny. Defence of Lucknow. Roll of original defenders—32nd, 84th Foot, R.A. and H.E.I. Company Forces 11/-

Or 26/- for the four rolls.

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Postage is charged on all orders, and we regret that books cannot be sent on approval.

British Museum Catalogues.

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Z1034 WROTH, W. **The Greek Coins of Galatia, Cappadocia, and Syria.** London, 1899. 341 pp., 38 plates, 3 tables and 1 map, cloth £12

Z1035 HEAD, B. V. **The Greek Coins of Phrygia.** London, 1906. 491 pp., 53 plates, 3 tables and 1 map, cloth £12

Z1036 HILL, G. F. **The Greek Coins of Palestine.** (Galilee, Samaria, and Judaea). London, 1914. 363 pp., 42 plates, 3 tables, 1 map and a table of the Hebrew alphabet, cloth. VERY RARE £40

Z1037 ANDREWS, DR. A. **Australasian Tokens and Coins.** Sydney, 1921. 163 pp., 61 plates, cloth, 10″ × 7½″ 42/-

Z1038 ANGELL, N. **The Story of Money.** London, 1930. 422 pp., 31 plates, cloth, *shaky* 25/-

Z1039 ANSCOMBE, A. **The Anglo-Saxon Computation of Historic Time in the Ninth Century.** From the B.N.J., 1907. 93 pp., 1 plate, buckram 30/-

Z1040 ATKINS, J. **The Coins and Tokens of the Possessions and Colonies of the British Empire.** London, 1889. 402 pp., ills. in text, cloth £5/10/-

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Z1063 LANE-POOLE, S. [*Editor*]. **Coins and Medals.** Their Place in History and Art. 2nd Ed. London, 1892. Chapters on Greek, Roman, European, English, Oriental, Mohammadan, Indian, Chinese and Japanese coins, and also Medals by renowned authorities. 286 pp., 46 ills. in text, cloth 25/–

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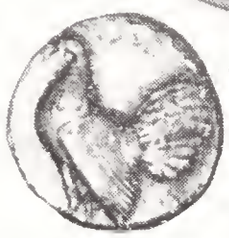

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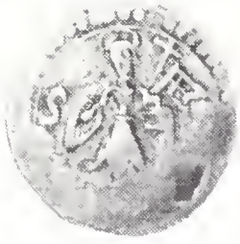

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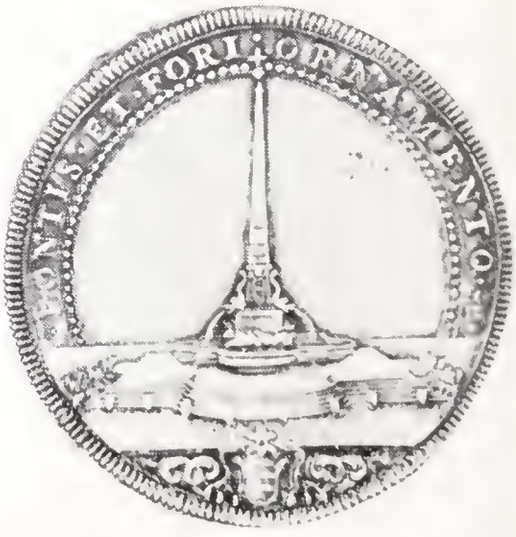

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